

The History NEWSLETTER

Newsletter for Alumni and Friends, Department of History, University of Arkansas, Fayetteville

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The G-Man and the Copper

Visiting Old Main? You best mind your manners. This is no place for wrong guys. Not with our newest faculty members, it isn't.

New Jersey's most beloved troubadour has celebrated his state as "a death trap, a suicide rap" and urged its native sons to "get out while you're young." Jim Gigantino did just that. He arrived at the U of A barely out of diapers (though far less prone to temper tantrums, accidents, or adolescent sullenness than some of his longer toothed colleagues). He has been carrying a man-sized load ever since, teaching courses in colonial and Revolutionary America, preparing a coffer of graduate students for their exams in "U.S. 1," contributing to the booming African & African-American Studies program, and even taking over a graduate seminar midstream for an absent colleague. Jim's what they call a stand-up guy.



Dr. Gigantino

Gigantino was raised along the Raritan Valley Line—close by the Cranford stop but nowhere near the Jersey shore. There he developed an abiding affection for shooting and

gambling that offers a bracing contrast to the more ethereal pursuits of many of his colleagues (one of whom claimed to be too busy diagramming sentences to join him on a roadtrip to Tunica). Rather than a life of sunning himself in front of Satriale's, though, Gigantino hightailed it south, earning his BA at the University of Richmond and his doctorate at the University of Georgia. Recalling the old adage that "You can take the boy out of New Jersey but. . .," Gigantino completed a dissertation entitled "Freedom and Unfreedom in the 'Garden of America': Slavery and Abolition in New Jersey, 1770-1857." It has been honored by the New Jersey Historical Commission as the best doctoral dissertation on that state's history completed between 2008 and 2010. It will doubtless be a book before long. Though *somewhat* past the age of consent, Gigantino is, officially, still a bachelor. But we understand he's going steady.

So far, Laurence Hare's new colleagues have resisted the temptation to call him "Dan-o." So far. But chances are if you were either rescued or collared in Chattanooga, Tennessee, in the recent past, Officer Hare was in on the job. He paid his way through the University of Tennessee-Chattanooga working the graveyard shift as a police officer. In the course of a four-year career, he caught murderers and pythons and pulled people out of downed airplanes—all of which was excellent preparation for a faculty position at our student-centered You of A. But Hare quit crime-fighting to earn a doctorate in history at the University of North Carolina, his dissertation being titled "Claiming Valhalla: Archaeology, National Identity, and the German-Danish Borderland, 1830-1950." He arrived in Fayetteville last summer to establish the successor regime to Evan Bukey's thousand-year reich. He teaches modern

European and German history and, this autumn, in collaboration with colleagues in Music and World Languages, will offer a course, "Lord of the Ring: Richard Wagner and the World" A fat lady will sing, we are assured, at the final examination.



Dr. Hare

Herr Hare is a family man. He and his wife, Christine, were wed in Las Vegas, but their marriage license seems not to have been printed on the flash paper that is standard issue for legal documents in that city. After ten years, they have three sons, pronounced "remarkably well-behaved" by Tricia Starks, an authority on the subject, having raised remarkably well-behaved sons of her own (though their father requires the occasional time-out).

That search for a Middle East/Ottoman historian that began at the same time as the ones that netted Gigantino and Hare has finally come to a successful conclusion with the hiring of Nikolay Antov. A native of Bulgaria, Dr. Antov earned his B.A. at the American University of Bulgaria, his M.A. at Bilkent in Turkey, and his doctorate (with distinction) at the University of Chicago. How's that for diversity? He speaks and conducts research in nine languages and has probably had occasion to use all nine of them in New Orleans, where he has been teaching this past year. ■

P.A.T. Awards Ceremonies 2010-2011

As of late, the Department has been too poor to hold its traditional Phi Alpha Theta awards banquets but too proud to do nothing. Rather than spending money on champagne, dancing boys, and the attendant bail bonds, we preferred in 2010 and 2011 to hold sedate afternoon ceremonies, devoted more exclusively to our most accomplished students rather than behavior that landed professors in the tabloids the following day. A change in *History Newsletter's* production schedule allows us to report on two years' worth of talent.

On April 29, 2010, at University House, Tricia Starks superintended the following undergraduate honors: *Walter Lee Brown Scholarship for outstanding research in Arkansas or American history*: Lacey Carnahan; *David W. Edwards Scholarship for outstanding undergraduate*: Elisha Hamlin, Erin Warden, Zachary Zajicek; *J. William Fulbright Award for senior with the highest GPA*: Kaely Kantaris, Ryan Rimel; *Helen and Hugo Goecke and Adlyn & Harry Kennedy Memorial Travel Fund for research travel abroad*: Mary Henderson, Melissa Juneau, Noel Runyan; *James J. Hudson Award for Military History*: Nikola Vukanovic; *Gordon McNeil Award in European History*: Melissa Juneau; *Sidney Moncrief Scholarship for African*

American history: Airic Hughes; *Phi Alpha Theta Undergraduate Paper Award*: Mary Henderson; *George W. Ray Memorial Award for study of western civilization*: Rachel Albinson, John Webb; *Robert E. Reeser Classical Studies Award*: Noel Runyan; *J. Margaret Roberts Endowed Award for academic excellence*: Daniel Rice, Brett Williams; *Georgia V. G. Saunders Award for outstanding student who is also a veteran or child of a veteran*: William Fleming; *Jesse Taylor, Jr. Endowed Scholarship*: Rachel Story.

Kathryn Sloan oversaw graduate student awards: *George Billingsley Award for best paper on a Middle Eastern or Asian topic*: Jared Phillips; *Oscar Fendler Award for best paper on Arkansas or Southern history*: Ryan Poe; *Fulbright College Dissertation Research Award*: Yulia Uryadova; *Willard B. Gatewood Graduate Fellowship for American history*: Bianca Rowlett; *Mary Hudgins Arkansas History Research Scholarship*: Louise Hancox; *Mary Hudgins Endowed Scholarship*: Chris W. Branam; *James J. Hudson Doctoral Prize in the Humanities*: Ahmet Akturk, Jeremy Taylor; *James J. Hudson Research Fellowship for military history*: Jeremy Taylor; *Matthew B. Kirkpatrick Prize for Excellence in History Graduate Teaching*: Matthew Stith; *Gordon McNeil Graduate Paper Award*: Kelly Jones; *Jesse Taylor, Jr. Scholarship*: Jared Phillips, Yulia Uryadova.

The following undergraduates were awarded Certificates of Academic Excellence in 2010 for GPAs higher than Austin, Texas, in the 1970s: Rachel Albinson, Marissa Amerine, Meghan Anderson, Ryan Baggett, Charles Bailey, Katherine Beck, Stephen Bentel, Adam Bergan, Lacey Carnahan, Kelsey Castleberry, Joshua Casto, Kaylee Christie, Casey Cowan, Kaleb Cox, Bryant Crooks, Rush Curtner, Alison Davis, Shelby Davis, Cassie Dishman, Brittani Dockery, Jonathan Dupree, Emillie Ellison, Mallory Eoff, Jacob Fancher, Kendra Frazier, Aaron Garrison, Shauna Gibbons, Alexandria Gough, Meghan Halley, Kala Harriman, Kristin Heider, Mary Henderson, Donald Holler, Scott Hyde, Michael Jenkins, James Johnson, Tyler Johnson, Melissa Juneau, Kaely Kantaris, Ashley Kimberling, Lauren Lawson, Michael Lewis, Benjamin Lindsey, Timothy Martens, Kristofer Mastin, Carl Monson, Jeffery Montgomery, Matthew Montgomery, Isaac Morgan, Lindsay Newby, Matthew Owens, Alexander Pang,

Anne Vizzier, 1922-2011

When alumni of a certain vintage reminisce about their time in the Department, they often recall Anne Vizzier as a particularly inspiring teacher—and one never at a loss for words. It is with particular regret, then, that we note Professor *emerita* Vizzier's death this past January in Farmington.

Anne Riley Vizzier was born on July 10, 1922 in Youngstown, Ohio but was raised in New Orleans. Always a pioneer, she served in the U.S. Marine Corps from 1943 to 1946. Her family had moved to Albuquerque and she earned her BA, MA, and PhD at the University of New Mexico, defending a doctoral dissertation on the political theories of the Spanish-born sixteenth-century humanist Juan Luis Vives in 1955. The following year, she came to the U of A to teach medieval and Renaissance history. Vizzier holds the distinction of being the Department's first female faculty member and, for several decades, its only one. Whether that made for a situation more like *Snow White* or its screwball variant, *Ball of Fire*, we will leave for alums to say.

Evan Bukey says of Vizzier, "Bubbly, charming, well-read, and very smart, she was an exceptionally popular teacher, particularly among advanced undergraduates. It would not be too much of an exaggeration to say she was beloved by many students, one of whom, Ralph Turner, became one of America's most prominent Medievalists." Tom Kennedy concurs, recalling that "When I arrived at Arkansas in 1967, Anne was probably the most popular teacher in the Department and one of the most popular on campus. The secrets to her success were the ability to tell a great story and an exhibition of genuine interest in the lives and fortunes of her students. I am sure that to this day there are former students who remember her as the best teacher they had at UA."

Bukey recalls Anne Vizzier fondly as a colleague as well. "Along with Robert Reeser, Gordon McNeil, Tim Donovan, David Sloan, Steve Strausberg et al., she was a voracious reader who loved to learn and discuss all aspects of history. The last time I spent any time with Anne was at a Phi Alpha Theta banquet about six or seven years ago. I brought up the subject of Martin Luther and his wife, Katarina von Bora. She responded with a fascinating account of their lives together as if she had personally known the couple. Anne was, in other words, one of those rare individuals who truly 'brought history alive.'"

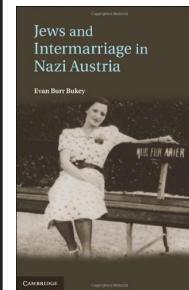
Vizzier's teaching and mentorship won her multiple honors, including the Alumni Teaching Award and Outstanding Woman Faculty Member in Fulbright College. She retired at the end of the 1986-87 academic year.

Anne Riley Vizzier is survived by her husband, James Vizzier, and their daughter, Carol. ■

Book Us

We are master teachers, members of the Teaching Academy, Nadine and Charles Baum Teaching Award winners, even, in one case, a Cherry finalist. In the classroom, we are rock stars, hellfire preachers, suave crooners, shape-note singers, pied pipers. But the National Research Council also ranks us second among history departments in the SEC in terms of scholarly productivity—i.e., number of books and articles published per faculty member. In this, we outrank even many of our alma maters, whether Ohio State, the University of Texas, the University of Michigan, Emory, the University of North Carolina, or Columbia. And, as is evident from what follows, every one of those books will eventually be ballyhooed in *History Newsletter*. Frankly, the editor wishes there was more deadwood around here.

Bukey Unstoppable



Professor *emeritus* Evan Bukey *does not* have an office to call his own anymore. He *does not* have a classroom in which to do battle with ignorance. But Evan Bukey *does*. He does plenty.

That flimsy pretense of retirement all but collapsed this year with publication of *Jews and Inter-marriage in Nazi Austria* by Cambridge University Press.

Based on extensive research in Viennese archives, *Jews and Inter-marriage in Nazi Austria* chronicles the experience of Jewish-Gentile couples and their children after the Anschluss of 1938. Bukey describes the many ways these Viennese negotiated official anti-Semitism, economic ostracism, family divisions, and popular harassment. He provides particularly scrupulous coverage of the legal efforts of intermarried couples to challenge their racial status, safeguard their property, and protect their children, but also considers numerous cases in which such couples divorced. None of this prevented several hundred Jewish partners from eventually being deported. Bukey concludes that roughly 85 percent of Vienna's intermarried Jews survived the Holocaust, but that a majority of them,

Katie Parrish, Cliff Parsons, Cooley Pasley, Sarah Peerson, Brent Perkins, Emily Poole, Lisa Purkayastha, Heather Randall, Rachael Reagan, Robert Rembert, Adam Reynolds, Daniel Rice, Thomas Richardson, Andrea Riemenschneider, Ryan Rimel, Nathan Rizzo, Brittany Rodgers, Robby Rose, Forrest Roth, Noel Runyan, Wade Schilling, Lisa Schreurs, Caitlin Smith, Lindsey Smith, Carly Squyres, Rachel Story, Michael Stovall, Nancy Taylor, Shaun Thomasson, Lydia Thompson, James Toomer, Megan Voss, Erin Warden, John Webb, Robert Webb, Michael Wendel, Elizabeth White, Elizabeth Wieneke, Brett Wiley, Lauren Wilson, Aaron Wise, Amy Witherspoon, Charles Withnell, Thomas Witty, Jared Woodmansee, Jarred Yopp, Zachary Zajicek.

The 2011 honorees were no pikers either. On May 5 at the Janelle Y. Hembree Alumni House, the professors who know them best honored these undergraduates: *David W. Edwards Scholarship for outstanding undergraduate*: Rachel Albinson, Daniel Ince, Zachary Zajicek; *George W. Ray Memorial Award for study of western civilization*: Shauna Gibbons; *Georgia V. G. Saunders Award for outstanding student who is also a veteran or child of a veteran*: Taylor Head; *Gordon McNeil Award in European History*: Elizabeth White; *J. Margaret Roberts Endowed Award for academic excellence*: Cassie Dishman; *J. William Fulbright Award for senior with highest GPA*: Daniel Rice; *James J. Hudson Award for Military History*: Michael Wendel; *Jesse Taylor, Jr. Endowed Scholarship*: Mark Baker, Kaleb Cox, Brittani Dockery, Charles Withnell; *Mary Hudgins Endowed Scholarship for Arkansas history*: Shauna Gibbons; *Phi Alpha Theta Undergraduate Paper Award*: Ashley Applegate; *Robert E. Reeser Classical Studies Award*: Tiffany Montgomery; *Sidney Moncrief Scholarship for African American history*: Raven Cook; *Walter Lee Brown Scottish Rite of Freemasonry Scholarship for Arkansas or American history*: Shauna Gibbons. The same procedure was followed for graduate students: *George Billingsly Award for best paper on a Middle Eastern or Asian topic*: Ahmet Akturk; *Gordon McNeil Graduate Paper Award*: Becky Howard; *James J. Hudson Research Fellowship for military history*: Niels Eichhorn; *Jesse Taylor, Jr. Endowed Scholarship*: Edward Andrus, Niels Eichhorn; *Matthew B. Kirkpatrick*

Prize for Excellence in History Graduate Teaching: Jeremy Taylor; *Oscar Fendler Award for best paper on Arkansas or Southern history*: Kelly Jones; *Willard B. Gatewood Graduate Fellowship for American history*: Aaron Moulton; *Willard B. Gatewood History Graduate Fellowship*: Jeff Grooms.

These undergraduates won Certificates of Academic Excellence in 2011 for GPAs north of Point Barrow: Rachel Albinson, Ashley Applegate, Ryan Baggett, Charles Bailey, Stuart Bailey, Katherine Beck, Stephen Bentel, Lacey Carnahan, Kelsey Castleberry, Casey Cowan, Kaleb Cox, Rush Curtner, Emillie Ellison, Kendra Frazier, Shauna Gibbons, Timothy Goodhart, Avalon Gurel, Mary Henderson, Scott Hyde, Melissa Juneau, Crystal Kirk, Lauren Lawson, Lindsay Newby, Cliff Parsons, Emily Poole, Robert Rembert, Daniel Rice, Nathan Rizzo, Brittany Rodgers, Gregory Rogers, Robby Rose, Forrest Roth, Wade Schilling, Lisa Schreurs, Lindsey Smith, Rachel Story, Michael Stovall, Lydia Thompson, Joshua Tillotson, Michael Wendel, Elizabeth White, Brett Wiley, Lauren Wilson, Aaron Wise.

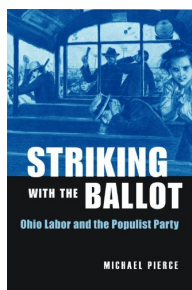
Our awards ceremonies also serve to initiate the few and the proud into Phi Alpha Theta, the national honors society in history. 2010 inductees included: Rachel Albinson, Edward Andrus, Ashley Rae Applegate, Robert Bauer, Chris Branam, Casey Cowan, Ashley Darling, Jacob Doss, Kendra Frazier, Alexandria Gough, Louise Hancox, Mary Henderson, Rebecca Howard, Scott Hyde, Melissa Juneau, Karl Krotke, Benjamin Lagrone, Timothy Martens, Prince Nwachukwu, Jeffrey Peleaux, David Randall, Thomas Richardson, Brittany Rodgers, Wade Schilling, Lisa Schreurs, Andrew Wallis, Erin Warden, John Webb, Elizabeth White, Brett Williams. The 2011 class consisted of: Michael R. Baker, Brittany Box, Mackenzie M. Brisben, Kaylee R. Christie, Brittani S. Dockery, Shauna M. Gibbons, Donald B. Holler, Aaron M. Kestner, Scott R. Lloyd, Jonathan Marie, Matthew R. Owens, Amanda B. Phillips, Emily K. Rodriguez, Edmund Rogers, Jared S. Sherwood, Jennifer L. Stevens, Kym L. Walls, Michael P. Wendel, Amy A. Witherspoon. Phi Alpha Theta's Alpha chapter officers for 2011-2012 will be Alexandria Gough (president); Aaron Moulton (vice president); Katie Henderson (secretary); and Jennifer Stevens (treasurer). ■

together with their children, “experienced some degree of social ostracism, persecution, intense anxiety, and sorrow.”

Bukey's latest has been celebrated by his peers. Ernst Hanisch of the University of Salzburg writes, “Evan Burr Bukey went into Viennese archives, compiled exact statistics, and wrote a precise study about people who were forced to live in a state of enormous stress. He has reconstructed the fates of individuals and revealed thereby the whole gamut of human emotions: greed for money and assets, cowardice and betrayal, as well as loyalty to one's spouse, bravery, and moral courage. The result is an outstanding book, touching and sad, about people in extreme situations.” Debórah Dwork of Clark University is similarly effusive. “Written with great sensitivity and passion, and grounded in impeccable research, *Jews and Intermarriage in Nazi Austria* is a superb new work.”

Don't imagine for a moment, though, that Evan Bukey's research ambitions have now been satisfied.

Pierce is Read All Over



Associate Professor Michael Pierce has been giving us the lowdown on industrial labor and Populism for some time now. You just had to give him a chance—run into him at a party, say,

or walk down the hall. But now there are 28 pages of footnotes in the tiniest font possible proving it's all true—even that business about waging the class struggle by means of magic lantern shows.

Pierce's *Striking with the Ballot: Ohio Labor and the Populist Party* appeared from Northern Illinois University Press in spring 2010. Through comprehensive coverage of places like Columbus, Cleveland, and Cincinnati, and groups like the United Mine Workers, Pierce shows Populism in Ohio to have been chiefly an urban movement. In doing so, *Striking with the Ballot* complicates our understanding of the People's Party more generally. The way the story has traditionally been told is that the largely agrarian Populist movement of the 1890s failed in part because it could not secure the support it ardently sought among industrial workers. Pierce finds

that in Ohio there was considerably more interest in Populism among trade unions than scholars have generally recognized. Indeed, an Ohio Populist was elected president of the American Federation of Labor in 1894. If anything, Pierce shows, it was the agrarian wing of the People's Party that was the more tentative suitor. Third party leaders like Tom Watson and James Weaver feared the radicalism of labor populists, including their calls for collective ownership of the means of production. Pierce challenges other things you might have learned here in the Department. He demonstrates that the “Populist moment” did not simply end with the collapse of the People's Party in 1896. Instead, the agenda labor populists defined in the 1890s shaped enduring reforms at the state and national level during the subsequent Progressive Era (often seen as the work chiefly of the middle classes).

The significance of Pierce's work has been affirmed by some of the most consequential scholars in the fields of labor and third-party history. Charles Postel of San Francisco State University—whose own *The Populist Vision* (2007) won the Bancroft Prize—has praised Pierce's solid work on “a perennial but still important, topic: who were the Populists?” The *Journal of American History* has similarly identified *Striking with the Ballot* as “a significant contribution to the historiography of both American Populism and the American labor movement.”

Sonn Rides Again



The Department suspects that it has, in Richard Sonn, the planet's only bronco-busting scholar of French history and international anarchism. He has ridden to the rescue yet again with publication of *Sex, Violence, and the Avant-Garde: Anarchism in Interwar France* by Pennsylvania State University Press. We are already casting the HBO spin-off.

Sonn shows the years between the world wars to have been a fascinating period in anarchism's history. The heroic age of the propaganda of the deed and then revolutionary syndicalism had plainly ended for French anarchists.

Authoritarianism on both the left and right was in the ascendant. But, as Sonn writes, “anarchists responded to the crisis afflicting their movement in innovative and even startling ways. They were not content to accept their own irrelevance.” With the prospects of insurrection having faded, an individualist strain of anarchism took center stage, oriented toward ethical concerns and personal liberation. Anarchists reexamined gender relations, and pursued sexual freedom, pacifism, vegetarianism, or back-to-nature lifestyles. Considerable emphasis was placed on control of one's own body—whether through contraception for women or men's resistance to military service. “Individualist anarchists,” Sonn says, “confronted the abstractions of power with the immediate physical reality of autonomous bodies,” creating an understanding of liberation that clearly anticipated the radicalism of the 1960s.

Perhaps Martin Jay of the University of California, Berkeley, has summarized the book's achievement best: “Drawing on a wealth of new sources and a lifetime immersion in the history of European anarchism, Richard Sonn has fashioned a fresh and arresting account of the libertarian and libertine left in France between the wars. Unflinchingly acknowledging their more dubious passions, such as eugenics, he nonetheless provides us a sympathetic portrait of men and women dreaming of a better world, free of economic injustice, state tyranny, and the repression of the body. Rather than a period of decline for anarchism, the interwar years in France, he demonstrates, were an era of renewal based on ethical principles and the repudiation of violence, whose echoes reverberated in the 1960s and beyond.”

Even after this, Sonn is not about to ride off into the sunset. But as a way of saying “Thank you, masked man,” the U of A has of late promoted him to full professor.

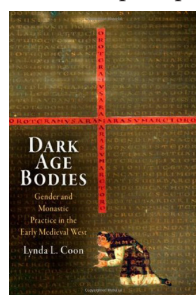
Coon's Readers in the Dark (Age)

Professor Lynda Coon ministers to her flock in many ways. These include *Dark Age Bodies: Gender and Monastic Practice in the Early Medieval West*, a well-dressed new volume from the University of Pennsylvania Press.

The book describes itself thusly:

"In *Dark Age Bodies*, Lynda L. Coon reconstructs the gender ideology of monastic masculinity through an investigation of early medieval readings of the body. Focusing on the Carolingian era, Coon evaluates the ritual and liturgical performances of monastic bodies within the imaginative landscapes of same-sex ascetic communities in northern Europe. She demonstrates how the priestly body plays a significant role in shaping major aspects of Carolingian history, such as the revival of classicism, movements for clerical reform, and church-state relations. In the political realm, Carolingian churchmen consistently exploited monastic constructions of gender to assert the power of the monastery. Stressing the superior qualities of priestly virility, clerical elites forged a model of gender that sought to feminize lay male bodies through a variety of textual, ritual, and spatial means. . . . Secular men, churchmen consistently underscore, are prisoners of bodily fluxes and consuming libidos; their bodies are like those of women in their excessive lust and immoderate acts.

"The seven chapters of the book are organized around three recurring subjects: body, building, and practice. The three topics illustrate how monastic constructions of gender center on continuities between classical and early medieval perceptions of the body, the



use of the body in the celebration of the liturgy, and the location of the body in sacred space. . . . The book draws from a variety of visual and textual materials, including poetry,

grammar manuals, rhetorical treatises, biblical exegesis, monastic regulations, hagiographies, illuminated manuscripts, building plans, and cloister design. Interdisciplinary in scope, *Dark Age Bodies* brings together scholarship in architectural history and cultural anthropology with recent works in religion, classics, and gender to present a significant reconsideration of Carolingian culture."

Get it? Even if you don't, the eight color plates and loads of other cool pictures (e.g., "Monks' privy, Plan of St. Gall") will make for hours of pleasure. And that's

not all. Coon has released, in conjunction with the book, a series of exercise videos, *Toning the Dark Age Body*. They can be downloaded at the History Department website or purchased on DVD at Amazons.com.

Honestly, guys a lot smarter than the newsletter editor think *Dark Age Bodies*

is the kitten's pajamas. Julia Smith of the University of Glasgow says: "*Dark Age Bodies* stands the conventional view of early medieval monasticism on its head. It displaces commonplaces that monks were desexualized, ascetic, and celibate beings whose life, ideologies, and material surroundings were gender-free. Coon

We Got Tunes, Too

Bill Tucker plays the trombone. Lynda Coon probably chants in private moments. Another one of us wrote a song that was performed twice by an Austin punk band in its single appearance over thirty years ago. But rarely has the faculty's scholarship or sensibility been captured on disc. That is changing.

Autumn saw the release of the CD *Immeasurable Light*, the intriguing product of a twelve-year collaboration between History's music man, Dr. Rembrandt Wolpert, and Wu Man, the internationally acclaimed *pipa* virtuoso. The *pipa* is what a newsletter editor might describe as a "four-stringed lute sort of thing from Asia that's been around for a couple of thousand years." Wolpert took Chinese and Japanese musical manuscripts, dating from between the 8th and 12th centuries and housed in Japanese imperial archives, and "transnotated" them—that is, he translated and notated the manuscript material using a computer program and musical grammatical system of his own devising. The original material, he writes in the liner notes, "is a tablature, a notation which gives us not the pitches to be produced, but rather how to actually play the instrument: if we follow the tuning and fingering instructions we get the right notes. . . . In transnotating the original tablatures into a system combining Western pitch notation (based on pitches achieved from tunings specified in the manuscripts themselves) and a Western-style tablature specially adapted for the Tang *pipa* with its different fretting, we . . . relied solely on explicit rules laid down in the manuscripts themselves, in practical handbooks, and in theoretical treatises, as well as on notation-inherent logic for a performer on this lute." Wu Man built on this transnotated material to create performances all her own, "without," Wolpert says, "distorting the intellectual integrity of the musical 'original.'" "I am totally surprised by what Wu Man has come up with!" he told the *Epoch Times*. "She really wants listeners to 'discover' the new in the old." On some tracks, Wu Man plays solo, and on others she is joined by the famed Kronos Quartet (one of these latter tracks, "Namu Amida," had its origins in the research of Wolpert's better-half, Dr. Elizabeth Markham). *Immeasurable Light's* amazing work of reconstruction and reinvention will dazzle even those raised up in a very different tradition—that of Webb Pierce, say, or Bix Beiderbecke.

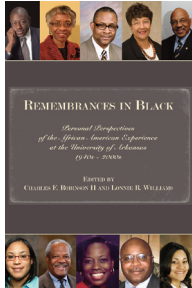


And this, it seems, is not the last of it. Wolpert, in collaboration with Elizabeth Markham, is preparing *Laurence E. R. Picken and the musical oeuvre of the twelfth-century Chinese poet and musician Jiang Kui*, "a boxed CD-with-three-scholarly volumes in traditional 'imperial' Chinese format for the scholar and connoisseur." Wu Man plays on this one, too.

Furthermore, rumor has it that Rhino Records will soon issue a deluxe boxed set of the complete recorded *oeuvre* of Elliott West's 1960s rock-and-roll combo, the Exotics. It will include a sixty-four-page book with achingly precise and absurdly extensive discographical information, together with an extended appreciation of the band by the high-toned rock essayist Greil Marcus, who has written "On a lonely night, the Exotics' music can be as true and terrifying as 'The Man That Corrupted Hadleyburg.' These teenaged Lears made a heath of a hundred different Texas jukejoints and acted out their prescient agony." ■

brilliantly deploys the rich array of recent sophisticated studies of Roman sex and gender, especially masculinities, to argue that western, specifically Benedictine, monasticism was predicated on same-sex hierarchies." Amen!

Robinson in Black and White



Charles Robinson's work is never done, it seems. He serves the U of A as vice provost for diversity; he has overseen the African & African-American Studies program; he teaches.

But that's not all. In the space of a few months this past year, Professor Robinson has published two (TWO!) books exploring the complexities of race at Arkansas (the university) and in Arkansas (the state).

Remembrances in Black, which Robinson edited with Lonnie Williams (formerly assistant vice chancellor for student affairs at the U of A and now associate vice chancellor for student affairs at Arkansas State), is an oral history of African Americans on campus from the desegregation of the School of Law in 1948 through the present day. Robinson and Williams interviewed dozens of people about their experiences as students, faculty, or staff, and allow them to tell their stories in their own words. Included are several of the earliest law students, pioneering black professors, some of the first varsity athletes and black student leaders, as well as descriptions of seminal events like the opening of residence halls to African Americans, protests against the playing of "Dixie" at Razorback games, and the establishment of the university's first black fraternity and sorority chapters. It's no simple story, Robinson says. The U of A's early desegregation might, ironically, have slowed its true integration. Escaping the scrutiny fixed upon schools that fiercely resisted even token desegregation, like the University of Alabama and Ole Miss, the U of A could move very slowly indeed in opening up every dimension of university life to its African-American students. *Remembrances in Black* is published by the University of Arkansas Press.

Robinson's other new book, *Forsaking All Others: A True Story of Interracial Sex and Revenge in the 1880s South* (University of Tennessee Press), examines the romance of an African-American woman, Missouri Bradford, and a white man, Isaac Bankston. Bankston was the sheriff of the delta county of Desha at a time when there were few more powerful officials in Arkansas than local sheriffs. But the interracial relationship made the couple's future dicey in Desha and made them lawbreakers in Memphis, where they moved and married. Bankston beat the miscegenation rap by persuading a court that he was, in fact, not white but Native American. Yet he died in a brawl in May 1884, after calling out his erstwhile prosecutor.

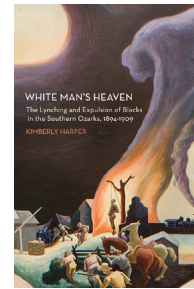
Robinson sees larger landscapes illuminated by the story of these two individuals, writing, "Although Missouri and Isaac's story cannot represent the totality of the experiences of southern interracial unions, it does illustrate the profound complexity of human beings who attempted to manifest their individuality amid powerful social pressures driving them towards conformity. The couple's narrative reminds us that throughout American history, common people routinely summoned personal courage to realize their aspirations against formidable odds. In doing so, these everyday Americans exposed the flaws in the society of their own times."

Good Things Start Here

Some students find their footing as scholars early on. This past year has seen publication of two books that had their origins as master's theses here in the Department of History.

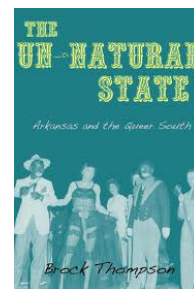
Kimberly Harper (MA 2007) began her work on racial violence and ethnic cleansing in the Ozarks in a research seminar in spring 2006. Her paper blossomed into a master's thesis, which, in turn, provided the core of *White Man's Heaven: The Lynching and Expulsion of Blacks in the Southern Ozarks, 1894-1909*, released last fall by the University of Arkansas Press. It mines local newspapers, court and penitentiary records, and contemporary correspondence to reveal a regional pattern

of racial violence as exemplified in five communities—Pierce City, Joplin, Monett, and Springfield, Missouri, and Harrison, Arkansas. *White Man's Heaven* fully meets the Department's high standards, having been praised by some of the top historians in the field. Edward Ayers, author of *The Promise of the New South: Life after Reconstruction*, says, "Kimberly Harper has written a powerful, deeply researched, and persuasive account of the driving of entire communities



of African Americans from their homes. These stories of the Ozarks speak of a larger tale of violence and subjugation we must understand if we are to understand the history of this country." W. Fitzhugh Brundage, who himself has made signal contributions to the study of racial violence, calls *White Man's Heaven* "an uncommonly sophisticated piece of local history that demonstrates why local/micro history is so valuable."

Brock Thompson initiated his study of gay life in Arkansas with a master's thesis, "A Crime Unfit to be Named: Arkansas and Sodomy," completed in 2002 under the direction of Jeannie Wayne. He moved on to the University of London for doctoral work with a noted historian, John Howard. The end-product is *The Un-Natural State: Arkansas and the Queer South*, a handsome volume that came out last winter with the University of Arkansas Press. The book tells an extraordinarily varied tale, touching on state sodomy laws, small-town drag shows, lesbian separatism in the Ozarks, gay life in Eureka Springs, the uses of gay-baiting in Arkansas politics, and many other topics. Historian Leila Rupp has written, "Brock



Thompson not only adds Arkansas to the list of places with a fascinating queer history but also contributes to our understanding of gay and lesbian history in the South and in rural communities more generally." *The Un-Natural State* can be picked up at better bookstores.

Other alums of our graduate program seem to be establishing an Arkansas beachhead on the shores of Louisiana history. Kyle Day (MA 1999), Susan Dollar (PhD 2004), and Thomas Aiello (PhD 2007) have all contributed essays to *Louisiana Beyond Black & White: New Interpretations of Twentieth-Century Race and Race Relations*, a new volume from the University of Louisiana at Lafayette Press that is edited by Michael Martin (PhD 2003). ■

Gone to Ghana

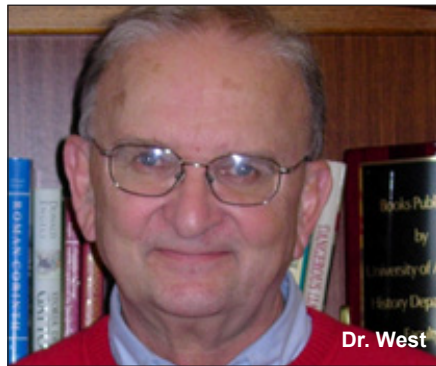
Assistant Professors Calvin White and Andrea Arrington led a pioneering study-abroad trip to Ghana last summer on behalf of the U of A's African & African American Studies program. The students who went along spoke enthusiastically of their experience, but clearly this was no lark. Students were prepped with two weeks' worth of lectures by White and Arrington. Among their West African destinations were sites associated with the brutal international slave trade. "We challenged students to step outside of their comfort zone," White says. "We had several 10-hour days on a bus with no air conditioning in nearly 100 degree heat. The students were also introduced to the local dishes, which were composed of fish, chicken, and rice. Needless to say, at the end of the trip no one wanted any more for quite a while after eating the combination three times a day." The students visited several national parks, including Ghana's largest game preserve, but White says that he and Dr. Arrington wanted especially "to immerse the students in the culture, so they were allowed to walk in local markets, receive haircuts, and talk to locals one-on-one. We stayed close to 16 days in the country, and many of the students expressed a desire to stay longer. They all adjusted well and truly had the time of their lives." And, Dr. White points out, not a single student was misplaced in transit. There will be another Ghana study-abroad program in summer 2012. ■

King of the Wild Frontier

Longtime readers of *History Newsletter* know that not a year passes without another Elliott-West-pelted-with-honors article. So, in order to introduce a little variety, we tried to get West to

give it a break, to develop an unhealthy preoccupation with Nyquil® or game shows for maybe a year or two. No dice. He just keeps doing great stuff.

2010 was the year West raked in all he deserved for 2009's magisterial *The Last Indian War: The Nez Perce Story*. The Western History Association, which definitely knows what it's talking about, honored West with the coveted Caughey Prize for best book in western history. Westerners International similarly dubbed *The Last Indian War* the "best non-fiction book by a Westerner concerning some aspect of the American West" (Elliott is from west of Mesquite).



2010 saw West again celebrated for his teaching, too. The website CollegeStats.org included him on its list, "The 25 Most Famous College Professors Teaching Today"—alongside such Fox News favorites as Madeleine Albright, Maya Angelou, Jimmy Carter, Noam Chomsky, Henry Louis Gates, Al Gore, Spike Lee, Salman Rushdie, and the Weather Underground's Bill Ayers—none of whom, we'd wager, can actually hold a candle to El-yut in the classroom. West has thus far escaped *fatwas* and beer summits, but Sarah Palin has taken to denouncing him for "pallin' around with terrorists." ■

Honors Pile Up

Nobody needs reminding that History's honors graduates are the best in the business. The change in the newsletter's publication schedule allows us to brag on two years' worth of them.

The following dazzlers completed honors theses and graduated in 2010: Alexandria Gough, "Off the Reservation: The History of the Haskell Institute's Outing Program" (director: Elliott West); Kaely Kantaris, "The Rockstar Cause: How Music

is (or isn't) Saving Lives in Africa" (director: Andrea Arrington); Erin Ridgway, "Modeling the Dependency Theory: French Colonialism and Its Legacy in West Africa" (director: Andrea Arrington); Noel Runyan, "Irish Monastic Pilgrimage and Early Medieval Perceptions of Islam: Analyzing Adomnan's 'De Locis Sanctis'" (director: Lynda Coon); Andy Stroman, "The Fall of Liberalism and the Rise of Neoconservatism in Foreign Policy" (director: Alessandro Brogi); and John Webb, "Fighting the Enemies of Christ: Images of Holy War in the Bayeux Tapestry" (director: Lynda Coon). Three History majors—Kaely Kantaris, Noel Runyan, and LeAnn Suggs--were initiated into Phi Beta Kappa, Alpha of Arkansas, at esoteric rites conducted on May 7, 2010.

And these are 2011's finest: Lacey Carnahan, "The Effect of the Lost Cause on Memory and Interpretation of the Siege of Vicksburg" (director: Daniel Sutherland); Ashley Kimberling, "Breaking Ties: The Civil War in Howell and Oregon Counties" (director: Jeannie Whayne); Robert Rembert, "Mission in Print: Publishing and the Promotion of 19th-Century American Foreign Missions" (director: Beth Schweiger); Brittany Rodgers, "The African Immigrant Experience in Italy" (director: Andrea Arrington); Elizabeth White, "A Negative Peace: Arkansas School Desegregation and the Fort Smith Model" (director: Michael Pierce); and Lauren Wilson, "The Anglo-American Relationship: A Relationship of the People" (director: Benjamin Grob-Fitzgibbon). Rodgers won a very competitive SILO/SURF grant to support her thesis research, while the U.S. State Department has awarded Elizabeth White a prestigious Fulbright Teaching Assistantship for 2011-2012. She will be teaching English and American Studies in Germany.

On May 13, 2011, the following History seniors were initiated into the mysteries of Phi Beta Kappa: Lacey Carnahan, Robert Rembert, Daniel Rice, Wade Schilling, and Carly Squyres. Alpha of Arkansas couldn't wait another year to induct Kaleb Cox and Rush Curtner, both of whom were elected to Phi Beta Kappa as juniors. ■

PhDs That Mean Something

History produces more doctorates than many departments at the U of A. And our PhDs, contrary to popular impression, are not tickets to nowhere. The National Research Council recently ranked the Department third among 138 history doctoral-granting universities in graduate student placement in academic jobs--and NUMBER ONE IN THE SEC (since Bobby Petrino hasn't managed a parallel feat, he has agreed to trade salaries with Lynda Coon). Our 2010-2011 PhDs promise to keep us at the top of the pack.

Matthew Stith is from Oklahoma and proud of it. But he felt compelled to leave the state to get an education, earning his BA at Missouri Southern before pursuing graduate study at the U of A. He came here intending to study the intersections of military, environmental, and social history in 19th-century America and quickly published scholarly articles on bear hunting in the *Arkansas Historical Quarterly* and on guerrilla warfare in southwestern Missouri in *Military History of the West*. Stith marched in the Sutherland ranks, the Laureate having superintended his master's thesis, "At the Heart of Total War: Guerrillas, Civilians, and the Union Response in Jasper County, Missouri, 1861-1865" (2004), and his doctoral dissertation, "Social War: People, Nature, and Irregular Warfare on the Trans-Mississippi Frontier," which he defended in April 2010. Though not as

noisy as many of us, Stith became a highly regarded instructor, winning the Matthew B. Kirkpatrick Prize for Excellence in History Graduate Teaching. He also did a stint as assistant editor of the *Arkansas Historical Quarterly*—and lived to tell the tale. After serving a year as a visiting assistant professor at the University of Arkansas at Fort Smith, Dr. Stith has been appointed to a tenure-track position at the University of Texas at Tyler, where he will teach classes in the Civil War, environmental history, the Old South, and antebellum America. That's close enough to being a Longhorn that we're not certain they will ever let him back into Oklahoma, even on holidays.

Jeremy Taylor possesses a background with certain dubious aspects—specifically his time as a Texas Aggie. But Taylor found a clever way to extricate himself from College Station and ended up earning his BA and MA at the University of Texas-Pan American, where he also taught surveys. During his time in the Department he has held a Doctoral Academy Fellowship and the James J. Hudson Doctoral Fellowship in the Humanities and won the Hudson Dissertation Prize and the Matthew B. Kirkpatrick Prize for Excellence in History Graduate Teaching. Life here apparently persuaded Taylor that Civil War prisons would be a congenial research topic—but only if a quick escape could be managed. His committee fairly hooted at his stated intention to finish his dissertation in a year. But, by golly, he did it, defending "City of Captivity: The Tangled Communities of Johnson's Island

Prison and Sandusky, Ohio, 1861-1865" in March 2011. Daniel Sutherland was his warden. Dr. Taylor seems likely to teach for us next year, which is fortunate since he's one of the only people around here anymore who knows how to dress proper.

Gene Vinzant was born in Brazil, but you wouldn't know it by looking at him. He completed his BA at Oklahoma Christian University and earned a Master of Divinity and Doctor of Ministry at Abilene Christian University. Vinzant served as a minister in Garland, Texas, for a number of years, and then as assistant professor of Bible at Harding University from 1997 to 2000. But something happened on the road to Damascus, and he enrolled in our graduate program. Vinzant quickly warmed to Arkansas, civil rights, and African-American history. A seminar paper he wrote won the Arkansas Historical Association's Lucille Westbrook Award and was published in the *Arkansas Historical Quarterly* in 2004 under the title "Mirage and Reality: Economic Conditions in Black Little Rock in the 1920s." Like Taylor, he held the James J. Hudson Doctoral Fellowship in the Humanities. Vinzant was one of the means by which David Chappell has maintained a spectral presence in our Department, the departed DC having overseen his doctoral dissertation, "Little Rock's Long Crisis: Schools and Race in Little Rock, 1863-2009," defended in January 2010. Dr. Vinzant is assistant professor of history and faculty coordinator for the social sciences at Northwest Arkansas Community College. ■

A Savage Conflict Won

Lately, when concerned parents ask us what their daughters or sons can do with a degree in history, we've answered, "Win \$50,000...stuff like that." Dan Sutherland, for one, is flush with fifty grand, having won the Society of Civil War Historians' Tom Watson Brown Award for 2009's *A Savage Conflict: The Decisive Role of Guerrillas in the American Civil War*. Sutherland



Dr. Sutherland

accepted the award and a very large check last November during a soirée at the annual meeting of the Southern Historical Association in Charlotte. Wine flowed freely, but Sutherland managed nevertheless to deliver a thoughtful and well-received talk about historians and the commemoration of the Civil War's sesquicentennial. Exactly a month later, Sutherland was inducted into the U of A's Teaching Academy—evidence for any that might yet require it that scholarship does not come at the expense of students. With *A Savage Conflict* also winning top awards from the Museum of the Confederacy and the Society of Military Historians, colleagues have taken to calling Sutherland "the Laureate." He insists, however, that his wreaths tickle his ears too much to wear in the classroom or around the office. Sutherland is more comfortable with his new title of distinguished professor. ■

Epistle of the Abbess 2011

Inquisitio: During the Lenten term, the scholars of Fulbright hosted Inquisitors from foreign lands, Dominicans in the guise of ADHE¹ evaluators, who came to Fayetteville to test the wonderworking abilities of the historians and to thwart the powers of the Evil One. These Inquisitors offered much spiritual advice—and admonition—to the monks of History. But their ultimate mission was to convince the *Curia*², that is, the upper-administration of the University of Arkansas, that there is much to celebrate in the Humanities in general, but in History especially.

Miracula: The Inquisitors compiled a list of the miracles of the Fulbright flock and clarified for the *Curia* the salvific scholarship of History:

For twenty-four faculty members to have published eleven monographs over the past three years is a remarkable achievement. It becomes even more impressive when one adds to that fifty refereed articles and book chapters; two musical CDs with scholarly commentary; and several major research grants....

Not content to celebrate only the accomplishments of the senior-ranked monks, the Inquisitors also marveled at the triumphs of the juniors, whose devotion to the calling of History took them last year far away from Arkansas and into revolutionary Egypt, the borderlands of Iraq, and the long 6 a.m. queue in front of the Moscow State Archives. The Inquisitors marveled at the indefatigable zeal of History's doctoral students across the board:

Several students have competed successfully for major national research fellowships—an accomplishment that would make even the highest-ranked departments proud.... Ph.D. graduates also show remarkable success in obtaining college and university teaching positions...despite the very tight job market.³

Admonitio: Before they left, the Inquisitors warned the *Curia* of the obstacles facing the historians of Fulbright and their votaries. Chief among these is the demon funding:

For less than the cost of setting up a single beginning assistant professor in the experimental sciences, the University could go a long way towards launching its Department of History into the upper rankings.

History remains the jewel in the Humanities crown. She is “*exceedingly beautiful* and adorned with wonderful *variety* (Psalms 44.15); but to Satan and his angels, she became *awe-inspiring like an army in battle array* (Song of Songs 6.10).⁴ With the report of the Inquisition in hand, History is ready to form a battle-line (*acies*)⁵ and to frustrate the Enemy, whose traps and pitfalls frequently knock monks off their path to the stars (*ad astra*).

Gratia: The leadership of History would like to give its humble and heartfelt thanks to the custodians of the Old Main 416 cloister, Melinda Adams, Brenda Foster, and Jeanne Short, whose calm guidance and free psychiatric care have steered the department through Lent and beyond.

Votary of Lady Poverty, Lynda Coon

¹ ADHE = Arkansas Department of Higher Education.

² *Curia Romana* = papal court.

³ For more information on the triumphs of History graduate students, see Vice Abbess Sloan's report.

⁴ Francis of Assisi, *The Tree of Life*, 10.39.

⁵ *Rule of Saint Benedict*, 1.5.

Report of the Vice Abbess 2010-11

The vice abbess expresses great relief that the Inquisitors visiting from far off lands found no heretics or unrepentant apostates in our midst. Oh glory that they made no demands for an *auto da fe* of the abbesses two in front of Fulbright fountain! No conical hats, no Cathar crosses of yellow, no stripping to the waist to be paraded on a donkey---the Inquisition turned to Celebration of History's accomplishments. As Abbess lauds the monks of History, Vice Abbess praises the pious novitiate.

The graduate program received national recognition in 2010-11. According to an extensive survey conducted by the National Research Council, the history program of the University of Arkansas ranked third among 138 history doctoral-granting universities in the nation in graduate student placement in academic jobs, and first among its SEC peers. Likewise the Council found that doctoral students completed their degrees faster than their counterparts at all but two SEC schools. The results are indeed impressive and a resounding testament to the strength of our graduate program.

These accolades were borne out by several accomplishments of this past academic year. Two doctoral students will have the PhD degree conferred this summer: Jeremy B. Taylor and Michael Riley. Four master's students graduated in December or May: Edward Andrus, who will begin doctoral studies here in fall 2011; Chris W. Branam, who resumed his career as a journalist with the *Arkansas Democrat-Gazette*; Andrew Curtis, who begins law studies at the U of A in the fall; and Mary Margaret Hui, who will begin the Doctorate in Education program, also at the U of A. Three MA students will finish their degrees this summer: Adam Carson, a doctoral student beginning in the fall; Chengcheng Shang, who moved to Beijing and took a job with Chinese television; and Sax Wyeth, who will pursue the doctoral degree at Arkansas. Five doctoral students passed the new comprehensive exam system and advanced to candidacy: Christopher M. Branam, Kelly Jones, Bianca Rowlett, Niels Eichhorn, and Ron Gordon.

Several graduate students published their work this past academic year. Ahmet Akturk's "Arabs in Kemalist Historiography" was published in *Middle Eastern Studies* in September 2010. Jared Phillips wrote three entries for the forthcoming encyclopedia *Native Peoples of the World* (M. E. Sharpe Publishers). *The Ozark Historical Review* features Scott Lloyd's essay "The Buddhist recluse in late Heian (794-1185) and Kamakura (1135-1333) periods."

Graduate students also won recognition for their research and/or teaching. Matt Parnell won a year-long Fulbright research fellowship to further his investigation of youth political activism in Cairo. Yulia Uryadova won a Fulbright Dissertation award, a Title VIII fellowship from the American Councils for International Education, and an IARO Grant from the International Research and

Exchange board to support archival work in Russia and Uzbekistan. Ahmet Akturk and Jeremy Taylor received the Graduate School's prestigious Hudson Dissertation Prize in 2010. Sonia Toudji landed the Fulbright College Dissertation Award for summer 2011. Bianca Rowlett garnered the Willard B. Gatewood Fellowship for 2010-11. The next academic year's recipients are Aaron Moulton and Jeff Grooms. Niels Eichhorn landed two awards: the James J. Hudson Research Fellowship and the Jesse Taylor, Jr. Endowed Scholarship. Edward Andrus was also awarded the Taylor award. Three students received departmental best paper awards: Ahmet Akturk, Becky Howard, and Kelly Jones. Jeremy Taylor won the Matthew B. Kirkpatrick Prize for Excellence in Graduate Teaching. Students should remember to apply for awards every year by March 1.

Conference participation and paper presentations by graduate students were no less impressive in 2010. Ahmet Akturk presented "Good but Ignorant?: Kurdish Self-View under French Mandatory Rule" at the MESA meeting in San Diego in November. Kevin Jones presented four papers in 2010 including "Pessimism or Optimism: Science in Renan and Gobineau's Intellectual Responses to 1848" at the 38th Annual Western Society for French History in Lafayette, Louisiana. Aaron Moulton presented a paper at AACHT based on his research in Special Collections entitled "An American, a Southerner, an Arkansan, and Reconstruction." Drawing off his research on nomadic peoples, Jared Phillips traveled to two conferences in fall 2010. He presented "Looking for Stability: Holistic Policy Analysis in Light of Rapid Development among Kham Tibetan Herding Groups" at the Himalayan Policy Research Conference at the University of Wisconsin. Jeremy Taylor attended the Great Lakes History Conference in Grand Rapids and presented "Featherbed Battalions and Bombproof Brigades: Perceptions of Non-Combat Soldiers at Johnson's Island Prison during the Civil War." A handful of students presented at the Mid-America History conference hosted by UALR. Adam Carson delivered a paper entitled "One Speech Does Not Make a Career: Black Republicans during Reconstruction." Recent MA graduate Mary Margaret Hui attended the 12th Annual Conference in African American History at the University of Memphis and read her essay "The 'Dyer' Struggle for Federal Anti-Lynching Legislation: the NAACP's Campaign for the Dyer Bill." The annual Ashcraft Lecture Series at the Missionary Baptist Seminary in Little Rock extended a guest lectureship to Michael McCoy in 2010. His lecture was titled: "The Roman *Univira*: Paul's model of behavior for bishops, deacons, and widows in 1 Timothy." Blaine Walker and Jeff Grooms offered up their research at the British Scholar's Conference in Austin, Texas. Walker presented "Cochranes in Context: A Case Study of Scotland and the British Empire" and Grooms delivered a paper entitled "A New Europe without Great Britain? German Unification and the British Onlooker, 1871-1875." Kelly Jones presented papers at three conferences in 2010, including "Slave Rape Cases in Antebellum Arkansas" at the Phi Alpha Theta History Honors Society Regional

Can You Help?

As our Abbess Coon makes clear in her epistle, college, university, or state funding of our Department is hardly commensurate with our award-winning record in teaching, research, and service. Our alumni and friends, knowing us better, have been much more generous. But we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (**University of Arkansas Foundation-History Department, account 2780**) will allow the Department the greatest flexibility in allocating money where need is greatest, whether to support teaching, public programs, graduate assistantships, or student and faculty research, or to recognize and aid outstanding students. Of course, we would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

There are a number of other funds that may be of particular interest to our alumni: 1) **The David W. Edwards Scholarship Fund**, 2) **The Timothy Donovan Lectureship**, 3) **The James J. Hudson Graduate Fellowship**, 4) **The Robert E. Reeser Award**, 5) **The Willard B. Gatewood Graduate Fellowship**, 6) **The Walter L. Brown Scholarship in Arkansas History**, 7) **The George V. Ray Memorial Award**, 8) **The Gordon McNeil Scholarship Fund**, 9) **The Ralph V. Turner Fund**, 10) **The J. Margaret Roberts Endowed Award Fund**, 11) **The Oscar Fendler Award Fund**, 12) **The George Billingsley Award Fund**, 13) **The Jesse Taylor Jr. Scholarship Fund**, 14) **The Stokely-McAdoo Family International Study Scholarship**, 15) **The Walter L. Brown Endowment in History**

The Mary Hudgins Award funds research and internships for students working in Arkansas history.

Gifts to the Department should be sent to: Dr. Lynda Coon, Chair, History Department, Old Main 416, University of Arkansas, Fayetteville 72701, with checks made out to: **University of Arkansas Foundation History Department, account 2780**.

Gifts to the **Gatewood Fellowship** may be sent to: 325 Administration Building, U of A, Fayetteville 72701, while checks to the **James J. Hudson Fellowship** should be forwarded to: Dean of the Graduate School, 119 Ozark Hall, University of Arkansas, Fayetteville 72701. Gifts to the **Walter L. Brown Endowment** should be directed to the Fulbright College Development Office, 525 Old Main, University of Arkansas, Fayetteville, AR 72701.

Meeting at Ouachita Baptist University. Recent MA graduate and incoming doctoral student, Edward Andrus traveled to Texas to present a paper based on his thesis research: "The Dual Nature of Nature: Positive and Negative Slave Perceptions of the Environment" at the Texas A&M Graduate History Conference. This spring, Natalie Hall presented at the International Medieval Congress, as did Mitchell Smith at the Ohio History Graduate Student Conference, Justin Gage at the Duke University History Graduate Student Conference, and Becky Howard at the annual conference of the Arkansas Historical Association and the regional Phi Alpha Theta meeting. Louise Hancox participated in the 2010 Summer Seminar at the Center for Historic American Visual Culture at the American Antiquarian Society in Worcester, MA. This list of conference participation may not be exhaustive. Students, be sure and turn in your graduate progress reports each year.

In sum, 2010-11 has been another banner year for the graduate program. Our students impress me daily with their level of professionalism, engagement with the profession, and their excellent teaching.

Kathryn A. Sloan

The Talk of the Gown

Andrea Arrington, assistant professor, ushered the Department's newest member, Charlotte Jean, into the world in March. Not being apprised of the current state of things, Charlotte was evidently eager to arrive. Mother, daughter, and father Tom Sirois are all doing fine. Arrington hasn't allowed motherhood or impending motherhood to slow her down much. Together with Calvin White, she led African & African American Studies' first study-abroad program to Ghana last summer. This spring, she won a prestigious National Endowment for the Humanities Summer Stipend, which will allow her to complete work on her book, *Turning Water into Gold: The Commercialization of Victoria Falls, 1880-2008*.

Alessandro Brogi, associate professor, when asked "What's it all about, Brogi?"

responds as follows: "I love teaching, but the sabbatical of spring 2010 was much needed. Most of those six months were dedicated to my original passion: U.S.-Italian relations. My new book project, on U.S. and Italy in the modern era, is an interpretive history of a subject that surprisingly still has had no treatment in the English language. I am eagerly awaiting a semester in Rome next year to start research in Italian archives, which are Byzantine. The University of North Carolina Press is printing countless (not really) copies of my 'two books for the price of one,' the 500+ page tome on the U.S. and Communism in Western Europe, *Confronting America: The Cold War between the United States and Communists in France and Italy*. The book features Andy Warhol's piece *Hammer and Sickle* on its cover... for obvious reasons, as well as for reasons less obvious to those who do not reach p. 350 or so. Three essays in book collections have also appeared under my name in 2010. Consistent with my dual status, one is in an Italian collection, the other two in American publications. One deals with a completely new subject for me: the Western reactions to the Prague Spring of 1968. An article on the famed ambassador Clare Boothe Luce (Rome, 1953-56)—a mixture of diplomatic, cultural, and gender history (branching out here)—will come out this spring with the British journal *Cold War History*, thus completing my goal of publishing in the triad of prime journals in my area. As a 'thank you' note, I have committed to write far too many book reviews for all three of those journals – but none for our distinguished *Arkansas Historical Quarterly*. [Editor's note: In actual fact, Professor Brogi has committed to writing a book review for the *AHQ*. He just hasn't done so.] I participated in three conferences in 2010, one of which was at my alma mater in Florence. It was the first time I returned, by invitation, to my doctoral dissertation audience, as well as to present to a small group of young grad fans of my early work. I soon discovered that those 'fans' had ulterior motives, asking me in unison, 'How can I successfully join a U.S. PhD program?' Since people here have been asking me if I am more of an Americanist or a Europeanist, I decided to split the difference, and introduced a new course titled "Transatlantic Relations, 1919 to the Present." Despite the lure of Middle East studies, 'old' Europe is still drawing a decent crowd of enthusiastic students."

And, yes, Mr. and Mrs. North America, Professor Brogi still dances the tango.

Robert Brubaker, visiting assistant professor, has been teaching world civilization and South Asian history. Before moving here, he was unaware that the Ozarks had its own monsoon season. This past spring wised him up and good.

Evan B. Bukey, professor *emeritus*, evidently doesn't have time in his phony retirement to do more than tersely list the following accomplishments: "1) Served as a reader for Yale and University of Pennsylvania Presses; 2) Moderated a session, 'The Dynamics of Slave Labor under National Socialism,' at the Eleventh Biennial Lessons and Legacies Conference on the Holocaust in Boca Raton (November 2010); 3) Cruised the Baltic Sea; 4) Published a review of Brigitte Hamann, *Hitlers Edeljude: Das Leben des Armenarztes Eduard Bloch in Contemporary Austrian Studies*; 5) Published *Jews and Inter-marriage in Nazi Austria* (Cambridge University Press) [see related story]; 6) Changed wearing apparel from Brooks Brothers to Sam's Club." This last still leaves him better dressed than many in the faculty, who look to be wearing apparel from the Boys and Girls Club.

Liang Cai, assistant professor, has been retooling the Chinese/East Asian history curriculum, adding two new courses, "Classical Thought in East Asia" and "Fountainhead of Chinese Civilizations: From Antiquity to Qin-Han Empires." She published "Who Said, 'Confucius Composed Chunqiu?': The Genealogy of the 'Chunqiu' Canon in the pre-Han and Han Periods" in the journal *Frontiers of History in China*, and has an article, "Excavating the Genealogy of Classical Studies in the Western Han Dynasty (206 BCE-8 CE)," forthcoming in the prestigious *Journal of the American Oriental Society*. Liang continues to coordinate the Asian Studies Speakers Series, which presented seven lectures in 2010-2011. But, somehow, she and her husband, Qiang Zhang, found time to have a baby girl, Julie Yueqi Zhang, this past December 28th.

Lynda Coon, professor and chair, says that she has survived another year of Chair Camp. Campers were seen abroad at night short-sheeting assistant professors and telling them scary stories. As reported elsewhere, the University of Pennsylvania

Press has lately published Coon's *Dark Age Bodies: Gender and Monastic Practice in the Early Medieval West*, which has been nominated for the Jacques Barzun Prize in Cultural History as well as the Philip Schaff Prize in Church History. Coon performed papers at the International Medieval Congress in Kalamazoo in May 2010 and at the American Historical Association annual meeting in Boston this past January. She escaped to the South of France this summer, hot on the trail of the Carolingians in Provence and the Aquitaine. By the time you read this, Coon will have been promoted to full professor. You can call her "Dr. Kitten" now.

Robert Finlay, professor, has been speechifying. He delivered an invited lecture, "Porcelain as a Global Commodity," at Binghamton University's Medieval and Renaissance Center in New York last October. His "Porcelain Stories: From China to the World" packed the house in September as part of U of A's Asian Studies Speaker Series. Finlay's 2004 essay, "How Not to (Re)Write World History: Gavin Menzies and the Chinese Discovery of America," has been republished in *Taking Sides: Clashing Views in United States History*, 14th edition.

James Gigantino, assistant professor, says his year began this way: "Got hired. Went on Caribbean cruise to celebrate said hiring. Shoved everything I owned in Georgia in 2-door Chevy Cavalier, drove to Arkansas, and had Cavalier rebel against its new life by breaking down in the Wal-Mart parking lot after less than twenty-four hours in the state—Cavalier then sent to automobile graveyard." Some might take this as a bad omen, but we hope it means he's staying a good long time. Gigantino published an article, "Trading in Jersey Souls: New Jersey and the Interstate Slave Trade," in *Pennsylvania History: A Journal of Mid-Atlantic Studies* in summer 2010 and has another, "The Flexibility of Freedom: Slavery and Servitude in Early Ohio," forthcoming in *Ohio History*. He calls the latter the beginning of his campaign to steal the title of the Department's "Ohio historian" from Michael Pierce. Colleagues who know better, however, have warned Gigantino that while Pierce doesn't eat meat, he would likely maim and perhaps even kill to retain that coveted status. Last November, Gigantino presented a paper, "Race, Rhetoric, and Republicanism: The Fate of Slavery in New Jersey," at the New

Jersey Forum at Monmouth University in Long Branch (the playground of bearded presidents). He has been walloped by honors this past year, too. He won the New Jersey Historical Commission's Alfred E. Driscoll Prize for Best Doctoral Dissertation in New Jersey History for 2008-2010 and has been awarded both the David Library of the American Revolution Research Fellowship and the Historical Society of Pennsylvania's Esther Ann McFarland Fellowship for Research in African-American History.

Joel Gordon, professor, published a chapter, "Egypt from 1919," in volume 5, *The Islamic World in the Age of Western Dominance*, of the *New Cambridge History of Islam*. He traveled to Tel Aviv University in May 2010 to participate in a research workshop, "Arab Responses to Fascism and Nazism, 1933-1945: Reappraisals and New Directions." He also journeyed deep into southeast Anatolia with doctoral student Ahmet Akturk, visiting the tombs of Ataturk and Noah, and dangling his toes in the Tigris. Preferring these sorts of things to being book review editor for the *International Journal of Middle East Studies*, Gordon has stepped down from that post.

Benjamin Grob-Fitzgibbon, associate professor, sparked riots in London last winter, hundreds of young women evidently mistaking him for one or the other of the younger English princes. The newsletter editor will happily furnish photos to anyone who doubts this was the case, or simply wants to see Grob-Fitzgibbon actually wearing a tie. The disorders were an appropriate end to a riotously productive year. After the birth of his son, Kieran, in February 2010, he submitted the final draft of his book *Imperial Endgame: Britain's Dirty Wars and the End of Empire*, to Palgrave Macmillan last June. It has just been released. Grob-Fitzgibbon also presented at the International Commission on Military History in Amsterdam, Holland, in September and gave invited lectures to the War Studies Department at King's College, London, and the Royal United Service Institute at Whitehall in December. Having won tenure and promotion, Ben earnestly hopes his older colleagues will stop referring to him as "the Fifth Beagle."

Laurence Hare, assistant professor, joined the faculty last fall and teaches courses in modern European and German

history [see related story]. Before then, he was visiting assistant professor of history at Emory & Henry College in Virginia, where he served as director of the first-year humanities program and editor of the program textbook. Since arriving at the U of A, Hare has presented regionally at the AACHT conference in Little Rock and nationally at the annual conference of the Society for the Advancement of Scandinavian Study in Chicago. He was also invited to give the spring lecture for the Arkansas chapter of Delta Phi Alpha, the national German honors society.

Thomas C. Kennedy, professor *emeritus*, sends the following dispatch from "retirement": "On most days I can be seen wandering around town in the company of a small multi-flavored dog looking for excitement. We seldom find any. I did leave town for the Old World in the summer, visiting Germanic and Roman ruins in the Rhineland with German archaeological friends, moving on to old haunts in Belfast and finally landing at the Quaker Study Centre of the University of Birmingham. Among these gentle Friends, I delivered the annual George Richardson Lecture, a signal honor. A version of my presentation entitled 'Quaker Faith, Quaker Courage, Quaker Ambiguity: Southland College and the Evangelical Renewal of American Quakerism, 1860-1925,' will be published in the forthcoming edition of *Quaker Studies*. I also helped to teach a short course on Modern British Quakerism. It was all great fun except for the fact I had to walk a mile uphill to enjoy a friendly pint. In September I traveled to Austin for the Western Conference on British Studies, my favorite, where I commented on a session misnamed "British Elites" because one of them was Theodore Roosevelt. Austin has grown massively but you don't have to walk far for a beer. In between all this excitement, I continue to work on my study of the British Conservative Party and Ulster and to be impressed by the accomplishments of faculty and students in the History Department."

Elizabeth Markham, professor, aka Dr. Noh, was especially pleased with her Fall 2010 honors colloquium, "Reading Japanese Noh as Cultural History." The class concentrated on the "mad woman" and "dream" categories of play and, closely adhering to the writings of the great 14th-century dramatist-actor Zeami, scripted, choreographed, costumed, mask-cut,

and musically cast a new “mad woman” Noh *Lady Juliet* on source material from Shakespeare. Material, structure, and writing were all attended to with scrupulous care, she reports. The “nature of the material in the source” was well grasped; the three phases of *jo-ha-kyū* paced to perfection; carried words were well-gathered in lines well delivered; melody was well-shaped and finely modulated; time was measured and marked with utmost sensitivity. Action unfolded so as to maintain interest. All of this prompted considerable soul-searching among Markham’s colleagues, who wondered if they might find some similar way to teach the Webster-Ashburton Treaty.

Robert C. McMath, professor, has been reappointed to a second five-year term as dean of the Honors College, with the possibility that the sentence could be reduced for good behavior. During the past year Bob has been involved in the planning and design of a new wing for Ozark Hall that will house the Honors College offices and honors student study and lounge areas. Construction will begin this summer. McMath continues to teach honors courses (including H2P) and supervise honors theses as well as directing Jason McCollom’s PhD dissertation. In 2010 McMath presented two conference papers, the first being “C. Vann Woodward, Presentist” at a conference entitled “C. Vann Woodward for a New Century: Politics and Identity in the Modern South,” sponsored by the Diane D. Blair Center for Southern Politics and Society and the Winthrop Rockefeller Institute. He presented the second paper, “Sustainable Agriculture as a Social Movement,” at the annual meeting of the Agricultural History Society.

Charles Muntz, visiting assistant professor, published his first article, “The Invocation of Darius in Aeschylus’ Persae,” in *Classical Journal* and has a second, “Diodorus and Megasthenes: A Reappraisal,” forthcoming in *Classical Philology*, a leading journal published by the University of Chicago. He will deliver a paper in Glasgow this August at the first-ever international conference devoted to the Hellenistic historian Diodorus.

Michael C. Pierce, associate professor, was forced into hiding after his beloved Buckeyes’ “triumph” over the Razorbacks in the 2011 Sugar Bowl. He has managed to evade actual physical harm, however—at least thus far. His seclusion gave him

time to finish “Great Women All, Serving a Glorious Cause: Freda Hogan Ameringer’s Reminiscences of Socialism in Arkansas” in time for the winter *Arkansas Historical Quarterly*. He also published book reviews in that journal (which he serves as associate editor) and the *American Historical Review*. Fulbright College awarded him the Robert C. and Sandra Connor Endowed Faculty Fellowship to advance his research on the relationship between the labor and civil rights movements in postwar Arkansas. He delivered a paper that grew out of that project—exploring the connection between Arkansas politics and the McClellan Committee’s investigation of the International Brotherhood of Teamsters—at the Mid-America Conference on History in Little Rock last September. Pierce is a tenured dude now.

Charles F. Robinson II, professor, serves as the university’s vice provost for diversity but still found time to birth two books this academic year: *Remembrances in Black: Personal Perspectives of the African American Experience at the University of Arkansas, 1940s-2000s*, an edited volume that highlights the stories of African Americans who attended or worked at the U of A from the late 1940s to the present day, and *Forsaking All Others: A True Story of Interracial Sex and Revenge in the 1880s South*, a study of an Arkansas interracial couple that struggled to maintain their relationship at a time when such unions were illegal and decidedly unpopular [see related story]. No wonder he’s been promoted to full professor. Robinson also received two community service awards this past spring: the Honorary Alumni Award from the Black Alumni Society and the Torch Bearer Award from Alpha Phi Alpha. He was the subject of one of those big Sunday profiles in the *Arkansas Democrat-Gazette* in May 2010.

Beth Barton Schweiger, associate professor, was going to tell you that this past year saw “pretty much more of the same with a few more gray hairs.” But that was before she won Fulbright College’s 2011 Master Teacher Award. The college chose her as its top Humanities teacher, citing both “her innovative curricular style and her willingness to push her graduate students onto the national stage of competitive fellowships.” Speaking of those students, Schweiger is anticipating the end of Sonia Toudji’s epic journey—via three continents and more government

bureaucrats than you can shake a stick at—toward the doctorate. Ms. Toudji hopes to defend by the end of 2011. Meanwhile, two other doctoral students passed their comprehensive exams—Chris M. Branam and Ron Gordon—and are beginning their work. Justin Gage, Louise Hancox, and Sonia Toudji will read papers in exotic locales at national (and international) conferences this year, ranging from Durham, N.C. to Toronto, CA. She is also thrilled that Robert Rembert, who completed his honors thesis on early American missionary literature, spent a week working at the American Antiquarian Society in Worcester, MA this spring. An astute reading (“I could say some complimentary things about this piece, but I don’t think that’s my job”) by David Sloan helped to get her piece on English grammar in early America published in the *Journal of the Early Republic*. An essay honoring former Arkansas professor David Edwin Harrell, and another on race and slavery in early American churches from a conference at Loyola University, Baltimore, will appear in two collections next year. She will travel to the University of Aarhus (Denmark) in September to meet with a large group of scholars who are working on a series of volumes grandly called *A Global History of Christianity* to be published in English and German; her contribution will be a history of Christianity in nineteenth-century North America. And finally, there is still a book in there somewhere—*The Literate South: Reading and Freedom in the Early United States* will appear sometime before her 85th birthday.

Kathryn Sloan, associate professor and associate chair, spent her fall OCDA finishing her book *Women’s Role in Latin America and the Caribbean*, a volume in a women’s history series from Greenwood Press. She submitted the final draft in March; the book will appear on the shelves this August. Colleagues at the University of Oklahoma invited her to present her new research on bullfighting to faculty and students, and she also guest-taught a graduate seminar in which students had read her book, *Runaway Daughters*. Sloan spent the rest of the spring reading the latest books in 19th-century Mexican history, revising her survey lectures, planting the garden, and trying (in vain we assume) to fend off the armadillos that dig up her flower beds. This summer will find her in the Los Angeles Public

Library mining the largest repository of bullfighting magazines, monographs, and ephemera in the whole USA.

Richard Sonn, professor, was pleased to see his book *Sex, Violence and the Avant Garde: Anarchism in Interwar France* published in 2010 by Penn State University Press [see related story]. This is his third, and he thinks probably his last, book on the subject of French and European anarchism. Sonn published an article, "Jews, Expatriate Artists, and Political Radicalism in Interwar France," in *Proceedings of the Western Society for French History*. 2010 also saw Sonn promoted to the rank of professor. In the fall term, he taught a new graduate seminar on modern political ideologies; in the spring he taught a new undergraduate colloquium called "The Sixties: A Global History." The students were treated to Sonn's own reminiscences of Chicago during the 1968 Democratic Convention and to political science professor Don Kelley's stories about being in Prague as the Soviet tanks rolled in that same month. Whether this qualifies as living history or, in A. J. P. Taylor's immortal words, "old men drooling about their youth," Sonn leaves it to his students to decide.

Tricia Starks, associate professor, spent 2010 as she spent 2009—locked in tobacco's sweet embrace. On those rare occasions that she ventured out of her cloud of smoke, she developed a class on public health and reviewed some books—but by the fall tobacco again had her in its clutches, as did Ohio State. In October she returned to her alma mater to give a lecture on tobacco and gender in pre-revolutionary Russia as part of a newly inaugurated seminar in Russian, Eastern European, and Eurasian Studies—Health & Environment.

Daniel E. Sutherland, distinguished professor, is a dud at self-promotion. Indeed, his colleagues regard his modesty as some species of insanity. Rather than mention his \$50,000 book prize, his promotion to distinguished professor, his master teacher award, or his induction into the U of A Teaching Academy, Sutherland says of the past year that he "has been coasting again. He published a couple of essays and gave a few talks at professional conference and for Civil War roundtables, but he invested most of his time (so he says) revising his biography of James McNeill Whistler. He did additional research for

that project last summer in Great Britain. His most memorable experience in London was to see Anna Netrebko in a performance of *Manon Lescaut*. It is said he swooned when she walked on stage."

William Tucker, professor *emeritus*, is no more persuasive a retiree than Bukey or Kennedy. He chaired a panel, "New Approaches to Medieval Islamic Economic History: Money, Archeology, Commercialization and Economic Growth," at the annual meeting of the Middle East Studies Association in San Diego last November. And Cambridge University Press has just released a paperback edition of Tucker's 2008 tour de force, *Mahdis and Millenarians: Shiite Extremists in Early Muslim Iraq*. Bill's wife, Dr. Janet Tucker, is also faking retirement.

Elliott West, Alumni Distinguished Professor, spent the 2009-10 academic year at the Huntington Library, supported by an NEH fellowship and working on a book about the American West between 1848 and 1877. He published two journal articles and an essay on Chief Joseph in *Profiles in Leadership* (W. W. Norton). As noted elsewhere, *The Last Indian War: The Nez Perce Story* received the Western Heritage Award from the National Cowboy and Western Heritage Museum, the Co-founders Award from Westerners International, and the Caughey Award from the Western History Association—all for outstanding book in western history in 2009. The world wants to see such talent, so West hit the road, delivering eight invited lectures and serving as lead historian in seven states on seven colloquia funded by Teaching American History grants. He taught a Gilder Lehrman seminar on "The Great Plains: America's Crossroads" at the University of Colorado and also began serving as one of two delegates in general American history for Oxford University Press. Most recently, at a talk on campus about teaching, West urged his colleagues to lie and tap-dance.

Jeannie Whayne, professor, has been serving on the Teaching Academy's executive committee and made a presentation to a Teaching and Faculty Support Center luncheon with Norm Dennis, "Triple Threat: Strategies for Balancing Teaching, Research, and Service." Speaking to the triple threat, Whayne has had a busy year in all three categories. She advised approximately forty honors students (in her capacity as Department

honors advisor), and she directed Ashley Kimberling's honors thesis. She saw three students through to the completion of master's theses, Nicole Albritton, Ian Baldwin, and Edward Andrus; and she has two more students with theses in progress, Lonnie Strange and Krista Jones. Three students have dissertations in progress—Jami Forrester, Mary Suter, and, most recently Kelly Jones who passed her comprehensive exams with flying colors in December 2010. In the research arena, Whayne was made a fellow (or "feller") of the Agricultural History Society, recognizing excellence in scholarship and service to the society. She completed final revisions to her book, *Delta Empire: Lee Wilson and the Modernization of Southern Agriculture*. She co-organized a conference commemorating the fiftieth anniversary of the publication of C. Vann Woodward's *The Burden of Southern History* and is co-editing a volume of essays derived from the conference. Whayne made a presentation to the Rural History Society at the University of Sussex, Brighton, England, and chaired sessions at the Mid-America Conference, the Arkansas Association of College History Teachers, and the Southern Historical Association. She will be traveling to the Rachel Carson Center for Environment and Society in Munich, Germany, this July to deliver a paper derived from her new research project—cotton culture and Memphis, Tennessee, focusing on the relationship between the city and the transformation of the nearby countryside. In the service arena, Whayne completed a term on the Organization of American Historians Committee on Committees, and served as a member of the Fulbright College Dean Search Committee. She has represented the department on the university's Hartman Hotz Lecture Committee, bringing two distinguished historians to campus during 2010: Nelson Lichtenstein and Steven Hahn. She is a member of the Faculty Senate and the Campus Council. Finally, she serves as Adjunct Curator of American History at the Crystal Bridges Museum of American Art in Bentonville.

Calvin White, Jr., assistant professor, has been appointed director of African and African American Studies. He has completed his fourth year in the Department and reports that he can now find his office without asking for help. In the summer of 2010, he co-led

the U of A's first study abroad program in Ghana. "Needless to say," he says, "no international incidents occurred and all students are safe and back on campus." His COGIC manuscript is nearing publication, which he assumes will make everybody's Christmas shopping easier. Dr. White continues to present papers at conferences as he continues his march toward tenure. Students continue to take his classes and even show up on time. Who could ask for anything more?

Patrick G. Williams, associate professor, seems no longer able to distinguish between this, the real world, and Liebling Land. Every now and then, he bustles off to buy the afternoon paper and catch the Third Avenue El to the Polo Grounds, only to return confused and crestfallen thirty minutes later. This being academe, he is nevertheless permitted to teach a full load and edit the *Arkansas Historical Quarterly*, and was even invited to hold forth at a conference, "C. Vann Woodward for a New Century: Politics and Identity in the Modern South," in April 2010.

Rembrandt Wolpert, professor, sings of the release of the CD *Immeasurable Light*—"made of stuff that came from my/our research" [see related story]. "The piece 'Namu Amida' is really the result of research by Elizabeth [Markham], but the lute-version is (really) mine; the sound realization is definitely by the ravishing Wu Man." Those who recall the derring-do research reported last year might rest easier knowing that Wolpert and Markham promised themselves to keep away from iced-over cathedral roofs—only to end up behind flood barriers, watching with horror as a pub with quite excellent bratwurst went dropping below the waterline. "Research is DANGEROUS," Wolpert warns. The dynamic duo published an article titled "Developing a NeumeScribe for Sino-Japanese Buddhist Musical Notations" in *Chung-Hwa: A Buddhist Journal*. It requires, among other things, fluency in the computer language Scheme, a dialect of Lisp.

Randall B. Woods, distinguished professor, adamantly denies the cheap talk that he spent the past year lying fallow. True, there were long periods of gestation, but there was also some germination. Trips to the National Archives, the Marshall Library at VMI, and the Library of Congress polished off his research for

America's Jesuit: William Egan Colby and the CIA, due out next year from Basic Books. He also worked on *John Quincy Adams: Apostle of American Empire*, which Oxford promises in 2015. This included a stopover at the Massachusetts Historical Society, part of his ongoing campaign to convince historians of early America that he is not a fraud and interloper. Woods also journeyed to Waco, Texas—garden spot of the Southwest and tomb to various sect leaders and religious fanatics—to deliver the Pogue Lecture: "LBJ and the Art of Biography." Woods intermittently slaved away on negotiations for a new publishing contract for *Diplomatic History*, SHAFR's principal source of income. There were assorted doctoral and masters students. Of course, as did every other member of the department, he spent innumerable hours on the searches for new hires procured by the inimitable Abbess. Through all of this travail, his wife, children, and grandchildren refused to abandon him. ■

Alumni Round-Up

Thomas Aiello (PhD 2007) is assistant professor of history and African American studies at Valdosta State University. In 2009, he published *Dan Burley's Jive* with Northern Illinois University Press. In 2010, he edited a new edition of David Lawson's *Paul Morphy: The Pride and Sorrow of Chess* for the University of Louisiana at Lafayette Press and published *Bayou Classic: The Grambling-Southern Football Rivalry* with LSU press. His *Kings of Casino Park: Black Baseball in the Lost Season of 1932* will appear in August from University of Alabama Press. He also recently published his third novel, *On Carpentry*, as a fundraiser for a friend with mounting medical bills. He currently has another book under consideration and three more projects in the early stages. None of this, however, keeps him from watching every Razorback athletic event available on television and the internet. Being in Georgia, he was able to go see the Hogs beat the Bulldogs in Athens this football season. "I still miss Arkansas every single day."

Charlene Akers (MA 1970) is Executive Director at Stearns History Museum and Research Center in St. Cloud, MN.

Janet L. Allured (PhD 1988) has been promoted to professor of history at McNeese

State University in Louisiana. She also was made a Fellow of the Louisiana Historical Association, in 2010, for distinguished and meritorious service. In 2009, she edited *Louisiana Women: Their Lives and Times* for the University of Georgia Press, and she is currently working on three book projects (two under contract) in Louisiana history. She is married to David Edwards and is grandmother to 3-year-old Peyton Allured, daughter of Nathaniel (who got his education in Arkansas right along with Janet). Peyton, according to grandma, is the "smartest and cutest child alive today."

Jacob Arriola (BA 2007) works in system administration/IT and lives in Centerton with his wife Amanda, a fellow U of A grad, and their two sons, Zachary and Isaac.

Jeff Aulgur (MA 1991) is Director of the Professional Development Institute at Arkansas Tech. In 2010, he was promoted to Sergeant Major in the United States Army Reserve. He also got his ABO in Workforce Development at the University of Arkansas.

Laura Beall (BA 2007) is a graduate student of theology at Abilene Christian University, working on her MDiv. She spends her time living in a new-monastic style community and preparing for community development work in Abilene.

Robert Patrick Bender (MA 1993; PhD 2001) is a faculty member at Eastern New Mexico University-Roswell, where he received tenure in 2008. He married Sarah Beth Hammett in June 2010, and he currently has a Civil War diary manuscript under contract with the University of Arkansas Press.

Bob Besom (MA 1972, PhA 1975) of Fayetteville writes, "My days are full of routines. I get up, straighten yesterday's clutter, make coffee, read the newspaper, eat, spend a couple of active hours outside, shuffle papers at home or at the university [he's still processing the Union Saw Mill papers for Special Collections], turn on the TV for the 5:30 Newshour, and then kick back and wait for Patty to finish piano and prepare what is the high point of my routine: supper." Bob and Patty's daughter, Lela, teaches pre-K and kindergarten at Cambridge Friends School in Boston.

William B. Booth (BA 1994) works in transportation and logistics and has a wife, Jonelle L. (Main) Booth, and two children, Caroline B. Booth (10) and John Parker Booth (8). They live in Fayetteville.

Bruce Breeding (BA 1984; MA 1996) has been teaching as an adjunct at Bluegrass Community and Technical College in Lexington, KY, at Lexington Theological Seminary in Lexington, and at Eastern Kentucky University in Richmond, KY. He is also a member of the clergy.

John F. Breen, III (BA 1982) is a licensed clinical social worker in Little Rock and is intake coordinator and case manager for the Arkansas Spinal Cord Commission. He has been a volunteer with Big Brothers/Big Sisters of Central Arkansas for the past 25 years. He and his wife, Janet, have been married since 2003.

Paul Brewster (BA 1986) is now serving as an adjunct professor in the Religion Department, Liberty University, Lynchburg, VA, and he has been involved in the theological training of pastors in Haiti and India. He will be the plenary session speaker at the "Baptists and War Conference" to be held at Southern Baptist Theological Seminary, Louisville, KY, September 26-27, 2011. The topic is "Andrew Fuller and the Napoleonic Wars." In other news, he published an article, "Who Forgot What? A Reply to Emir Caner," *Journal of Baptist Studies* 4 (2010): 30-45. Two of his four children are now away at college, and, as the demands at home lessen, his golf game improves.

Ross Brown (MA 2006) graduated from the University of Arkansas School of Law in May 2010, and is now an Assistant Attorney General at the Missouri Attorney General's Office. He has been married to **Kim Harper** (MA 2007) since September 2010.

Britton Burnett (BA 2009) joined Special Collections at the U of A Libraries in May 2010 as an assistant archivist for the Sen. Dale Bumpers Papers processing project. Of his work with the Bumpers Papers, Britton says, "Although processing work is occasionally tedious, knowing our project will ensure that a significant piece of Arkansas history will be preserved for future generations is very gratifying." After the Bumpers project is completed, Britton hopes to obtain both a law degree and a master's degree in librarianship.

Steven Burnham (BA 1977) is an electrical contractor who is currently on a "Going Green" project in Washington, D.C., replacing all lighting in HUD buildings in order to lower electric bills and improve the environment. He is also working on a book identifying the influences the CIA has on the world today.

Matt Byron (PhD 2008) and **Tammy Byron** (PhD 2008) welcomed their second daughter, Elisabeth "Ellie" Arabella, into the world on March 2, 2011. Matt is continuing to do heavy lifting in the teaching department as assistant professor at Young Harris College in Young Harris, GA (alongside Thomas Stearns—PhD 2005). He is currently creating/teaching an upper-level Classical Greece and Rome course, creating an online summer course, and in the fall will be creating two upper levels, Colonial America and Late Antiquity, and an honors seminar on the American Civil War. Tammy recently accepted a tenure-track position as assistant professor at Dalton State College in Dalton, GA, where she will be creating upper-level courses in Colonial/Revolutionary America and women's history.

Jay Carney (BA 1999) won a Hubbard Dissertation Fellowship, in 2010, from Catholic University of America in Washington, D.C., where he finally graduated with a PhD in Church History, spring 2011. His dissertation, which received honors distinction, focused on Catholic history in Rwanda. He came back to the University of Arkansas and settled in here by giving a Phi Alpha Theta lecture in November 2010 on the subject of Rwanda and then teaching Honors Modern World Civ. during the spring 2011 semester as a history instructor, as well as working in Catholic Campus Ministry. Beginning in fall 2011, Carney will be moving on to Creighton University (Omaha, NE) where he landed a tenure-track faculty position in theology. He and his wife of 10 years, Becky, have three children.

Linda L. (Pyle) Carpenter (BA 1974) is a faculty member in the College of Education and Leadership at Cardinal Stritch University, Milwaukee, WI. She works extensively with pre-service teachers, is a certified mentor for new teachers, and is a professional development specialist. In 2010, Linda co-authored a book, *From Surviving to Thriving: Mastering the Art of the Elementary Classroom*, to help beginning teachers move toward becoming "master" teachers. Her husband, David, is president of Chr. Hansen, Inc., a biotech company providing products to the food and nutritional industries, and her son, William, is a business technology analyst at U.S. Bank.

Jon David Cash (BA 1979; MA 1983; PhD 1995 [University of Oregon]) returned to his roots of 1960s research, when his article on People's Park in Berkeley ("People's Park: Birth and Survival") was published in the December 2010 issue of *California History* magazine. He also became a paperback writer in October 2010 with the release of a paperback edition of *Before They Were Cardinals: Major League Baseball in Nineteenth-Century St. Louis* (University of Missouri Press, 2002, the original hardback edition is still in print as well). He lives in his hometown of Crossett, AR, and works as a front desk clerk at America's Best Value Inn. After teaching forty-four sections of various courses at six colleges over a span of nineteen years, Jon no longer accepts adjunct teaching assignments, although he still continues a quixotic search for a long-denied, full-time, tenure-track position.

Ellen Compton (MA 1963) retired from being the architectural/Fay Jones archivist in Special Collections at the University of Arkansas Library in August 2010. She's now an *emerita* faculty/staff with 30 years of service, but she continues to work half time for Special Collections. Ellen is co-author with Charles Alison of a pictorial history of Fayetteville that will be published this year by Arcadia Press. Other activities include writing articles for the *Encyclopedia of Arkansas History and Culture* and presentations to the OCCI Program, UA Global Campus and to Compton Gardens in Bentonville. Her oldest son, David Shipley (BA 1986), and his wife, Jamie West Shipley, who live in Little Rock, had their first child, a son, Benjamin Rhys, born June 2010. Ellen's son, Neil Shipley, and his wife, Sally Mounts Shipley, who live in Fayetteville, have a daughter, Sarah Anne (14), and a son, Harrison (11). Ellen says, "All three grands are handsome, smart, and have good dispositions."

Mike Considine (MA 1986), is colonel in the U.S. Army Reserve and a high school football/track and field coach in Oklahoma. He likes biking, running, golfing, and reading in his spare time. He and his wife Leslie (Roper) Considine, who have been married twenty-nine years, have six children: Captain Patrick Considine (US Army), who returned from deployment in Afghanistan in May 2010 and married in August 2010; Megan graduated from the University of Missouri, Kansas City

in May 2010; Daniel graduated from the U.S. Military Academy, West Point in June 2010; Kaitlin is currently attending the U of A; Christian and William have narrowed their post high school choices to U of A or West Point.

Harold Coogan (BSE 1961; MA 1966) of Mena is retired and involved in local history endeavors. Harold says, "Twenty years ago (1991), the University of Arkansas Clio Alums suffered a loss with the passing of Dr. James 'Jack' Hudson. I still miss visiting with the man."

John Kyle Day (BA 1997; MA 1999), a historian at the University of Arkansas at Monticello, was elected president of the Arkansas Association of College History Teachers (AACHT) for the 2010-2011 term. He is also a Phi Alpha Theta advisor of the Alpha Nu Zeta chapter, which has won the Best Chapter Award, Division II, for the third consecutive year. His daughter, Sabina Harper Day, is now attending kindergarten and is learning to read, as well as add and subtract. Kyle says she's "much smarter than her old man."

Michael R. Deaderick (BA 1964; MA 1966) is a retired teacher and businessman in Memphis, who received the Arkansas Historical Association's Lucille Westbrook Local History Award in 2009. His article, "Racial Conflict in Forrest City: The Trial and Triumph of Moderation in an Arkansas Delta Town," was published in the *Arkansas Historical Quarterly* in spring 2010.

Thomas DeBlack (PhD 1995) is professor of history at Arkansas Tech. He recently appeared on a public television documentary commemorating the sesquicentennial of the Civil War.

Tom Dillard (MA 1975) is Head of Special Collections at the University of Arkansas libraries. He continues to write a weekly Arkansas history column for the *Arkansas Democrat-Gazette*, and sits on the board of the Washington County Historical Society.

Basil Dmytryshyn (BA 1950; MA 1951; PhD 1955 [UC Berkeley]), professor emeritus of history at Portland State University, continues to write, and, since the demise of the Soviet Union, he has also been publishing in Russia. He and his wife of sixty-two years currently live in a retirement complex in Keizer, OR, a suburb of Salem, the state capital. One of their two daughters lives in Salem—the other in Moscow, Idaho.

Jared Dockery (MA 1997; PhD 2008) is assistant professor of history at Harding University, teaching alongside two fellow U of A PhD grads, Julie Harris and Paul Haynie. Since 2008, he has taught (or co-taught) eight different courses at Harding: Western Civ. Since 1500, American History Before 1877, American History After 1877, Intro. to Research and Writing, Arkansas History, American Foreign Policy, American Military History, and World War II (co-taught). He is also trying to turn his dissertation (on the World War II career of Lightning Joe Collins) into a full-length biography. He is scheduled to teach at Harding's Florence, Italy, campus this fall; he looks forward to travel in Europe, which will give him a chance to see some of the sites (Utah Beach, Cherbourg, Aachen) associated with Collins.

Clark A. Donat (BA 2007) received his JD in 2010 and is a member of the Dallas Bar Association and an associate at the law firm Bracewell and Giuliani, LLP. He has received the Bard-Rogan Award for Excellence in the Study of Natural Resources Law and was voted by his peers Most Likely to Succeed at the Practice of Law. In April 2010, he married Ruth Marion Curtner in Newport, AR.

Gerald Wayne Dowdy (MA 1991) is senior manager in the History and Social Sciences Department at the Memphis Public Library and Information Center. He recently published *Crusades for Freedom: Memphis and the Political Transformation of the American South* (University Press of Mississippi, 2010) and *Hidden History of Memphis* (The History Press, 2010). He also appeared in the documentary film *Citizens not Subjects: Reawakening Democracy in Memphis* (Verissima Productions, 2010).

Camille Edmison-Wilhelmi (BA 2002) of Maumelle opened her own law practice specializing in bankruptcy and family law. She is also recovering from a liver resection.

Jeffrey C. Elliott (BS 1981) is an attorney in Texarkana, TX, who works seven days a week and is on the Martindale Hubbell-Bar Register of Preeminent Lawyers. He says he's proud of his degree in history as it has served him well in his life. His 17-year-old son, Tanner, is an excellent student who loves history, especially military history, and he won the Arkansas (1A) cross country championship this year and the Arkansas (1A) 2 mile championship (in track) last year. His

24-year-old son, Jacob, graduated from sniper school at Fort Benning, GA, in 2006 and is now a sniper in the 173rd Airborne. Jacob was deployed for 15 months in Mosul, Iraq (when it was very dangerous) with the 1st Cavalry. During Jacob's recent 12-month tour in Afghanistan, from which he just returned, he studied in detail the history (from a tactical base) of the Soviet Union's involvement in Afghanistan in the 80s (this represents Jacob's only interest ever as concerns the field of history).

James Finck (PhD 2007) has been teaching at the University of Texas-Pan American but will soon begin a new job at the University of Science and Arts of Oklahoma.

Amanda Beam Frazier (BA 2001) has, since 2007, been employed as a research assistant at the University of Glasgow, first on the AHRC-funded project, "The Paradox of Medieval Scotland" (www.poms.ac.uk), and now on its daughter project, "The Breaking of Britain: Cross-border Society and the Wars of Independence, 1216-1314." PoMS investigated social networks and relationships in Scotland from 1093 to 1286 and produced a useful database of people and their connections, which is now available online. BoB will examine the experience of Scots in the Northern English counties and investigate social structures and patterns of development on both sides of the border. The PoMS database will also be extended to 1314 during this three-year project. She has been a Council Member of the Scottish History Society since 2007 and, in 2010, was elected secretary of the Colloquium for Scottish Medieval and Renaissance Studies to serve for three years. She has produced two articles, with a third forthcoming as part of an edited volume, on the Anglo-Scottish Umfraville family, as well as delivered several papers on the subject and on the PoMS database. She and her husband, David Frazier, welcomed a healthy baby girl in November 2010.

Rita Geiger (BA 1966) is a retired educator and is currently an education consultant, a member of the Arkansas Alumni Association Board of Directors, a member and scholarship chair of the Central Oklahoma University of Arkansas Alumni Chapter, and a member of the boards of Freedom of Information of Oklahoma, and the Oklahoma Council on Economic Education. She presents lessons on the First Amendment and financial literacy.

Charles E. Gray (BA 1949 [Missouri State University]; MA 1950; EdD/History Education 1968 [University of Illinois]) writes, "Sixty-one years have rolled by since receiving my master's degree in history from the University of Arkansas. Having been retired from Illinois State University since 1986, I find that I have become more a consumer of history, rather than a producer thereof. So, my request for you 'young' historians is to keep the production lines humming—there is much yet to be known. And as Professor Boyd Shafer used to tell his graduate students, 'marry well.'"

Richard Gray (BA 1989) is an attorney doing real estate law at Martin, Leigh, Laws & Fritzlen in St. Louis. His wife, Tara Jensen, has her own bakery, Yummy & Co., in Ballwin, MO. His son, Avery, is in the fifth grade and daughter, Olivia, is in the third grade. "Both are equally wonderful and a handful," Richard says.

Cody Hackett (BA 2008) is a manuscript processor with the Sen. Dale Bumpers Papers project in the Special Collections Department at the U of A Libraries. With his background in American history, Cody thoroughly enjoys working with the manuscript collections, saying, "Touching these documents, holding these people's correspondence in my hands, gives me a deep reverence for the complex humanity that lies at the root of history." He is considering applying to graduate school in either library science or public history after the Bumpers Project is finished.

Grant Hall (BA 1971) of Fayetteville is a radio sports-talk host whose activities include playing golf and spending time with family (not necessarily in that order). Last summer, he and his wife, Audley, watched their son, Scott, a business major at the U of A, compete in the World Series of Poker Main Event in Las Vegas. During off hours, they enjoyed hiking at Cathedral Rock and Red Rock Canyon, where Scott nearly stepped on a rattlesnake. Their daughter, Joanna, who has a master's degree in historic preservation from George Washington University (and a BA from Mary Washington), is living in Newport News, VA, with husband Anderson Braswell and their year-old daughter, Claire. Grant is looking forward to attending the Masters Tournament of Augusta, GA, for the 31st straight year. Last year, his son, Jason, was able to attend the golf tournament with him.

Michael Hammond (PhD 2009) has been assistant professor of history at Southeastern University, Lakeland, FL, for the past two academic years, with a course load that includes survey courses, upper-level American history, and Latin American history. This year he developed new history seminar courses on American religion and baseball and American culture. He was invited to speak on religion and the civil rights movement at Taylor University in Indiana for Martin Luther King Day, and in another session, he interviewed Carl Erskine, one of the Brooklyn Dodger "Boys of Summer" on lessons learned from his teammate, Jackie Robinson. The family is still holding steady at eight; his six kids are ages four to eleven and are "apparently well adjusted."

Mike Haridopolos (MA 1993) is president of the Florida state senate.

John Adam Harkey (BA 1985) lives in Batesville and is circuit judge for the 16th Judicial District.

Kim Harper (MA 2007) married Ross Brown in September 2010, and is keeping her maiden name, because, according to her husband, she is a "modern woman." She's recently published *White Man's Heaven: The Lynching and Expulsion of Blacks in the Southern Ozarks, 1894-1909* with the University of Arkansas Press [see related story], as well as "Like a Tug of War: The Lynching of Thomas Gilyard" in the *Missouri Historical Review*.

Jill Hatley (BA 1976; MA 1980) is an administrative assistant for the Fort Smith Housing Authority.

Alex Hausladen (BA 2006) just finished his second year as an assistant men's basketball coach at Southeastern Louisiana University and his fifth season as an assistant coach at the college level.

Steven L. Hayes (BA 1969), who is a member of the bar in Florida and California, practices law and runs a medical detox facility in Florida. He and his wife, Paula, have one daughter, Nicole.

Paul D. Haynie (PhD 1987), professor of history at Harding University, is now the "dean" of his department—he is its oldest member and has served at Harding for over twenty years. He recently has written three articles for the *Encyclopedia of Arkansas History and Culture*, and in March 2010, became the president of the River Oaks Trace Condominium Board. He also celebrated thirty-five years of marriage with his wife, Kayla, in 2010.

Jeffrey Fischer Holliday (BA 2004) works for Chesapeake Energy Co. and is Manager of Corporate Development, Haynesville Shale in Shreveport, LA. When he's not doing his part to reduce the nation's dependence on foreign oil, you can find him hunting, fishing, golfing, and restoring antique firearms.

Nathan Howard (PhD 2005) has been awarded tenure and promoted to associate professor of history at the University of Tennessee at Martin. He presented a paper, "The Cappadocians on Family," at the International Congress of Medieval Studies at Leeds in August 2010, served as a research fellow at the Marco Institute of Medieval and Renaissance Studies at the University of Tennessee-Knoxville in summer 2010, presented a paper, "The Christian Family and Civic Leadership in Late Antiquity," at the Mid-America Conference on History in Little Rock in September 2010, published the article, "A Sacred Eloquence: The Literary Legacy of the Cappadocian Fathers in Western Europe, 400-1600," in the *Patristic and Byzantine Review* 29 (2011), led a Travel Study to Greece and Turkey in May 2011, and continues to serve as the volunteer assistant coach for cross country and track at UT-Martin. On top of all that, he received the Excellence in Teaching Award from the Southeastern Medieval Association and the Outstanding Junior Faculty Award from the College of Humanities and Fine Arts at UT-Martin. He enjoyed catching up with Lynda Coon and his U of A "brothers and sisters" in Boston at the AHA conference and celebrated the new year by traveling to the Sugar Bowl to see the Hogs—his first trip to New Orleans.

Wade January (BA 1996) of Fayetteville is a business-owner and captain in the U.S. Army Reserves, in Psychological Operations. He has been awarded two bronze stars.

Geoffrey Jensen (PhD 2009) will be joining the faculty of Emory-Riddle Aeronautical University in Prescott, AZ, as an assistant professor of American foreign policy. As lead historian of the Global Security and Intelligence Studies program, he will teach U.S. foreign policy, American-Chinese relations, Modern Europe, the Cold War, the Vietnam War, and military history.

Ben Johnson (PhD 1991) is being paroled from the deanship of Liberal and

Performing Arts at Southern Arkansas University. He has been promoted to professor of history.

J. Lance Jones (MA 1972) is a retired Presbyterian pastor, living in Hot Springs, who says he's "lived an un-noteworthy life—a modest man with much to be modest about—now another old, ugly, fat senior citizen."

Charles King (BA 1990) published *Odessa: Genius and Death in a City of Dreams*, in early 2011 with W. W. Norton. He stepped down last year after six years' service as Chairman of the Faculty of Georgetown University's Edmund A. Walsh School of Foreign Service and will resume full-time teaching in fall 2011.

Judith King (BA 1981) is a library technician at the Arkansas State Library. She served on the Little Rock Komen Race for the Cure committee in 2010. It became the 3rd largest race of its kind for charity. Judith reminds everyone, "in this time of budget cuts, please remember to donate or volunteer for a cause that is close to your heart."

Jennifer Susanne Koenig (BA 2006; MA 2008) graduated in May 2011 from the School of Library and Information Science at LSU with an M.L.I.S. degree. In March 2010, she presented, "Using Open Source Tools to Enhance the Library Experience" at the Louisiana Library Association conference. She co-presented "What Leadership and Management Means," to the Special Libraries Association, Annual Conference, Leadership and Management Division business meeting in June 2010. During 2010-2011, she served as president of the Graduate LIS Student Association. In June 2011, she married Michael David Johnson (BA 1998; MA 2003).

Adam A. Kreuter (BA 1936; LLB 1938) is a retired attorney in Sturgeon Bay, WI, who has been recognized in Iowa and Wisconsin for fifty-plus years of law practice. He says it "took that long to get smart enough to quit." His wife has Alzheimer's and "the only good thing is that she forgets to be angry with me." Of his activities, Kreuter writes that he does "very little at age ninety-six," but he's "looking forward to sex in the next life (if any)." On a final note, he says, "At age ninety-six, I am history."

Mark H. Lamberth (BA 1971; MA 1974) is president of Atlas Asphalt, Inc. in Batesville, a thoroughbred owner, and for the past fifteen years, a

"play-by-play" radio broadcaster for Batesville Pioneer football. In January 2011, he was appointed to a five-year term on the Arkansas Racing Commission by Gov. Mike Beebe. He received the Distinguished Service Award for 2010 by the Associated General Contractors of Arkansas. He was also appointed by former House Speaker Robbie Wills to the Arkansas Blue Ribbon Committee on Highway Finance, 2009-2010. He is a regular contributor to the monthly magazine about Independence Co., Arkansas: *Eye On Independence*. Mark's wife, Dianne, was appointed to the Arkansas Scholarship Lottery Commission, for a six-year term, by Governor Beebe. She has been chair of the commission since 2010.

Bethany Larson (BA 2009) has been named an editorial assistant at Marshall Cavendish publishing.

Don W. Love (BA 1971; MA 1978; EdS 1989; EdD 2000) is assistant superintendent of the Springdale School District. He is also president of the Arkansas Association of Curriculum and Instructional Administrators, and he received the AdvancED Arkansas Excellence in Education Award in 2010. He spends free time cooking, gardening, and generally living the good life in Madison County. He says he is still riding horses and motorcycles, though he also says he has "a new respect for a curve near Boxley." Ann, his bride of 38 years (and U of A grad), recently retired from teaching middle school science. His daughter, Elizabeth, is a U of A grad living in Key West; Leanne is a U of A grad living in Chicago; Sharlotte is not a U of A grad but an RN living in NWA. There are no grandchildren yet, "much to their mother's chagrin."

Sarah Brooke Malloy (MA 2005) is a living historian at the Old State House Museum in Little Rock and just published the first of two articles on antebellum Arkansas Delta foodways in the *Jefferson County Historical Quarterly* (Winter 2010).

Margaret Gerig Martin (BA 1947) of Kilgore, TX, co-founded Martin Resources in 1952 with her husband R.S. (BSBA 1948) for the transportation of liquid petroleum products. She is a housewife and author of two children's books: *Robin's Rhymes* and *Robin's World*. Her connections to the U of A are many: her parents, Frank Gerig and Margaret Scott, met at the University in August 1910, her granddaughter, Robin

Martin, was a fourth-generation Pi Beta Phi, both her sons and daughter-in-law are on the senior walk: Ruben (now CEO of Martin Resources) 1974, Scott 1987, Sue Thomas Martin 1973. She has been honored as First Lady of Kilgore.

Collin Miller (BA 1992) is President at XCEL Partners (oil and gas consulting) in Sugar Land, TX, and has a wife, Julie, and three children, Zach, Grant, and Riley.

Leon Miller (MA 1980), head of the Louisiana Research Collection at Tulane University, was inducted as a Fellow of the Society of American Archivists (SAA) during a ceremony on August 13, 2010. This is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archives profession. Miller's resume includes a list of exhibits and publications on historical and archival subjects, and he has won several awards for historical writing. For nearly twenty years, he has served as editor of various archival publications, including the *Southwestern Archivist*, *ACA News*, and *Reach Out!*

Case Miner (MA 2008) is currently project director of the Sen. Dale Bumpers Papers project at Special Collections, U of A Libraries, but he's been a landscaper, a juvenile-detention officer, a fire alarm and security alarm technician, a sailing instructor, and a self-employed handyman for hire. In November 2006, he signed on with the Rep. John Paul Hammerschmidt manuscripts processing project and rose through the ranks until he was Acting Archivist, managing the project through its last five months. "Being an archivist means I get to be a hands-on historian. I'm good at it, I enjoy it, and there are actually people out there willing to pay me for it. What's not appealing about that?"

William Morgan (BA 1970; MA 1971) currently lives in Frisco, Texas. After graduating from the U of A, he went into the Army and served for twenty-one and a half years, retiring as a lieutenant colonel. He taught one semester of American history for the University of Maryland in Germany while assigned there. He also taught American history at the United States Military Academy from 1977 through 1981. After the Army, he worked in Saudi Arabia for four years as a financial manager on their \$3.3 billion U.S. Abrams tank program, an effort to field several tank battalions to the Kingdom. Since 1996, he has been working in his family business:

manufacturing and selling hinges that go into the cabinetry of executive aircraft, yachts, upscale furniture, and Chinese bullet trains. He and his wife, Linda, have two daughters, one son-in-law, and three granddaughters—all living in Frisco.

April Brown Najjaj (BA 1988; MA 1991; PhD 2005 [Boston University]) is associate professor of history and director of international studies at Greensboro College in Greensboro, NC. She is currently completing a certificate as a community Spanish facilitator at Durham Technical Community College to work as a translator/interpreter in the Durham/Raleigh/Chapel Hill area.

Brynda Pappas (BA 1973; MA 1975 or 1978 [depending on whether you're counting when she passed exams or when she paid her graduation fee]), after returning the calls of reporters for nearly three decades, hung up the phone and retired from public relations in Washington, D.C. and Maryland, where she had worked as the press secretary for National Rehabilitation Hospital, American Film Institute, Visiting Nurses and Occupational Therapy Associations. She is currently writing and trying to market a screenplay about Daisy Bates, the subject of her history honors thesis. She lives with her husband Doug Howard (PhD 1978 [English]) on the outskirts of Fayetteville near Lake Sequoyah. Their son, Geoffrey Howard, electronics engineer for DeWalt Tools/Black and Decker, has given them four grandchildren who love coming to Arkansas for boating and floating in the summer. Brynda says, "Retiring to Fayetteville allows us to enjoy reconnecting with many old friends with ties to the history department, especially Bob Besom, Jim Chase, Ellen Compton, David Edwards, Willard Gatewood, Tom Kennedy, David Sloan, and Randall Woods."

David Parrish (MA 2008) has been accepted into the PhD program at the University of Glasgow. David will be exploring early modern British history under the supervision of acclaimed Scottish historian Colin Kidd, continuing the work he began on Jacobitism in the *Atlantic World* for his MA thesis under the supervision of Professor Benjamin Grob-Fitzgibbon.

William Jordan Patty (MA 2003) is currently interim head of Special Collections and Archives at George Mason University, although he will "most likely be

back to just a lowly archivist/librarian by the time the newsletter comes out." He is project manager for three grants: a CLIR grant to catalog 7,300 East German posters, a NHPRC grant to catalog and preserve two photograph collections consisting of 60,000 images, and a Delmas grant to catalog and preserve the papers of Roy Rosenzweig. He also chaired a session at the 2010 Society of American Archivists Annual Meeting in Washington, D.C.: "Labor Records...and So Much More: New Directions in Acquisition, Access, and Outreach for Labor Collections." He and his wife are expecting a girl this summer.

Anna Pfeifler (MA 2010) works at the Arkansas History Commission in Little Rock.

Mark Pryor (BA 1985) represents Arkansas in the U.S. Senate.

Erin Riley (BA 2008) worked with the Smithsonian Institution's National Portrait Gallery in the Office of Education as a public programming intern following her graduation. In April 2009, she was accepted to the Japanese Exchange Teaching Programme (JET), and she is currently living in Uki City, Kumamoto, Japan.

Cortney Don Rogers (BA 1999) and her husband Travis own two businesses: T. Rogers Appraisals and Consulting, in Siloam Springs, and Isuba Valley Equestrian Center—check them out at www.isubavalley.com. She is active in the Northwest Arkansas Hunter-Jumper Association.

Emily Rogers (BA 2009) is a law student and currently the law clerk for Dept. of Homeland Security, Immigration and Customs Enforcement, Office of Chief Counsel in Baltimore, MD. "I found a legal job that allows me to use my history degree every day!"

Budd Saunders (BA 1963; MA 1965; ABD) reports: "Still live in rural area near Fayetteville. The paper I wrote imperishable prose for was sold. New owners didn't appreciate my talented writing. After over 10 years writing opinion column I was booted. Well, I didn't like them either. Still bother Republicans without mercy. Corrupt, lying, petty thieves all. Married to Nancy Miller for 30 years St. Patrick's Day. 10 times longer than married to 3 former wives. A grandson. Future Nobel, Heisman Trophy, Astronaut who is only 5 and bilingual. Learning Spanish from Guatemalan Nanny. (She's legal).

Daughter-in-law Harvard MD, OB/Gyn at University of California, Berkeley. Son sci-fi writer and martial arts sensi. My wife has degrees from Penn, studied at Oxford, MA from Stanford and is course completed for MFA U of A. But must publish fiction. Her book is non-fiction American history. Self published with iUniverse. Beautiful book endorsed by Miller Williams and Roy Reed. Title is *Combat By Trial: An Odyssey With 20th Century Winter Soldiers*. It's about the four years she spent with Vietnam Veterans Against the War. Covers from filming the RAW March in NYC to the trial of the Gainesville 8. She was on the defense team. Damn good book. Buy it at Barnes and Nobel or Amazon. com. I'm in it at the last! I'm 75, look much younger. Missing body parts like rib, right lung, 8 inches of intestine, legs crippled up. Still keep going strong. Still tanned, muscular, no pot gut, no balding. Gawd, I'm good!"

John R. Scott (BA 1973) is circuit judge in Benton County, and serves on the Arkansas Judicial Council Board of Directors and the Arkansas Supreme Court Child Support Committee. He has eight grandchildren, two of whom are one year old.

Richard A. Selakovich (BA 1976) is an accountant and Administrative Services Manager at the Arkansas Crime Information Center in Little Rock. He and his wife, Dale, have been married for 30 years as of August 2010. Their children: Kirby (28), is married to Tim DiBerardino and lives in Denver; Caitlin (26) is pursuing a degree in History/Theatre at UALR; Patrick (23), in his second semester of medical school at UAMS, is a 2010 Honors grad—Biology from the U of A.

David Shipley (BA 1986) and his wife, Jamie West, are the parents of Benjamin Rhys Shipley, who is one year old. They live in Little Rock, where David works with Arvest and Jamie with Seattle Genetics.

E. Mitchell Singleton (MA 2004) is a retired physician, an independent scholar, and also a volunteer at the Arkansas Country Doctor Museum in Lincoln. His recent lectures include: "Antebellum Medicine in Northwest Arkansas" (Arkansas Historical Association, April 17, 2010); and "Early Arkansas Medicine" (Old State House, Little Rock, July 14, 2010). He also gave talks at the annual meeting of the Friends of the History of Medicine (UAMS, September 21, 2010) and at Olli (UAF, September 23, 2010).

Betty Newton Smith (MA 1971) is a retired social studies teacher who taught at Fayetteville High School for twenty-eight years. She now fills her time with traveling, reading, fishing, quilting, and photography, and has won several community service awards. Betty and her husband, Leortice, just celebrated their forty-fourth wedding anniversary by taking a cruise to Mexico. They have two sons and one grandson. Of her education, she says, "I give special thanks to A. M. & N. College at Pine Bluff (UAPB) for giving me courage and a good foundation to complete my education career. I also thank the U of A for letting me continue my education studies."

Sydney H. Smith (BA 1951) lives in Santa Barbara, CA, and is a retired social worker and lifetime member of the Alumni Association. "No new activities since I last reported years ago," he says.

Thomas Stearns (PhD 2005) is assistant professor of history at Young Harris College in Georgia and was appointed chair of the department of history last fall. He also won the Vulcan Industries Teacher of the Year Award in 2010, which he swears had nothing to do with his "distinctive ears." He spends his time "chasing down and stifling Dr. Matthew Byron's Napoleonic ambition—a daily task. Not only does he intend to take over our history dept. and the college...but I have fears regarding the vulnerability of Microsoft as well." There also appear to be "more and more Byrons" than he was originally led to believe.

Michael Strickland (MA 1993) is a librarian and manager of state library services at the Arkansas State Library in Little Rock. His offices include: Chair of Scholarship Committee of Arkansas Library Association, 2007-2009; Chair of Special Libraries Division of Arkansas Library Association, 2010; National Public/State Libraries Representative to Patent/Trademark Depository Libraries Board, 2010-2012; Secretary/Treasurer of the Arkansas Library Association, 2011-2013.

Christopher T. Teter (BA 1987) is a safety consultant who enjoys home repair and remodeling, as well as golf, golf, and more golf. He is also a member of the B.C.C.A. (The Beer Can

Collectors of America). His daughter, Carolanne, graduated in June from Fort Smith's Southside High School. She took advantage of a program, Western Arkansas Tech Center, which allows high school students to attend the U of A-Fort Smith. She will enter UAFS this fall as a sophomore. In other news, Chris's parents, Jim and Genie Teter, just celebrated their fifty-sixth wedding anniversary. Chris says, "I'm honored to be a graduate of the Fulbright College of Arts and Sciences...and to be a resident of the great state of Arkansas. Come see historic Fort Smith, Arkansas—the second largest city in Arkansas offers so much to see."

Brock Thompson (MA 2002) published *The Un-Natural State: Arkansas and the Queer South* with the University of Arkansas Press in 2010 [see related story]. He lives in Washington, DC, and works at the Library of Congress.

Kermit (Frank) Tracy (BA 1985) has been a locomotive engineer for Union Pacific in North Little Rock, AR, for ten years and has been a member of the Arkansas Army National Guard since September 1994. He and his wife, Annette, have been married since Halloween 1990 and have two daughters. Eryn (17) is a junior at Mount Saint Mary's in Little Rock, and Morgan (13) is a seventh grader at Holy Souls in Little Rock. Annette has completed twenty years and was lately promoted to a "finger print" examiner for LRPD. Frank has been called again to serve the country. He is departing on his third tour in Iraq since 9/11 for the Arkansas Army National Guard. After this tour, he will have served with all three combat commands in the AR ARNG (39th IBCT March 2004-March 2005; 142nd Fires BDE March 2007-March 2008; and now the 77th Aviation BDE). "I have been proud, humbled, and honored to participate in this American Freedom Enterprise that is now being recognized all throughout the Middle East. The evidence is showing from Algiers, Libya, Egypt, and elsewhere."

Scott H. Tucker (BA 1984) practices law in Little Rock and has, for the fourth year in a row, been listed in the Best Lawyers in America and in Arkansas's Top Lawyers for the specialty of railroad law. His oldest child, a daughter, just

recently became a teenager. He pleads, "Someone, call me an ambulance."

Dennis M. Wagemann (BA 2003) is director of admissions at Northwest Arkansas Community College. He looks forward to watching the Cubs win the 2011 World Series—IN HIS DREAMS.

Mary Floyd Ward (BA 2005) teaches eighth-grade world history and seventh-grade Arkansas history/world history at Harmony Grove Middle School in Benton, AR. She also sponsors the Middle School Honor Society and Christian Council at school and attends Fairplay Missionary Baptist Church. She and her husband, Dustin, moved to Hot Springs in 2008 so he could take a job at B&F Engineering.

Elizabeth Salisbury Warren (BA 1994) lives in Nashville, Tennessee, and practices healthcare law. Her two boys, ages five and seven, "keep getting bigger." She says, "I keep trying to turn them into junior history scholars. It seems to be working. On days when they are not focused on discussing *Star Wars* on the car ride to school, I get occasional requests to discuss WWII, WWI, the Civil War, and the Revolutionary War."

Jordan Wimpy (BA 2006; MA 2009) is a second-year, joint-degree student at Vermont Law School. He spends his time reading, writing, reading, and writing. He recently competed in ABA National Negotiation Finals and is currently serving as Vice President of Barrister's Bookstore Board of Directors—a local 501(c)(3) organization. He was married in October 2010 to "the most beautiful, supportive woman in the world," and says she's "well beyond what I deserve."

Emily E. Wood (BA 2009) is Development Specialist at the Kappa Kappa Gamma Foundation in Columbus, OH.

Robert L. Wood (BA 1984) is Director of Operations at J. B. Hunt Transport. He is a member of the National Defense Transportation Association and is Grand Clayton of the Clayton Gates Foundation. He recently finished a tour of the Holy Land and Europe, following the path of the Knights Templar. He and his wife, Sandra Kay, have a son, Ron, and three grandchildren, Kaden, Allison, and Madison. ■

Deaths

Ray Baker (BSE 1961; MEd 1971) spent his time on earth proving, as he was wont to say, "Life's worth living in Fort Smith, Arkansas!" He served that community over the decades in many important ways. Baker taught U.S. history at Southside High School for 42 years, before retiring in 2007. He won a Milken Family Foundation educator award in 1995 and was Arkansas Teacher of the Year in 1984. He served as president of the Fort Smith Classroom Teachers Association and of the Arkansas Education Association. Baker was also Fort Smith's longest serving mayor, holding that office for five terms (1991-2010). He became well-known for banging the bully pulpit—and jumping up and down behind it—in celebration of the city's virtues. Baker died in Fort Smith on March 4, 2011.

William H. Cobb (BA 1960; MA 1963), an authority on Commonwealth College, Arkansas's radical institute of higher learning, died August 1, 2010, in Greenville, NC. Born in Little Rock, Cobb graduated from Central High School in 1956, and went on to earn a BA and MA from the U of A and a PhD from Tulane University. He taught history at Memphis State, Xavier University of New Orleans, and, from 1969 until retiring in 2004, at East Carolina University. Between 1964 and 1986, Cobb published four articles in the *Arkansas Historical Quarterly* concerning Commonwealth. His book on the subject, *Radical Education in the South: Commonwealth College, 1922-1940*, won the Arkansas Library Association's Arkansasiana Award in 2001.

Donald R. Montgomery (MA 1977) died in Fayetteville on May 9, 2011. A stalwart of the Arkansas state park system, Montgomery worked as a historian at Historic Washington and then at Prairie Grove Battlefield. He published essays in the *Arkansas Historical Quarterly*, the *Encyclopedia of Arkansas History and Culture*, and the *Journal of the Hempstead County Historical Journal*, and served on the board of trustees of the Arkansas Historical Association. Don Montgomery was born in Dallas, TX, in 1952, the son of Ray and Mary Burchner Montgomery. He is survived by his wife, Cathy, three children, three grandchildren, and his father. ■

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Patrick Williams
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