

The History NEWSLETTER

For Alumni and Friends, Department of History, University of Arkansas, Fayetteville

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Walter Lee Brown, 1924-2014

Dr. Walter L. Brown was passionate about things. Tom Kennedy recalls him angrily denouncing the misdeeds of railroads. "What had the companies done now?" Tom wondered. It turned out that it wasn't what railroads had done that day or that year that had set Dr. Brown off, but what they had done 100 years earlier. Injustice, foolishness, and Richard Nixon made Walter Brown mad (former student David Offutt remembers Brown returning to the classroom shortly after Nixon's inauguration and saying "I want you all to know that I was wrong—the country *has* survived thirty minutes under Richard Nixon"). But the passions that his students and colleagues recalled most vividly upon his death last January were his passion for teaching and his passion for Arkansas history.

Walter Lee Brown was born in Gatesville, Texas, in 1924 and served in the Army Air Corps during the Second World War. Both an Aggie and a Longhorn before he became a Razorback, he earned his BA in history at Texas A&M (1949) and an MA (1950) and PhD (1955) from the University of Texas. The author of a dissertation on the Arkansas politician and polymath Albert Pike, Brown in 1954 came to the U of A, where he would serve as instructor (1954-57), assistant professor (1957-61), associate professor (1961-67), and full professor from 1967 until his retirement in 1990. He taught Arkansas history, the Old and New South courses, the Age of Jackson, the first half of the U.S. history survey, and, early on, western civilization.

A plaque installed in 2009 in Old Main to honor Dr. Brown sums things up: "Known for his inspired teaching, he instilled in his students a love of learning that lasted far beyond the time

they spent on campus." Alums from all walks of life have testified to this legacy. John W. Graves, in eulogizing Brown at the annual conference of the Arkansas Historical Association last April, called him "the perfect mentor for aspiring young scholars" and "a man of courage and inflexible principle." Kay Goss writes "I adore Dr. Brown," and recalls one of his classes that included, apparently peaceably, the sons of former governors Orval Faubus and Sid McMath, and the daughter of Virgil Blossom, Little Rock's school superintendent during the 1957-58 Central High crisis. Thinking of Dr. Brown and Anne Vizzier, Ellen Compton says "What lectures they could give. What a History Department!" And in tribute to Brown's influence, James E. Lindsey gave a substantial gift to the Department five years ago.

But Walter L. Brown's legacy extends far beyond the classroom. For decades, he often seemed to carry the enterprise of Arkansas history on his shoulders. As secretary-treasurer, he oversaw the daily operations of the Arkansas Historical Association for thirty-five years, and left it on a far more solid footing in terms of membership, funding, and continuing programs. He edited the association's journal between 1958 and 1990, and under his leadership the *Arkansas Historical Quarterly* made the transition to being a full-time scholarly journal with high editorial standards and a national readership. In the Brown era, the *Quarterly* published some of the earliest work on Arkansas's African-American and civil rights history. Indeed, it ran an article by Numan Bartley that did much to anticipate later study of the Central High crisis of while Orval Faubus was still governor (and not above getting



even with his critics). During Brown's tenure, the *Quarterly* also did much to promote study of the Civil War in the Trans-Mississippi, publishing articles treating guerrilla warfare and the "hard war" waged against civilians long before these topics became a focus of much scholarly attention. Indeed, before the establishment of the University of Arkansas Press in 1980, and the more regular publication of scholarly monographs on the state, the *Arkansas Historical Quarterly* was the chief forum for scholarship on Arkansas history. In the meantime, Brown's textbook, *Our Arkansas*, went through three editions.

Dr. Brown shunned quiet retirement. Instead, some seven years after leaving the classroom and the *Quarterly* behind, he published the definitive *A Life of Albert Pike* with the University of Arkansas Press.

Walter Lee Brown is survived by his wife of 63 years, Jane Richart Brown, sons Michael and Phillip, and seven grandchildren. There are several funds at the U of A that honor Walter Lee Brown: The Walter Lee Brown Scottish Rite Scholarship in History and the Walter Brown Endowment in History, which supports the *Arkansas Historical Quarterly*. ■

Banton at Sea in the Ozarks

If you happen on hippos, Assistant Professor Caree Banton warns, “DO NOT PADDLE YOUR CANOE IN THEIR DIRECTION.” They’re territorial, see? This is not something Banton read about in books. No, she learned it the hard way. While the Department hired her as a specialist in Afro-Caribbean history, it turns out that Banton has paddled her canoe across most of the rest of the seven seas, both in terms of scholarship and life experience.

Caree Banton comes from Jamaica, where she attended the Hampton School for Girls. She has been positively intercontinental ever since, earning a puzzlingly huge number of degrees in the time it would take most of us to earn just one. First it was a BA in history from Grambling State University and then an MA in history from the University of New Orleans, a stint that included six months study abroad at Karl-Franzens Universität in Austria. She then earned a second master’s degree in history at Vanderbilt and embarked on doctoral study there. Somehow in the midst of that, she managed to spend a year in Africa, traveling to Togo, Liberia, Nigeria, Namibia, Zambia, Zimbabwe, and South Africa, and completing an MA in development studies at the University of Ghana. Just a year later, she finished her dissertation at Vanderbilt, which was directed by Richard Blackett and entitled “‘More Auspicious Shores’: Post-Emancipation Barbadian Emigrants in Pursuit of Freedom, Citizenship, and Nationhood in Liberia, 1834-1912.” And on the seventh day, she rested.

While that might seem sufficient to retire on, Banton hasn’t stopped yet. In the year since she arrived in Fayetteville, she has almost singlehandedly reshaped the Department’s curriculum. She is offering courses in African and African American Studies, abolition and emancipation from a transnational perspective, third-world underdevelopment, and a variety of Caribbean topics. Having found the warthogs in Africa to be “cute,” she has had few problems cuddling up to

Razorbacks. “Since moving to Fayetteville to take up this job,” she says, “I have fallen in love with the lush captivating environment of Northwest Arkansas, which unfortunately does not love me back. Especially the dogwood.” Thus, she joins the corps of allergy sufferers who in the springtime have this place looking like the lunger ward at the state hospital.

Caree Banton has been a Mellon Fellow at the Robert Penn Warren Center, where she participated in the Sawyer Seminar Program “The Age of Emancipation: Black Freedom in the Atlantic World.” She has also served as a Rotary International Ambassador for the Promotion of Peace, Friendship and Goodwill. ■

Rosales Soldiers On

These days, when a faculty member has bright ideas about “new” fields the Department should teach, the standard response has become “Oh, Steven is already doing that.” Steven Rosales was hired as a specialist in Latino and borderlands history, but his research into Chicanos in the American military has taken him into gender and masculinity studies, oral history methodology, and military history. He teaches all that stuff, as well as immigration history and film history—without making a whole lot of noise about it.

In With the New

Had you visited the beauty parlors, haberdasheries, and faro lounges favored by Department faculty over the past year, you would have found us all atwitter over replacing the now retired Robert G. Finlay. Could we ever find anyone quite so erudite and quite so loveable to teach such an essential field as Early Modern Europe? We think we have. After canvassing a good number of excellent candidates, each adorable in his or her own way, the Department has hired Dr. Freddy Dominguez for the post. Trained at Brown (BA) and Princeton (MA, PhD) and recommended by the likes of Anthony Grafton, Dominguez completed a dissertation, “We Must Fight with Paper and Pens: Spanish Elizabethan Polemic, 1585-1598,” that examines the activities of English Catholic exiles in Spain, Rome, and France. He thus brings with him expertise in Tudor England, continental Europe in the early modern period, the Reformation and Counter Reformation, Spain in the Age of Exploration, high politics, and the history of the book. This fall, he will be teaching two of our keystone courses: “Tudor-Stuart England” and “Renaissance and Reformation.” Dominguez has taught at Vanderbilt and the Commonwealth School in Boston. He reads and speaks nearly as many languages as Nikolay Antov.

We will also be pleased to welcome Thomas Goldstein and Elizabeth Parish Smith as visiting assistant professors in 2014-2015. Truth be told, these two University of North Carolina PhDs have been working for us as instructors for several years, each building up clienteles that sometimes behave like cult followings. Tom handles courses in modern Europe, particularly Germany, and the world wars, while Elizabeth covers nineteenth-century U.S. history, gender, and the American South. Goldstein and Smith are, by our count, the faculty’s third husband and wife team, but we are still struggling to place them in this respect. Michael Pierce and Tricia Starks have been doing the Sonny and Cher thing for years. Rembrandt Wolpert and Elizabeth Markham have cornered the Nick and Nora act. The Memphis (Smith)-Maryland (Goldstein) connection might suggest Scott and Zelda Fitzgerald as the appropriate model, but we have yet to see Tom and Elizabeth dancing in the Fulbright Peace Fountain. Well, we thought we did, but it turned out to be Professor Brogi (again!). ■

Dr. Rosales came to Fayetteville last fall after five years teaching at Grand Valley State University in Michigan. He earned his BA in history at the University of California, San Diego, and his PhD at the University of California, Irvine. Vicki Ruiz directed his dissertation, "Soldados Razos: Chicano Politics, Identity, and Masculinity in the U.S. Military, 1940-1975." He has published a number of articles based on his work in oral history, including "Macho Nation? Chicano Soldiering, Sexuality, and Manhood during the Vietnam War," *Oral History Review* (2013) and "Fighting the Peace at Home: Mexican American Veterans and the 1944 G.I. Bill of Rights," *Pacific Historical Review* (2011). Another one is forthcoming in the *Michigan Historical Review*, titled "'This Street is Essentially Mexican': An Oral History of the Mexican American Community of Saginaw, Michigan, 1920-1980." Rosales will also

contribute an essay tentatively titled "The Right to Bear Arms: Enlisting Chicanos in the U.S. Military, 1940-1990," to a forthcoming collection from Routledge on race and the American military being edited by Department alum Geoff Jensen (PhD 2009).

In addition to serving his students, the Department, and the world of scholarship, Rosales serves his country as a LT j.g. in the U.S. Naval Reserve. When he and Dan Sutherland launch into "Anchors Aweigh!" at Department parties, the rest of us shut up with our karaoke Lou Reed.

Rosales is married to Dr. Yajaira Padilla, associate professor of English and Latino/Latin American Studies at the U of A. They have a daughter.

While the Department's borderlands scholars still do not outnumber its borderline psychotics, we are clearly making progress. ■

44th Annual Awards Program

Boy, Jimmy Fallon sure turned out to be a bust, didn't he? His replacement as the *Tonight Show's* host, Assistant Professor Laurence Hare, was kind enough, though, to take time out from the new gig to again emcee History's Awards Program and Phi Alpha Theta Initiation—on May 1, 2014, at the Janelle Y. Hembree Alumni House. Bringing the patter, pacing, self-deprecating humor, and full orchestra that have made him the idol of Rupert Pupkins across the land, Hare made every guest feel special even as he kept things moving at neck-snapping speed.

Following his monologue and a commercial break, Hare and the *Tonight Show* orchestra, featuring Bobby Rosengarden, serenaded history majors elected to Phi Beta Kappa in 2014: **Stuart Allgood, Davis Ashby, Rachel Carpino, Penelope Davis, Andrew Dixon, and Peregryn Shattuck.** Alpha chapter president Sanket Desai then manfully stepped forward to initiate the following into the even more exclusive Phi Alpha Theta, which doesn't trifle with physics or art history majors: **William Barr, Kate Beasley, Laura Bonds, Robert Boylls, Raven Cook, Annie Everett, Lauren Freeman, Camille Goldmon, Alisha Hedgecock, Christopher Kennedy, Ryan Knapp, Brittany Lopez, Sean Moore, Jenna Poe, Kelsey Robertson, Margaret Watermann, Robert West, and William Whittington.** Having managed a costume change in the meantime, Hare returned to welcome initiates into the university's newly established chapter of Pi Gamma Mu, an honors society for students specializing in the history of mathematics and irradiated livestock. These included **John Addison, Tiffani Ainley, Irma Bredekamp, Mary Margaret Hui, Kasey Ogle, Anna-Lee Pittman, Tanya Renn, and Elizabeth Word.**

Hare began at that point to prowl the studio audience, picking out undergraduates for the following honors (or, if they preferred, their choice of prizes behind Door No. 1, Door No. 2, or Door No. 3): *David W. Edwards Scholarship*

Honors Swell

Honors students can now repair to a lounge in the newly palatial Ozark Hall, where a team of butlers and valets (none with less than a master's degree) will shine their shoes, lay out their evening dress, iron their newspapers, and muddle their cocktails. Relieved of such essential chores of everyday life, these students have all the more time to excel. History's have made the most of it.

The following theses earned their authors honors in 2014: James Brown [and his Famous Flames], "Greece's Cultural Cold War and the Challenge of Greater Europe, 1947" (director: Alessandro Brogi); Sean Bryant, "The Taiping Rebellion: The Collapse of Qing Central Power" (director: Liang Cai); Rachel Carpino, "Elite Women's Athletics through a Cold War Lens" (director: Alessandro Brogi); Mary Casteel, "Reel Images of Postwar Life: Narrative Films in Germany and Italy" (director: Laurence Hare); Penny Davis, "Gift from the Gods: Myths, Folktales, and Religious Relics in Modern Day Japan" (director: Elizabeth Markham); Mark Dillard, "Discovering Slavery: Exploring the Transition from Slavery to Servitude in 17th-century British Barbados" (director: Caree Banton); Nathan Miller, "The U.S. and Franco's Spain during the Cold War" (director: Alessandro Brogi); Rachael Reagan "Food for Fascists: Diet Regulations in Nazi Germany and Fascist Italy, 1930-1945" (director: Laurence Hare); Joshua Windsor, "The House of Lords and the Glorious Revolution" (director: Laurence Hare); and Haley Wallace, "To Protect the Living: An Examination of How the Theories of Disease Affected the Sanitation in Galveston, Texas after the 1900 Hurricane" (director: Tricia Starks). None of these students seem destined to become public charges. Casteel is off to the University of New Orleans, where she will pursue an MFA in Film Production. Rachael Reagan will continue her studies of food history and culture this fall when she enters the Master of Liberal Arts program in Gastronomy at Boston University. And Rachel Carpino is yet another distinguished history graduate who is going to dental school (in this case, at the University of Missouri at Kansas City). ■

for an outstanding undergraduate in the study of history: **Zoe Gastineau, Tabitha Orr**; George W. Ray Memorial Award for a History major interested in the study of western civilization: **Anne Eaton, Annie Everett**; Georgia V. G. Saunders Award for an outstanding student who is a veteran or child of a veteran: **Christopher Warren**; Gordon McNeil Award in European History for the best paper on European history: **Katelyn Coe**; J. Margaret Roberts Endowed Award to provide financial assistance to a History student on the basis of academic excellence: **Kate Beasley**; J. William Fulbright Award for a senior History major with the highest GPA: **Rachel Carpino**; James J. Hudson Award for Military History: **Sandra Jacobson**; Phi Alpha Theta Undergraduate Paper Award for an outstanding paper: **Kevin McClenney**; Robert E. Reeser Classical Studies Award for an outstanding paper: **Sarah Plavcan**; Sidney Moncrief Scholarship for African American history: **Christopher Warren**; Stokely-McAdoo Family International Study Scholarship to pursue research and study opportunities internationally: **William Loder**.

Director of Graduate Studies Tricia Starks played Ed McMahon. During Hare's act, all this required was tobacco-drenched chortles and the occasional "hi-yo!" But when it came to graduate awards, she got to give away oversized checks to assorted sweepstakes winners: Diane D. Blair Fellowship to support doctoral research in the history of the U.S. South: **Louise Hancox, Misti Harper**; George Billingsley Award for the best paper on a Middle Eastern or Asian topic: **Chadwick Totty**; Gordon McNeil Graduate Paper Award for an outstanding paper by a graduate student: **Jared Pack**; James J. Hudson Research Fellowship for a graduate student researching a military history topic: **Madeleine Forrest**; Jesse Taylor, Jr. Endowed Scholarship: **Stuart Bailey, Bethany Henry, Michele "Scout" Johnson, Rebekah McMillan, Alexander Marino, Anne Marie Martin, Michael Powers, and Tony Red**; Mary Hudgins Endowed Scholarship for support of students of Arkansas history: **Sarah Riva**; Mary Hudgins Arkansas History Research Fund to support students of Arkansas history: **Edward Andrus, Chelsea Hodge, and David Schieffler**; Matthew B. Kirkpatrick Prize for Excellence in Graduate Teaching: **Ronald**

Gordon; Oscar Fendler Award for the best paper on Arkansas or Southern history: **Rebecca Howard**; Ralph V. Turner Travel Award for the support of travel, study, and research in England and/or Scotland: **Amanda Ford**; Willard B. Gatewood History Graduate Fellowship: **Sanket Desai, Darren Swagerty, and Elizabeth Kiszonas**.

Brains have grown exponentially of late, so even Hare couldn't read off the names of all those awarded Certificates of Academic Excellence and hope to keep the proceedings under four hours. But here they are all, the senior history majors with GPAs of 3.5 or over: **John Addison, Jillian Akers, Stuart Allgood, David Ashby, Jordan Balmer, William Barr, Caitlin Beasley, Kate Beasley, Robert Boylls, James Brown, Rachel Carpino,**

Mary Casteel, Kerry Cole, Samantha Conner, Michael Crafton, Penelope Davis, Rebecca Davis, Joshua Depner, Andrew Dixon, Tyler Dunn, Anna Eaton, Sterling Elmore, Annie Everett, Nathan Falls, Kyle Ferguson, Alex Figueroa, William Finkelstein, Sutton Foxx, Amelia Freeman, Laura Freeman, Jessica Fulghum, Christopher Gage, Philip Gardner, Zoe Gastineau, Alana Gilmore, Jake Golden, Taylar Green, Elizabeth Gwatney, William Harris, Rachel Haynes, Alisha Hedgecock, Luis Hernandez-Mercado, Emma Hernon, Rachel Holland, Ryan Hollis, Daniel Ince, Sarah Jahnke, Kathleen Jolly, Kelsie Jones, Ryan Knapp, Jennifer Kohnkewald, Hannah Lareau, Andrew Lawson, Sarah Leavitt, Nathan Lemaster, William Loder, Thomas Low,

Citizen Woods

Last December, Distinguished Professor Randall B. Woods got dolled up in black gown [we mean the academic kind] to educate the Queen's subjects on republican government—most particularly, Lyndon Johnson and the Great Society. The occasion was the John G. Winant Inaugural Lecture at Oxford University, which capped Woods' service as John G. Winant Visiting Professor of American Government during the autumn 2013 term. In his months at Oxford, Woods also delivered twenty-four lectures in American politics and history, participated in a panel discussion marking the fiftieth anniversary of John F. Kennedy's assassination, and served as an examiner for doctoral dissertations at Oxford and Cambridge both. The appointment underlines Woods' prominence as an authority on LBJ specifically (in whom, he says, the



Dr. Woods

British expressed a good deal of interest) and modern U.S. politics and government more generally. As Nigel Bowles, the director of Oxford's Rothermere American Institute, noted, "The Winant Professorship has attracted some of the world's leading scholars of American politics and political history and Dr. Woods certainly lived up to that tradition." But, as with the honors and awards described elsewhere in the *Newsletter*, the gig also raised the Department and the U of A's international profile. As Woods remarks of his time at Oxford, "They don't get many people from state universities in the United States, and they are used to associating the individual with the institution. They wanted to know about the university, the students and the environment. Intellectually, it helped put us on the map." ■

London Lundstrum, Sara Marlow, Andrew McBride, Kevin McClenny, Thomas McMahon, Peyton Mehrer, Nathan Miller, Luke Mooberry, Garrett Moore, Andrew Myers, Jonathan Noble, Patrick O'Malley, Tabitha Orr, Allison Peck, Jordan Peden, Sarah Plavcan, Caroline Potts, Michael Powell, Jessica Ramirez, Rachael Reagan, Lauren Reddout, Jay Reynolds, Deborah Robertson, Heath Robinson, Amy Roger, Matthew Schaffner, Julianne Seykora, Peregryn Shattuck, Janet Shields, Sarah Sloan, Mitchell Smith, Nan Smith, Michael Tapee, Austin Taylor, Greyson Teague, Jamey Voorhees, Colin Walker, Haley Wallace, Jonathan Warner, Christopher Warren, Margaret Watermann, Tyrel Weston, Justin Williford, Lyndsey Willis, Jared Wilson, Joshua Windsor, and Trenton Yeakley.

Phi Alpha Theta Alpha Chapter officers for 2014-2015 are: **Scout Johnson** (president); **Rebekah McMillan** (vice president); **Jason Phillips** (secretary), **William Loder** (treasurer); and **George Washington Plunkitt** (commissioner of waterworks). ■

Cai Flies

For some time now, Associate Professor Liang Cai has been wanting to mess with our understanding of ancient China's political and intellectual history. With *Witchcraft and the Rise of the First Confucian Empire*, published this year by the State University of New York Press, she has clearly succeeded. We are messed with.

It seems that we have long believed that Confucianism became China's dominant political ideology during the reign of Emperor Wu of the Western Han dynasty (141-87 BCE). Not so, says Liang. Through careful quantitative analysis of Chinese officialdom, she shows that no cohesive Confucian community existed under Emperor Wu. Confucianists were a "powerless minority," who shared no single political stance or interest but instead elbowed one another for advantage. That might sound like your standard Departmental catfight, but there's a lot of *Game of Thrones* amid Cai's charts, tables, and graphs. You needn't get

farther than the book's first paragraph, for instance, to arrive at this: "The city gates had been barred to prevent the malefactors from escaping, and in the palace dungeons screaming and pleading mingled with the smell of flesh scorched by red-hot irons."

Confucianists, Cai shows, found their opportunity only after an aging and ailing Emperor Wu had been convinced his illness was the work of black magic. The resulting five-year witch hunt led to the execution of tens of thousands, including the crown prince and rising stars at court. According to Liang, this "upset the imperial succession and wiped out the established families who had dominated the court since the beginning of the Western Han dynasty. The resulting power vacuum was filled by men from obscure backgrounds, including a group of officials identified with a commitment to the Confucian classics. . . . They evolved into the new elite, dominating both political and intellectual worlds for centuries to come." "The witchcraft scandal," she says, "has long been ignored by scholars, but it . . . transformed the Confucian group from a disadvantaged society of scholar-bureaucrats to formidable contenders in the political world of the Han dynasty."

Liang Cai will be leaving Arkansas this fall to join the faculty at Notre Dame. The Department hates to see her go but is proud to have been the greenhouse in which a brilliant career blossomed. ■

Sutherland Fresh from the Chrysalis

It's always trouble when historians start dressing the part: Evan Bukey's leather boots; Elliott West's leather chaps; Joel Gordon's leather fezzes, Trish Starks' rows of medals and ribbons; Lynda Coon's bad habits. So imagine our concern when Dan Sutherland traded in his wool uniform and hardtack and became, in the words of one British tabloid, "the monocled maestro of mayhem" (who else on the faculty even turns up in the

tabloids, at least with their clothes on?). Would we have to worry about him starting a fight with Oscar Wilde or something?

The *Daily Mail* described the monocled maestro's new look and brawling boisterousness in the course of reviewing Sutherland's *Whistler: A Life for Art's Sake*, published this spring by Yale University Press. Taking up a task that has heretofore been left largely to [ahem] *art historians*, Sutherland chronicles the life and work of James McNeill Whistler (1834-1903), making unprecedented use of the artist's private correspondence. With all the skills at research, writing, and analysis exhibited in his award-winning studies of the Civil War and the nineteenth-century U.S., Sutherland manages to net a subject always disposed to flutter away from cold facts. Whistler, for instance, refused to concede he had been born in Lowell, Massachusetts, insisting "I shall be born when and where I want," and, as Sutherland suggests, he thereafter sought "notoriety with a consciously invented other self."

It's all here: the fistfights and the frock coats; London, Paris, St. Petersburg, and Lowell; the "Thames set," the nocturnes, the *japonisme*, the Peacock Room, the famous mom arranged in gray and black. Sutherland examines Whistler's energetically constructed public persona and his uses of celebrity. But, because he has studied the artist's correspondence in unmatched depth, he can also portray a private Whistler, insecure and seemingly undermined by his own perfectionism. Most of all, he takes the measure of the work, concluding that "James Whistler was a very great artist, arguably the greatest of his generation, and a pivotal figure in the cultural history of the nineteenth century. . . . His restless mind, constantly probing and searching for new, more inventive ways to put on paper, canvas, and copper what he saw with his 'painter's eye,' kept him a step ahead of nearly all his contemporaries. . . . If the power of art is to create images and symbols that change consciousness and alter perceptions, then no one in the nineteenth century did it better."

Whistler: A Life for Art's Sake has been praised by the *New York Review of Books* and the *New Yorker* as "engaging" and by the *Wall Street Journal* as "a

measured and scholarly account of an extraordinary life.” Whether he’s writing about Arkansas jayhawkers or bushwhacking art critics, Dan Sutherland shows a range possessed by few on the faculty. But he’s pretty scary when he throws his kid gloves to the ground and starts waving that cane. ■

PhD Students Escape Savagery

Space is at a premium in Old Main these days, so the Department has had to colonize the greater portion of its graduate students in a remote location—some old apartment building south of Dickson Street. Bad move. We are afraid that without the faculty’s direct supervision, many of them have gone all *Lord of the Flies* on us. Face paint, drumming at all hours, ugly chest-thumping contests intended to establish some primitive pecking order. But four of our doctoral candidates resisted the atavistic urge. Instead, they summoned their powers of civilization, put childish things away, and completed and defended their dissertations.

Ron Gordon came to the Department from Arkansas Tech, where he earned his BA (2006) and MA (2008). He quickly became one of the Schweigeristas—like the Millerites and Latter-day Saints, an outgrowth (albeit somewhat delayed) of the Second Great Awakening. Gordon has employed his considerable powers in writing and research to study the relationship of religion and medicine in the nineteenth century. His dissertation, “The Claims of Religion Upon Medical Men: Protestant Christianity and Medicine in Nineteenth-Century America,” uses ministers’ addresses to medical students to show how the clergy lost authority over healing. Adapting to the scientific and cultural currents of the Darwinian revolution, they promoted a separation of bodily and spiritual healing never before seen in Christianity. Dr. Gordon’s work was supported by the Willard B. Gatewood Fellowship, the

James J. Hudson Research Fund, the Diane D. Blair Fellowship, and the Mary Hudgins Research Fund. He is one of the Department’s most highly regarded teachers of undergraduates, so we are fortunate to have secured his services as an instructor for the coming academic year.

If you feel the ground shaking, it’s probably because **Michael McCoy** has defended his dissertation, “The Responses of the Roman Imperial Government to Natural Disasters (29BCE-180CE).” Besting a committee consisted of Charles Muntz (director), Lynda Coon, and Daniel Levine (Classical Studies) in gladiatorial combat, McCoy has examined Roman emperors’ varied responses to fires, floods, earthquakes, and volcanic eruptions. Success in disaster relief, it seems, could play an important role in their maintenance of power. Dr. McCoy has done hard time at the U of A, having been an honors undergraduate here. Knowing how the smart kids’ brains work, he has become a celebrated instructor of Honors World Civilizations I.

One of a small coterie of graduate students who outclass the faculty both in knowing how to tie a bow tie and being disposed to wear one now and then, **Jared M. Phillips** is something of a lifer here, too. He also earned his BA at the U of A (2006), but his doctoral work has been informed by an experience considerably more far-flung. Phillips and his wife worked for several years with indigenous people on the Tibet plateau of China, and this shaped the writing and thinking that went into “A Tangled Hope: America, China, and Human Rights at the End of the Cold War, 1976-2000,” directed by Randall B. Woods. Phillips considers the development of the idea of human rights after World War II and, particularly, Jimmy Carter’s distinctive understanding of the nation’s role in the Cold War world. He challenges other scholars’ contention that human rights played little role in China-U.S. relations in the 1970s. Phillips has published articles on Kham Tibetan herding groups in the *Himalayan Journal of Development and Democracy*, has an essay on Jimmy Carter forthcoming in a collection from the University Press of Mississippi, and has won a grant from the Gerald R. Ford Presidential Foundation

to support further research on human rights diplomacy. Dr. Phillips has won the Department’s Matthew Kirkpatrick Award for Teaching Excellence and will be pleasing crowds here again next year.

Mary C. Suter may have gathered from the example of certain faculty members that a good title can take you a long way in this field. But she also clearly understood that finding one did not excuse her from comprehensive research. Her dissertation, “Dammed Arkansas: Early Developments in How Arkansas Came to be a Dammed State,” directed by Jeannie M. Whayne, takes careful account of the 112 dams constructed in the state between 1836 and 1945. She considers who built dams and why (flood control, water supply, power generation, etc.) in an era when such construction was more localized and less politicized than it would become after World War II. Dr. Suter earned a BA in history at Indiana University at South Bend and an MA in museum studies at George Washington University. She is curator of collections for the University of Arkansas Museum Collections, responsible for its holdings in archaeology, history, ethnography, and geology. Though the museum no longer has a public facility on campus, Suter makes its collections available to researchers, for exhibits, and to enhance teaching. ■

Faculty Sucks in Honors

While a few of us must hold fast to our “Most Improved” trophies and “Participant” ribbons, the History faculty in general continues to accrue honors and awards in the manner of a black hole sucking in all surrounding matter. Assistant Professor **Charles Muntz** probably had the most to choke down this past year. He has been selected as the 2014-2015 Arkansas visiting fellow at the University of Cambridge’s Wolfson College (the third historian in a row to win this posting). There, he will polish off work on his book manuscript, “Writing the World: Diodorus Siculus I-III and the Invention of Universal History.” The guys at the stateside Cambridge are

keen on Charlie, too. The Trustees of the Loeb Classical Library Foundation at Harvard University have awarded him a \$30,000 fellowship to further support his project, which seeks to rehabilitate the reputation of the first century B.C.E Greek historian Diodorus Siculus. Long portrayed as a mere compiler, Diodorus, in Muntz's view, was in fact a sophisticated scholar who synthesized mythology, ethnography, geography and history. As Lynda Coon, associate dean for the humanities, remarked "With these recognitions from Harvard and Cambridge, professor Muntz is bringing visibility to the University of Arkansas at both the national and international level." Fulbright College capped it all off by bestowing the Robert C. and Sandra Connor Endowed Faculty Fellowship on Muntz.

Professor **Elizabeth Markham** is also bound for Cambridge in 2014-2015, where she will be visiting fellow at Lucy Cavendish College. Not surprisingly, given that she is an alumna, Cambridge is world headquarters for the study of pre-modern Asian music, and Markham will spend her time researching the songs of Chinese poet and musician Jiang Kui (1155-1221). Fulbright College chorused "hallelujah!" to this honor, singling Markham out for its 2014 Master Researcher Award. Fortunately, Professor **Rembrandt Wolpert**, having been named senior research associate at Cambridge's Peterhouse College, won't be left behind in Fayetteville. We kept thinking we'd have to send Rembrandt to bartending school, both to keep him busy and to keep our Christmas parties legal.

Just because U of A historians are big in England doesn't mean they are without honor in their own country. This past April, the Arkansas Historical Association granted Professor **Jeannie Wayne** its Lifetime Achievement Award for her service to Arkansas history as a scholar, teacher, and advocate. Wayne served the AHA as secretary-treasurer from 1990 to 2008 and as editor of the *Arkansas Historical Quarterly* from 1990 to 2005. Wayne also won the Arkansas Library Association's Arkansiana Award last fall for her 2011 book, *Delta Empire: Lee Wilson and the Transformation of Agriculture in the New South*. Jeannie has only recently returned from Provo, Utah,

where she delivered her presidential address to the Agricultural History Society.

We thought Distinguished Professor **Elliott West** had already won just about everything but the Nobel Peace Prize and the Miss Universe pageant. But the U of A found that it still owed him the Alumni Award for Distinguished Research and, in April, surprised West in the classroom with an oversized check nicked from Publishers Clearing House. Elliott seemed equally pleased, however, to be compared to Bruce Springsteen in the *Journal of American History's* review of his collection, *The Essential West*. For years now, students have been bellowing "Yuuuuuuuuutt" at the end of his lectures in hopes that he would encore with "Mary, Queen of Arkansas."

As *History Newsletter* reminds you most every year, though, award-winning research never comes at the expense of award-winning teaching. We do our duty to the kids, too. History has had more faculty members elected to the U of A Teaching Academy than any other department, its dominance only enhanced by the recent induction of Associate Professor **Michael Pierce**. This past spring, Mike also won the Omni Center for Peace, Justice, and Ecology Award, which is given annually to a faculty member who doesn't start fights, doesn't cheat at cards, and is not a litterbug. Assistant Professor **Laurence Hare** also got blasted with double-barreled honors, taking both Fulbright College's Master Teacher Award and the Faculty Gold Medal for mentorship. Other of the youngsters played to heavy mitting, too. Assistant Professor **Jim Gigantino** took home the Nolan Faculty Award for his contribution to graduate education. Instructor **Thomas Goldstein** was one of the Residents' Interhall Congress and Associated Student Government's "Faculty of the Year" honorees.

Associate Professor **Beth Barton Schweiger** is well known for whipping her graduate students into fighting trim so was appropriately named Fulbright College's Master Advisor for 2014. This may have been what earned her a papal audience in Rome this past May [actually true and not just *Newsletter* true!]. His leadership of the African and African American Studies program as well as his

work beyond the bounds of campus, such as sitting on the board of the Winthrop Rockefeller Foundation, garnered Associate Professor **Calvin White** the John E. King Award for Outstanding Service. Calvin was also a finalist for the Teaching Academy's Dr. John & Lois Imhoff Award for Teaching & Student Mentorship.

Thus, you find stuffed into a single article enough good news to have filled an entire *Newsletter* once upon a time. ■

Hot Off the Press

The latest volume of the *Ozark Historical Review* is now available online at the Department's website. Published in the Spring semester by the Department of History, the *Ozark Historical Review* offers the University of Arkansas's top history students at both the graduate and undergraduate levels a chance to showcase their original research and historiographic investigations. Here are its latest offerings:

"*Volkswagen and the Volksprodukte: The Failed Revolution in Production and Consumption in the Third Reich*," by Stuart Bailey.

"*Tokugawa Nationalism: The Decline of Chūgoku and the Restoration of Traditional Identity*," by Chad Totty.

"*Retelling a Tale in Pictures: A Fusion of the Arts in a Medieval Emaki of the Japanese Court Romance Genji no monogatari 'Tale of Genji'*," by Sheena Woods.

"*Luxury: The Shifting Moral Perspective in Eighteenth-Century Netherlands*," by Meaghan Morelock.

"*The Prophet's Medicine: How Mormon Doctrine and Medical Practices Evolved Along the American Frontier*," by Drew Robinson.

Read these and the past six seasons' worth at: history.uark.edu/5628.php. Any queries or submissions should be directed to the editor, Prof. Rembrandt Wolpert at: wolpert@uark.edu. ■

Mensaje de la Jefa Máxima

AKA “Jefa” or “Chair”

or more formally ...

Kathryn Ann Sloan Glenn

de McCormick

A year ago Jefa Sloan (like Bob Dole, a fellow Kansan, Jefa has a penchant for illeism) might have formulated “plans” (declaration of principles in combination with a rebellion) and “pronunciamientos” (declarations of rebellion), but all has changed with the auspicious political winds of the college. Indeed a *pax shieldian* pervades Old Main. Nonetheless, any Latin Americanist pondering leadership styles and the arts of persuasion (violent or otherwise) would be remiss if he or she did not contemplate the various *caudillos* that have come and gone in the nations to our south. Are there lessons to be learned from them as la Jefa leads a large and productive department? Let’s take the curious tour. . . .

Generalissimo Rafael Leónidas Trujillo (Dominican Republic, 1891-1961) built his leadership around a cult of personality, renaming Santo Domingo “Trujillo City” and erecting a neon sign that read “God and Trujillo.” Jefa Sloan has neither received the permission nor the variance to rename Old Main and drape a banner across its clock tower. Even though Chair Sloan refers to 416E as “Jefa City”—who has time to stitch banners and contemplate slogans when there are SSCH calculations to contemplate? The only cult of personality in the history department revolves around the dynamic trio of award winning staff—Short, Foster, and Adams.

Dr. José Gaspar Rodríguez de Francia (Paraguay, 1766-1840) insisted on conducting all marriage ceremonies, including “animal marriages” between livestock when he felt it morally justified. This year Jefa Sloan insisted on conducting all course substitutions and departmental meetings, but never conjugal connections of the bovine, camelid, or equine variety.

Francia also required all citizens to wear hats and doff them when he

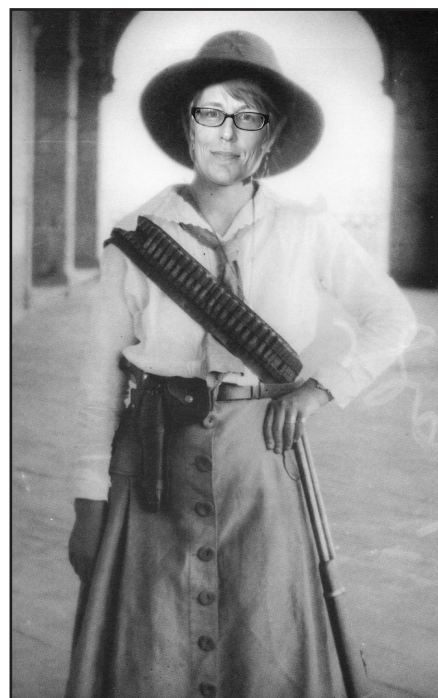
passed. Compañero Williams hopes haberdashery comes into vogue among historians. Soon RIF funds may be used for fedoras, bowlers, and panamas!

Francia appointed himself Pope of Paraguay and seized church assets. Upon his ex-communication from the Roman Catholic Church, Francia ex-communicated his beloved horse, Marcelito. Last year’s newsletter likened la Jefa to Pope Francis—enough pope-dom for a lifetime, though “ex-communication” might be an apt code word for those that lurk about and measure for curtains in Jefa City. Jefa’s valiant steed remains agnostic.

President Porfirio Díaz (Mexico, 1830-1915) ruled by a political philosophy of *Pan, o palo* (Bread or the stick). Jefa Sloan redirected the manna from Global Campus to faculty RIF accounts. Jefa reserves the stick for those who turn in their time sheets or course requests late to Brenda. You know who you are! But let’s not call la Jefa “Porfiria” just yet.

General Antonio de Padua María Severino López de Santa Anna y Pérez de Lebrón-whew! (Mexico, 1794-1876) served eleven non-consecutive terms as President. He lost his leg, General Pierna, in the 1838 Pastry War with the French (no kidding) and had it buried with full military honors. Eleven times four is forty-four. Jefa plans to hit the road in her airstream long before that. She keeps her appendages safe and sound and might go to war over tamales but not pastries.

Manuel Mariano Melgarejo Valencia (Bolivia, 1820-1871) broke the tedium of governing by ordering his generals to frolic and romp on the floor of his palace for his amusement. No doubt inspiration for the Dos Equis Man, Melgarejo insisted on being called “The Most Illustrious Man of the Century.” Jefa Sloan takes glee in compañeros Starks and Coon rolling



on her office floor and refers to HIST as “The Most Illustrious Department in Fulbright College.”

Latin American president, Abdala Bucarem (Ecuador, r. 1996-97), affectionately called “El Loco,” celebrated his election victory by doing his Elvis impersonation on national TV surrounded by dancing women. He hired his 18-year-old son to run the customs office and released an album “A Madman in Love” while in office. Congress relieved him of his duties on the finding of ‘mental incapacity’ to be president. He enjoys life in exile in Panama. Jefa keeps close tabs on the Executive Committee and tries to act as mentally stable as possible, though if exiled, she prefers the Mayan Riviera. Noting her tone deafness, a recording label dropped La Jefa for the melodious duets of Starks and Hare.

Who can forget Hugo Chavez—R.I.P. Besides smelling sulfur upon President Bush’s appearance at the U.N., Chavez contracted with China to produce cell phones in Venezuela. Hoping to stimulate local production, Chavez also had the pleasure of naming the new phone “El Vergatorio,” explaining that “verga” [Dare you to Google it] can also mean “cool” and “awesome”. Spanish speakers were not fooled. Jefa Sloan is blushing now and will not comment but remembers fondly that Chevrolet tried to market the Nova in Mexico and failed miserably.

Seriously, the history department

essentially leads itself. It is a group of faculty and students defined by synergy—its sum is greater than its parts. History triumphs in its totality, in its infectious cult of personality. Please continue to check out History's Facebook page for daily announcements of accomplishments and events.

¡Viva el Departamento de Historia! ■

Bulletin from the Commissar of Graduate Studies

The department's successes in the sphere of the collective movement of historical scholarship are now being spoken of by all. Even our enemies are forced to admit that the successes are substantial. And they really are very great. But successes when they are attained with comparative "ease" have their seamy side. Such successes sometimes induce a spirit of vanity and conceit. People not infrequently become intoxicated by such successes; they become dizzy with success, lose all sense of proportion and the capacity to understand realities.

But it is a fact that our masters and doctoral candidates have labored as both students of the craft and teachers of it. It is a fact that they have also moved forward in defense of theses, exams, and dissertations. It is a fact that they have travelled to conferences, authored book reviews, and written essays, inspiring the workers of the world with their tireless efforts in the service of history.

Hence it is the task of the Comgradstud to *consolidate* the successes achieved and to *utilise* them systematically for our further advancement to glorify them in the newsletter and to *propagandize* them on the Facebook site.

To show that these are not empty victories over men of straw but concrete achievements of the collective effort of the students, professors, and staff it is fitting that we recognize those who have defended their MA theses since our last

bulletin:

Bethany Henry, "Cherokee Freedmen: The Struggle for Citizenship" (Supervisor: Daniel Sutherland)

Chelsea Hodge, "A Song Workers Everywhere Sing: Zilphia Horton and the Creation of Labor's Musical Canon" (Supervisor: Beth Schweiger)

Rebekah McMillan, "Perceptions of Poverty: The Evolution of German Attitudes towards Social Welfare, 1848-1914" (Supervisor: J. Laurence Hare)

Benjamin Jared Pack, "Integrated Relationships: The Impact of European Integration on the Special Relationship, 1969-1978" (Supervisor: Alessandro Brogi)

The alliance (*smychka*) of professor and student is attested to by the successful completion of comprehensive exams by the following students: **Edward Andrus**, **Denna Clymer**, **Sanket Desai**, **Misty Harper**, **Rodney Harris**, **Erin Turner Hogue**, **Elizabeth Kiszonas**, **David Schieffler**, and **Saxton Wyeth**.

Oh no, these are not fanciful strides but real works. This is evidenced by the attainment of the ranks of Doctor of Philosophy and status as leaders in their fields by:

Dr. Ron Gordon, "The Claims of Religion Upon Medical Men: Protestant Christianity and Medicine in Nineteenth-Century America" (supervisor: Beth Schweiger)

Dr. Jared Phillips, "Tangled Hope: America, China, and Human Rights at the End of the Cold War, 1976-2000" (supervisor: Randall Woods)

Dr. Mary Suter, "Dammed Arkansas: Early Developments in How Arkansas Came to be a Dammed State, 1836-1945" (supervisor: Jeannie Whayne)

But the art of leadership is a serious matter. Our Department is strong and invincible because, when leading a movement, it is able to preserve and multiply its contacts with the vast masses of the workers and peasants and able to garner recognition from those outside our ranks.

Four have been chosen to pursue collective work among the masses. **Denna Clymer**, ABD, will join the faculty at Crowder College in Missouri, and **Niels Eichhorn** has accepted a tenure-track position in history at Middle Georgia State College in Macon, Georgia. **Kelly Houston Jones**, ABD, is travelling to

the University of Central Arkansas as a Visiting Assistant Professor of African American Studies, and **Yulia Uryadova** will be tenure-track professor of history at Longwood University in Farmville, Virginia.

There is no need to prove that these successes are of supreme importance for the fate of our country, for the whole of the working class, which is the directing force of our country, and, lastly for the department itself. College awards went to **Denna Clymer** (Fulbright College Yowell Graduate Teaching Award), and doctoral candidate **Jeffrey Grooms** (Fulbright College of Arts and Sciences Hudson Doctoral Prize in Humanities). University awards went to doctoral students **Bethany Henry** (Martin Luther King Jr. Scholarship), **Alexander Marino** (Sponsored Student Programs Appreciation Award), and **Bianca Rowlett** (Outstanding Mentor -- Office of Nationally Competitive Awards).

Recognition from professional unions indicates that indeed we are at the vanguard of our field and that our students are heroes of international labor. **Bethany Henry**, doctoral student, won the best presentation prize from the Arkansas Association of College History Teachers. **Stuart Bailey**, doctoral student, was selected for a Summer Research Assistantship at the United States Holocaust Memorial Museum in Washington D.C. **Jeffrey Grooms**, ABD, and **Natalie Hall**, ABD, both received the Max Kele Award from the European History Section of the Southern Historical Association. National fellowships were bestowed on two of our brigade. **Sanket Desai**, ABD, won a Foreign Language and Area Studies Fellowship from the U.S. Department of Education as well as a Harry S. Truman Library Institute Research Grant. And **Aaron Moulton**, ABD, secured the Phi Alpha Theta John Pine Memorial Scholarship, a Dissertation Completion Fellowship from the Harry S. Truman Library Institute, and the Saki Ruth Dockrill Memorial Prize.

Clearly, the above list of accomplishments affirms that the tales of our successes are not distortions—that our students are not overzealous in their work—that they possess clarity of mind and sobriety of vision—that they are indeed revolutionary!

If the successes of the working

students of our department, if their fight and victory serve to rouse the spirit of the undergraduate masses and to strengthen their faith in its own power and in its victory, then our department may say that its work has not been in vain. And there need be no doubt that this will be the case.

Long live our victorious graduate students!

Long live our victorious collective-scholarly enterprise!

Long live the Department of History of the University of Arkansas!

-Comgradstud Starks ■

The Talk of the Gown

Nikolay Antov, assistant professor, was last seen boarding the Orient Express for the trip back to Fayetteville. Over the past year, he has been in Turkey on an NEH research fellowship, but he will return to the classroom this autumn.

Andrea Arrington, assistant professor, welcomed a second child, Thomas Cooper, into this world last January. We are bidding farewell to Andrea, who is leaving for a teaching gig in North Carolina.

Caree Banton, assistant professor, has completed her first year teaching history and African and African American studies at the U of A [see related story]. She won one of the university's Arts and Humanities Seed Grants to further work on her book project, "More Auspicious Shores: Post-Emancipation Barbadian Emigrants in Pursuit of Freedom, Citizenship, and Nationhood in Liberia, 1834-1912," and is doing hard time this summer in archives in Bloomington and Barbados.

Alessandro Brogi, professor, has had a frequent-flyer year. Here's what he says: "Never been at so many conferences in a given year before. The venues (for nine events) varied from Washington D.C. to Bologna, Oslo, and Leiden (Netherlands). The topics ranged from post-war French

'fellow-travelers' (whatever that meant) to the decline of U.S. influence in the world during the 1970s (really?). The most rewarding of these conferences was in Oslo, where I had a chance to return to the Nobel Peace Institute, six years later, and maybe, only maybe, six years wiser. Nothing had changed there, not even the Institute's director, Geir Lundestad, the twenty-five year veteran of that prestigious committee, who graciously accepted my invitation to give a talk at the U of A, where, this past March, he stole the attention of the department, the campus, the city actually, for one week (but that is a story for next year). It was bittersweet to go back to Ohio University, my alma mater, for its Distinguished Speaker Series. Sweet because it is nice to get the recognition by those who used to impose severe graduate discipline; it's also nice to reverse roles, and take the podium where I once used to take the back seat. The 'bitter' part is realizing the inexorable march of time, almost like when you revisit your childhood hometown: your mentors' dark heads of hair have turned silver, and those who were already silver have moved to warmer climates; and your favorite panini restaurant of your cheap graduate career is also gone. Some of the conferences will result in publications soon, I swear, either as journal articles or book chapters. My book chapter on American labor's efforts to change all things communist in France and Italy has seen the light of day: you may now purchase the book, entitled *American Labor's Global Ambassadors*. Leiden and Oslo were productive in another sense, too. Talking to colleagues, I thought 'why not bring all the best (on the topic) here to Fayetteville, to discuss the importance and legacy of J. W. Fulbright's liberal internationalism?' They not only nodded but applauded and threw their napkins in the air, perhaps a bit inebriated, in an apparent show of great enthusiasm. Thanks to Dean Todd Shields, and the support of the Diane Blair Center, this mega-event will take place next spring, and, by 2016, will produce a fine tome, edited by yours truly, commemorating the 70th anniversary of the Fulbright Program (and to think that, a long time ago, I turned down a Fulbright scholarship...). Word spread that I was apparently a historian of Modern Italy, and so I was invited by

Missouri Southern State University to give a series of four lectures there this past fall. I did not object to the slight mis-characterization of my specialty, but rather worked hard in drafting talks on Italian history from Mazzini, through Puccini, to Mussolini, to (sorry about the dissonance) Berlusconi. My favorite of the four lectures was actually the one on Italian film – from Neorealism to, guess what, *La Dolce Vita* and its offspring. Speaking of *Dolce Vita*, I was in Rome, again, for a summer of research, this time better prepared with the attire required by the Italian Senate archives. Later, wearing improbable shorts and t-shirts, I spent time at the LBJ Library in Austin, courtesy of a generous grant by the Moody Foundation of Galveston, TX. Together, these archival finds will inform the central chapters of my book on U.S.-Italian relations, revealing new aspects of the Vietnam War, the Pope, and some of the best diplomats, who happened to be Italian. Teaching has been very rewarding, too, as the ranks of diplomatic historians at all levels, from honors to PhD, are now swelling at the U of A. And they all seem to get awards of every kind, as they all deserve. Finally, I continue to write some of the longest review essays on H-Net (for those who bother to read them) [and some of the longest newsletter reports, too—ed.], joined three new international historians associations (from Europe), and am still enjoying my role in the Honors Council and in that high court of ours, the Provost's APT Committee."

Robert Brubaker, visiting assistant professor, still holds out hope that his monograph "Vijayanagara: Warfare and the Archaeology of Defense" will finally see the light of day this year. Failing that, he will just have to content himself with having journeyed to Aix en Provence in June to participate in an invited symposium specially concocted for that rather smallish community of historians, anthropologists, archaeologists, and architectural historians interested in the geopolitical landscape of late medieval South India.

Evan B. Bukey, professor *emeritus*, has, in the past year, celebrated his fiftieth wedding anniversary in New York, written two reviews for the *Journal of Modern History*, delivered an address in Vienna titled "Making Judicial Decisions

during the Nazi Era,” and added another medal to his collection, this one from the government of Austria [see related story]. Evan is a RINO—retired in name only.

Liang Cai, associate professor, won tenure and promotion and published her book, *Witchcraft and the Rise of the First Confucian Empire* [see related story], but she has been hired by Notre Dame, which makes this her *Newsletter* swan song. In 2013, she presented a paper, “Omen Politics in the Western Han Dynasty” at an international conference in Hangzhou and a second, “Correlative Thinking and Western Han Politics,”

at the New York Conference on Asian Studies at Binghamton University. She also gave three invited talks: “The Digital Humanities and Re-examination of the Rise of the First Confucian Empire,” for the Historical Studies Series at Renmin University in China; “Witchcraft and the Rise of the First Confucian Empire,” at the Early China Seminar at Columbia University; and “Witchcraft and the Rise of the First Confucian Empire,” at Beijing University.

Jay Casey, visiting assistant professor, has been teaching Arkansas history both online and in the flesh. He and his wife,

Erin, had a daughter, Elizabeth Beverly, this past August.

Lynda Coon, professor and interim associate dean, chaired and served as a commentator for a panel, “Shadow Cloister: Scandal, Subversion, and Theological Debate in Carolingian Monasticism” at the 2014 meeting of the American Historical Association in Washington, DC. She also contributed what even she counts as a “truly eccentric” chapter, “The Ascetic Body,” to the *Oxford Handbook of Christian Monasticism*. In May, she took her Dark Age Jesus act on the road, appearing as part of the University of Glasgow’s Gender & History public lecture series. She also chaired the search (with attendant road-trip) for a top-notch historian of the early modern era, netting a brilliant scholar of Tudor-Stuart England and Golden Age Spain, Freddy Dominguez. Our kitten, having been kicked upstairs, insists she is “enjoying” a shadow existence in the Fulbright College Dean’s Office, which “while more staid than HIST is still full of intrigue worthy of the Spanish Elizabethans.” Colleagues have contracted with Ted Patrick for a deprogramming at some opportune moment.

James Gigantino, assistant professor, offers this year’s installment of the epic *Jim-iad*: “Gigantino started off the year as he has done for the last four summers, by flying to Louisville for the AP US History exam, reading and grading a record 2037 student essays. After returning to Arkansas, he spent the rest of the summer and early fall working on final revisions to his book manuscript, *The Ragged Road to Abolition: Slavery and Freedom in New Jersey, 1775-1865*, which will appear this October from the University of Pennsylvania Press. The New Jersey Historical Commission awarded the book a publication subvention grant, which will lower its list price, pay for its bibliography and index, and fund a promotional book tour next fall. He made time in July, though, to head to St. Louis to present at the annual meeting of the Society of Historians of the Early American Republic as well as teach the first half of American history to seventeen eager young historians in the University’s first August intersession. Once fall rolled around, he volunteered to teach a section of ‘University Perspectives,’ a course designed to enhance the acculturation of

McMath Dis-Honored

It seems like only yesterday it was “howdy, Bob.” But now it’s “so long.” Sort of. Professor Robert C. McMath will be retiring this August, after nine years at the U of A.

The Department never saw quite as much of Bob McMath as it would have liked. As inaugural dean of the U of A’s Honors College, he was always busy building. Building figuratively: During his tenure, the Honors College increased 44 percent in enrollment, the average GPA of its students climbed from 3.58 to 3.76 (i.e. from brain to genius), and it came to be ranked 17th in overall excellence and 3rd in “excellence impact” among the nation’s fifty leading public honors programs. But Bob was building literally, too. Haven’t you heard?

*In Fayetteville did Bob McMath
A stately pleasure-dome decree*

Under his direction, once modest Ozark Hall has been transformed into the Honors College’s sumptuous digs. The building now looks as if it picked up and walked here from Princeton (some say Yale). Many of his colleagues were puzzled that Bob would build this palace and then almost immediately announce his retirement. We are told, however, that he will continue to enjoy use of its penthouse as a *pied-à-terre*, and the observant have noted the installation of a helipad on the roof.

Bob McMath was busy, you bet, but never too busy for history. He offered a series of graduate reading seminars in comparative social movements, religion, and American politics that became legendary overnight. He actually *taught* honors students, rather than simply boss them around or give them detention. And he pretty much always turned up at our parties.

Fortunately, Bob isn’t going anywhere. He and his wife, Linda, will continue to reside in Fayetteville, where their children and grandchildren also live. McMath will be working on a book examining connections between religion and populist movements in North America. It will be a successor volume to *Populist Vanguard: A History of the Southern Farmers’ Alliance* (1975) and *American Populism: A Social History, 1877-1898* (1993), both essential reading for anyone interested in U.S. history.

Bob and Linda McMath have pledged \$100,000 to endow scholarships for the Path Program, an Honors College effort to help those from underrepresented populations become successful students here at the U of A. They challenge you to contribute, too. ■

freshman at the University of Arkansas. He also debuted his self-paced online American history to 1877 course with Global Campus in August and received a second course development grant from them to develop the second half of American history as a self-paced course, which he will begin to teach in August 2014. Gigantino also underwent a twenty-five hour certification course to become a certified 'Quality Matters' peer reviewer. He will help ensure that UA online courses meet the highest standards of quality and rigor. He was also asked to join the Global Campus Faculty Advisory Board, a group that helps steer the University's policies on online education. Also in the fall, Gigantino was reelected chair of the University's Traffic Appeals Court where he endeavors to protect and defend the right of students, faculty, and staff to park in their assigned lots... though others in the department have accused him of being the ringleader of the largest Ponzi scheme in University history. On the research front, the fall semester also saw the revision of an article that will appear in the *Journal of the Early Republic* this fall. After the holiday break, he braved the snow and headed to the American Historical Association Annual Meeting in Washington, DC, to present a paper on the changing role of enslaved women in northern society during the gradual abolition movement. Back to Arkansas and teaching in the spring, he taught both his undergraduate and graduate Colonial America courses, which have been redesigned to include a more Atlantic World focus. He also teamed up with Rick Sonn to offer a joint Comparative Atlantic Revolutions course, where students reenacted both the French and American Revolution through two historical games from the "Reacting to the Past" series. Thus armed with revolutionary energy, he traveled to the University of Mississippi in February and presented a paper at the Consortium of the Revolutionary Era's annual meeting. He also was awarded his third course development grant from Global Campus to transition his African American History to 1877 course to a semester-based online format. He will teach that course in Fall 2014 in support of the African & African American Studies Program's new online minor. He also signed a contract with Rutgers

University Press to edit *The American Revolution in New Jersey: Where the Battlefield Meets the Homefront*, whose nine original essays explore the divergent ways military affairs impacted civilian lives on the homefront. He's contributed a chapter to the collection concerning the Revolution's impact on the institution of slavery. The book will appear in

2015. He has signed a contract with the University of Arkansas Press as well and has begun to work on an edited collection of primary sources on the relationship between slavery and secessionism in the Natural State, which will also appear in 2015. Finally, after accepting Fulbright College's Nolan Award for Outstanding Contributions to Graduate Education,

Bukey Decorated by österReich



Partisan politics might stop at the water's edge, but Bukeymania sure doesn't. No, professor emeritus Evan Burr Bukey doth bestride the narrow world like a colossus. As only the latest example of this, the Austrian government, on April 25th at a ceremony in Vienna, pinned the Karl von Vogelsang Award for History and Social Sciences on Bukey's chest. Selected by an international panel of distinguished historians, Bukey was honored for a career's worth of contributions to scholarship. In particular, as Austria's economic minister, Reinhold Mitterlehner, declared, "This award pays homage to Bukey's essential publications on the role of Austria in the Nazi regime." These include *Hitler's Hometown: Linz, Austria, 1908-1945* (Indiana University Press, 1986); *Hitler's Austria: Popular Sentiment in the Nazi Era, 1938-1945* (University of North Carolina Press, 2000); and *Jews and Inter marriage in Nazi Austria* (Cambridge University Press, 2011). The Vogelsang Award is given biennially by the Austrian Federal Ministry for Science, Research and Economy. Bukey says word of his receiving Austria's highest honor for academic scholarship came as "a shock." Maybe to him, but not to generations of students or to his colleagues. ■

he ended the semester by traveling to New Jersey in May, having accepted an invitation to speak in a lecture series on New Jersey and the American Revolution, commemorating the state's 350th birthday, as well as to spend a week researching in the New York Public Library and New-York Historical Society, making use of his 2013 Albert Beveridge Research Grant from the American Historical Association."

Thomas W. Goldstein, instructor, has signed a book contract with Camden House for "Writing in Red: The Writers Union and the Role of Literary Intellectuals in the German Democratic Republic." Last summer, a Department travel grant sent him to Germany for research. He presented a paper, "We are a Part of the Alliance Defending Peace: The East German Writers Union's International Peace Campaign" at the meeting of the German Studies Association in the fall and also gave that semester's Phi Alpha Theta at the U of A: "Writers and Spies: Collaboration and Surveillance in East Germany." No slouch as a teacher either, Goldstein was a U of A Residents' Interhall Congress and Associated Student Government "Faculty of the Year Honoree" this spring.

Joel S. Gordon, professor, published "Chahine, Chaos and Cinema: A Revolutionary Coda" in *Bustan* 4 (2013) and saw another article, "Broken Heart of the City" republished in an edited collection, *Arab Cultural Studies: History, Politics and the Popular*, ed. Anastasia Valassopoulos (Routledge). Two more essays and a book chapter are forthcoming. Gordon has been on the hustings as well. He presented two papers, "Youssef Chahine: A Life in Cinema" and "Three Tales of Obsession: Crossing Boundaries in Middle Eastern Film," at Tel Aviv University, in April 2013. Closer to home, he gave a talk, "Bassem Youssef, Mohammad Morsi and the Egyptian Revolution's Last Laugh," at Denver University's Korbel School of International Studies in October 2013 and at Georgia Southern University in February. And Gordon traveled way down yonder to New Orleans last October to present another paper, "Hasan and Marcos – Where's Cohen: Screen Shots from a Vanished Egypt," to the Middle East Studies Association. Ever the dutiful mentor, Gordon flew to Egypt in May to

check in on Matt Parnell, as well as to advise on a documentary on Nasser.

Benjamin Grob-Fitzgibbon, associate professor, will, after extensive debriefing, return this fall from a year at Cambridge University. By wearing his monarchism on his ruffled sleeve, Grob-Fitzgibbon may well deflect suspicions that he is a Mancunian Candidate or even the mole called "Gerald." Ben has signed a book contract with Cambridge University Press for "The British and Europe: From the End of Empire to the Rise of Euroscepticism, 1945 to the Present."

J. Laurence Hare, assistant professor, completed revisions to his manuscript, *Excavating Nations: Archaeology, Museums, and the German-Danish Borderlands*, which will appear this fall as part of the German and European Studies Series published by the University of Toronto Press. He also published an article, "German Archaeology Abroad: German Prehistorians and the International Dynamics of Collaboration," in the February 2014 issue of *Patterns of Prejudice*. Hare continues to serve as the book review editor for *International Social Science Review*, the academic journal of the Pi Gamma Mu international social science honor society. This year, Hare taught a new interdisciplinary honors colloquium, "Opera, Nations, and Empires," in partnership with the Music and World Language departments and supported by an Interdisciplinary Colloquium Development Grant from the Honors College. In addition, he supervised four honors theses, including one supported by a prestigious SURF grant, and served on both the Honors Council and the University Perspectives Committee. In April, Hare won Fulbright College's Master Teacher Award. He serves the History Department as Director of Undergraduate Studies, a new position that includes honors advising and faculty advising for the Society of European Historians, the Phi Alpha Theta history honors society, and the brand-new Arkansas-Eta chapter of Pi Gamma Mu.

Elizabeth Markham, professor, won Fulbright College's 2014 Master Researcher Award and has been appointed visiting fellow for 2014-2015 at Cambridge University's Lucy Cavendish College. Both she and Rembrandt Wolpert think that the best thing they did over the past year was presenting

papers at the International Musicological Society's East Asian meeting in Taipei. Rembrandt's got the details.

Robert McMath, professor and dean of the Honors College, is retiring [see related story].

Charles Muntz, assistant professor, has already gotten the hang of *History Newsletter*. Here's what he says: "In May 2013, I triumphantly crossed the Alps and entered Italy via elephant, retracing the route of Hannibal, and then descended into the Veneto region, where I traded my elephant for a boat to Venice. I can confirm from firsthand experience that Venice is indeed sinking, but wet feet did not stop me from seeing and photographing everything I could. I traded my boat for a fast train, and journeyed to Ravenna, the capital of Gothic and Byzantine Italy and the home to beautifully preserved mosaics from the 6th century CE. I then raised a few legions and after crossing the Rubicon arrived in Rome, where I spent a magnificent 10 days visiting and documenting sites and museums. Highlights included Centrale Montemartini, which combines ancient art and early twentieth century industrial machinery, the Vatican collections, where I had access to several galleries normally closed to the public, and the necropolises of ancient Tarquinia and Caere. And on my final night in Italy I had an excellent seat for the festival of Corpus Domini outside the church of S. Maria Maggiore, presided over by His Holiness Pope Francis. Back in Arkansas I have been steadily working on my book, now entitled 'Writing the World: Diodorus Siculus I-III and the Invention of Universal History' and applying for fellowships. The latter activity has borne fruit in both the Loeb Classical Library Foundation Fellowship and the Arkansas Visiting Fellowship to Wolfson College, Cambridge University. At Wolfson I will be continuing our long-term project of turning Cambridge into the University of Arkansas at England while finishing my manuscript."

Michael Pierce, associate professor, has had it up to here with all the wisecracking. He soberly reports that over the past year he has continued his research into the labor and civil rights movements in post-World War II Arkansas. He presented a paper drawn from this project at the annual meeting

of the Southern Intellectual History Circle in Fayetteville last February. He also commented on panels at the Labor and Working-Class History Association's conference in June and at the Southern Historical Association's annual meeting in November. Pierce also reworked some material from an earlier project into an essay that appeared in a special issue of the *Arkansas Historical Quarterly* devoted to the sportsman and writer Friedrich Gerstäcker.

Charles F. Robinson, professor and vice chancellor for diversity and community, received the Individual Diversity Champion Award from the Northwest Arkansas chapter of the Society of Human Resources Management this past September. In the spring, he was invited to Washington, DC to testify before the U.S. House Committee on Appropriations Subcommittee on Labor, Health and Human Services, Education and Related Services concerning programs that help low-income and underrepresented students, veterans, and people with disabilities attend college.

Steven Rosales, assistant professor, has in his first year here already developed three courses for the History and Latin American Studies curriculums: "U.S. Immigration History," "Latinos/as in the U.S.," and "U.S. Latinos/as in Film." He also published an article, "Macho Nation? Chicano Soldiering, Sexuality, and Manhood During the Vietnam War Era" in *Oral History Review* and has another, "'This Street is Essentially Mexican': An Oral History of the Mexican American Community of Saginaw, Michigan, 1920-1980," forthcoming in the *Michigan Historical Review*. He has submitted a book proposal to the University of Arizona Press, too. In April, Rosales used a Fulbright College Travel Award to attend the annual meeting of the National Association for Chicana and Chicano Studies in Salt Lake City, where he presented a paper based on his Saginaw research. As a LT j.g. in the U.S. Naval Reserve, he assumed a new position as a department head at the Naval Operational Support Center Tulsa with affiliated responsibilities at Naval Station (NAVSTA) Millington (TN). This means his own stateroom aboard the aircraft carrier *J. William Fulbright*.

Beth Barton Schweiger, associate professor, says the most satisfying thing

this past year was seeing the work of two stellar students, Dr. Ronald Gordon and Chelsea Hodge, to completion. Ron defended his dissertation, "'The Claims of Religion Upon Medical Men': Protestant Christianity and Medicine in Nineteenth-Century America," the day before Chelsea Hodge defended her thesis on Zilphia Horton. Chelsea will continue working on Horton as she enters the PhD program next fall. The second most satisfying thing came in clearing her desk of years of scribbling about the problem of literacy in the antebellum South. Her essay, "The Literate South: Reading Before Emancipation," was published last fall in the *Journal of the Civil War Era*. The most time-intensive part of Schweiger's year was directing the Southern Intellectual History Circle meeting with some exceptional help from Louise Hancox. Fifty-five people from across the country (and beyond) gathered in Northwest Arkansas in late February for three days of lectures and conversation about art, politics, and writers in the South. The highlight of the meeting was the keynote address and dinner in the Great Hall at Crystal Bridges Museum of American Art. But the funnest part of the year had "Hot Rod" Schweiger driving a vanload of students and colleagues to the Southern Historical Association annual meeting in St. Louis in November. Maybe you saw video footage of the police chase on the evening news. No one was actually arrested, mind you.

Kathryn Sloan, associate professor and *jefa maxima*, continues work on her social and cultural history of suicide in late nineteenth and early twentieth-century Mexico. She presented "Death and the City: Female Public Suicide and Meaningful Space in Modern Mexico City," at the Rocky Mountain Council on Latin American Studies in Durango, Colorado. Her article of the same title is forthcoming from the *Journal of Urban History*. Sloan finds that her reintroduction of the firing squad has made her work as Department chair quite a lot easier.

Elizabeth Parish Smith, instructor, defended her dissertation, "Southern Sirens: Disorderly Women and the Fight for Public Order in Reconstruction-Era New Orleans," at the University of North Carolina last August. She presented a particularly rollicking bit of this work,

"The Mexican Tigress: A Notorious Woman in New Orleans' Regulated Sex Trade, 1865-77," at the annual meeting of the Southern Historical Association in the fall. In 2013-2014, Smith taught two of the Department's keystone courses, "Antebellum America, 1828-1850" and "Rebellion to Reconstruction, 1850-1877." In addition, she reports that she won \$64 in the penny slots but makes no mention of having promptly lost it in a faculty faro "workshop."

Richard Sonn, professor, spent most of the summer of 2013 on hardship duty in Paris, France, working on his current research project on the immigrant Jewish artists of Paris. While studying the left bank artist colony of Montparnasse, he lived in the right bank artist colony of Montmartre. He therefore spent too much time riding the metro across Paris. In February 2013, he gave a well-attended public lecture in the Kittrell Gallery of the Arkansas Student Union on the Jewish Artists of Paris from 1905 to 1930, and then joined with clarinetist David Hurwitz in a lecture-demonstration on klezmer music. In April 2014, he again joined with musicians from Tulsa in an evening of Jewish music, playing violin, mandolin and hammered dulcimer with the Tulsa Klezmer Band. The same month, he gave a paper in Montreal, Canada at the French Historical Studies Conference on the impact of World War I on immigrant Jewish artists. For the past couple of years he has been working with Professor Jennifer Hoyer of the Department of World Languages, Literatures, and Cultures and others to create a Jewish Studies Program at the U of A.

Tricia Starks, associate professor and associate chair, saw her long-gestating *Journal of Women's History* essay greet the world in its Spring 2013 edition. In "A Community in the Clouds: Advertising Tobacco and Gender in Pre-Revolutionary Russia," Starks revealed the peculiar history of women's smoking in Russia where advertised images of women smoking were distinctive in their presentation, number, and early appearance. She argued that this was a consequence of a more relaxed attitude among Russian manufacturers, advertisers, and consumers toward the policing of gender boundaries than that seen in western democracies—an

attitude much in keeping with Russia's early acceptance of women's political participation. When not studying the vice of the Russians, she continued to teach students about the virtues of communism, medicine, and communist medicine in her courses. She also pushed papers around as the director of graduate studies. Starks has a five-year plan, see?

Daniel E. Sutherland, distinguished professor, finally made good (after fourteen years) on his biography of James McNeill Whistler [see *related story*]. *Whistler: A Life for Art's Sake* was published by Yale University Press in March. A film documentary of Whistler's life, *James McNeill Whistler: The Case for Beauty*, to which Sutherland contributed, is slated for broadcast by PBS on September 12 of this year. His newest book project is—no foolin'—a biography of Whistler's mother, *Anna McNeill Whistler: No Ordinary Life*, also to be published by Yale. Apparently, this new turn in Sutherland's scholarship has gone unnoticed by the Society of Civil War Historians, which has elected him its next president, to assume office in 2016.

William Tucker, professor emeritus, published an essay, "The Kufan Ghulat and Millenarian (Mahdist) Movements in Mongol-Turkmen Iran," in a collection, *Unity in Diversity: Mysticism, Messianism and the Construction of Religious Authority in Islam*, edited by Orkhan Mir-Kasimov and published by Brill.

Elliott West, Alumni Distinguished Professor, has taken to calling out "Big Man!" in the midst of his lectures. He then pauses, seeming to expect a saxophone solo. But nothing ever happens, and eventually West resumes. This all started when the *Journal of American History*, in reviewing his collection *The Essential West*, declared "Like Bruce Springsteen, [West] has occupied the future of the profession into his AARP years." [It went on to say, "West is funny and generous. His book would serve equally well as a Father's Day gift and an assigned text in a graduate seminar. A primer on recent western American history, the book illustrates the process of one of our finest historians."] As noted elsewhere in this newsletter, West won the university's Alumni Award for Distinguished Research this past spring. This summer he's been headlining a Gilder Lehrman Institute of American History seminar

for school teachers, "Lewis and Clark: An American Epic." He will be playing the Meadowlands later in the year.

Jeannie Whayne, professor, assumed the presidency of the Agricultural History Society at its annual meeting in Banff, British Columbia, in June 2013, and delivered her presidential address this past June in Provo, Utah. She was elected to the executive committee of the Southern Historical Association in fall 2013; and in April 2014 was given a Lifetime Achievement Award by the Arkansas Historical Association. Whayne published an essay, "Black Women in the Civil Rights Movement in Arkansas," in an edited volume, *Southern Black Women in the Modern Civil Rights Era* (Texas A & M University, 2013). Along with co-authors Tom DeBlack, George Sabo, and Morris S. Arnold, she also published a second edition of *Arkansas: A Narrative History*, which originally appeared in 2002. This fresh edition includes a new chapter on the geography of Arkansas, and Whayne has substantially revised several of the chapters she wrote, particularly on the period between 1940 and 2012. Whayne launched a new project in 2011, exploring the relationship between the development of Memphis as the largest inland cotton center in the United States and the cotton producing counties of eastern Arkansas, northern Mississippi and western Tennessee. Out of that research came a paper Whayne gave at

the Rachel Carson Center in Munich, Germany, in 2011, "Cotton's Metropolis: Memphis and Plantation Development in the Trans-Mississippi West, 1840-1920," which appeared this year in an edited volume, *Comparing Apples, Oranges, and Cotton: Environmental Perspectives on the Global Plantation* (Frankfurt: Campus Verlag, 2014). She also presented a paper drawn from the "Cotton's Metropolis" project at the European Studies Conference in Bern, Switzerland in August 2013. In the fall of 2013, the Arkansas Library Association gave her book, *Delta Empire: Lee Wilson and the Transformation of Agriculture in the New South* (2011), the Arkansiana Award for non-fiction. Whayne somehow found time to co-curate an exhibit at Crystal Bridges Museum, "This Land: Picturing a Changing America in the 1930s and 1940s," which opened in September 2013. Finally, she won the Fulbright College Master Research Award in 2013. In the area of teaching, Whayne continued serving as co-director of the University of Arkansas Teaching and Faculty Support Center. She also moved into her second and final year as president of the U of A's Teaching Academy. Her student, Mary Suter, completed her dissertation, and her students Becky Howard and Kelly Jones made substantial progress on their dissertations and should be finishing in 2014. Three other doctoral students, Denna Clymer, Erin Hogue, and Edward

Bercher Gift

Close readers of *History Newsletter* will know that alum Tom Bercher (BA 1971) has been enjoying retirement from behind the wheel of a 1966 MGB. Evidently, repair costs are not so high as to prevent Bercher and his wife, Francis, from giving back to the U of A in the most generous manner. They are providing a testamentary trust of \$450,000 to the J. William Fulbright College of Arts and Sciences. A portion of this will establish the Tom Bercher History Fellowship, which will support teaching in the Department. The funds will also endow the Francis Hayes Bercher Social Work Scholarship Fund.

In addition to his degree in history, Tom Bercher earned a master's in public administration at the U of A and spent twenty years as a city manager and another thirteen as a financial advisor. He cites History's James S. Chase as a mentor, saying Chase helped him readjust to university life after his service during the Vietnam War. Without the support of a caring professor like Chase, Bercher thinks, he might not have succeeded, and he hopes his gift to the Department will encourage others in the faculty to follow Chase's example. Those are some big shoes, Mr. Bercher, but we promise to do our best.

The Berchers live in Racine, Wisconsin. ■

Andrus, completed their comprehensive exams. Two more are doing course work or preparing for exams: Jama Grove and Michele "Scout" Johnson.

Calvin White, Jr., associate professor, is now busy working on his second book project, "Oscar De Priest, One Among Many: A Black Congressman Among Segregationists," which promises to be an exciting read once the marathon of researching and writing is complete. Finishing his first year as an associate professor, he now seems a bit more relaxed having realized that the history gods are going to allow him to continue to be gainfully employed (his daughter and wife are also ecstatic). White was one of three finalists for the prestigious Dr. John & Lois Imhoff Award for Teaching & Student Mentorship. He also won the John E. King Award for Outstanding Service in the J. William Fulbright College of Arts and Sciences. His peers elected him to a two-year stint on the Fulbright College Personnel Committee, which aids the dean with tenure and promotion in nineteen different departments. White has also been selected to serve on the Winthrop Rockefeller Foundation's board of directors. He says the biggest honor he received this last year, however, was hearing his daughter Monroe call him daddy for the first time.

Patrick G. Williams, associate professor, worries that the world is going to get wise to him. This year, he managed to secure equal billing on the cover of "I Do Wish This Cruel War Was Over": *First-Person Accounts of Civil War Arkansas from the Arkansas Historical Quarterly* (University of Arkansas Press), though the book was actually put together by the estimable Mark Christ and mostly written by dead people. Determined to walk before they make him run, Williams hiked Hadrian's Wall this summer in the company of his wife of twenty-five years. She must love old ruins. He continues to look busy by editing the *Arkansas Historical Quarterly* and acting as secretary-treasurer of the Arkansas Historical Association. On Sundays, Williams visits colleagues who have been committed [*involuntarily they might add!!!*] to the Arkansas Home for the Chronically Indignant.

Rembrandt Wolpert, professor, presumes to speak for Elizabeth Markham as well in reporting: "We both think that the best thing we did over the

past year was presenting papers at the International Musicological Society's East Asian meeting in Taipei, Oct 18-20, 2013 - 'Musics in the Shifting Global Order.' The flight was an East Asian airline, and I finally enjoyed shifting myself around the globe again. We both read papers on our recently completed work on Dr. Leopold Müller's account of music at court in early Meiji Japan (1874--1876). Müller was personal physician to the Japanese emperor and founder of the Tokyo University Medical Academy. Of great interest for the History Department, we think, is that the keynote speaker for this conference was one of our alumni historians (and avid reader of the *Newsletter*), E. Taylor Atkins, now of Northern Illinois University, author of (among other things) *Blue Nippon: Authenticating Jazz in Japan* (2001), which won the John Whitney Hall Prize from the Association for Asian Studies! I chaired my most enjoyable session ever for a group of very young, very dynamic scholars: 'Pop, Power, Media.' Somewhat outside my field, but enormous fun." Wolpert, as reported elsewhere, is off to Cambridge University next year, rather than attending bartending school.

Randall B. Woods, distinguished professor, was John G. Winant Visiting Professor of American Government at Oxford University last fall [*see related story*]. He's returned and is talking like an American again. Wood continues to write up a storm—at the moment about the Great Society. ■

Alumni Round-Up

Nick Adams (BA 2005) is principal at Hamburg High School in Hamburg, AR. He is National Board certified and has been married for 7 years.

Jesse Adkins (BA 2005) is associate counsel and assistant secretary of NACCO Industries, Inc., and its subsidiary, the North American Coal Corporation.

Barry Allen (BA 1969) is a pediatrician at Community Clinic in Rogers, AR.

Mike Anders (BA 1972), an insurance agent, spends his free time

as a Pulaski County master gardener, Immanuel Baptist Church volunteer, guitar player (bluegrass and jazz), and avid reader.

John Arnold (PhD 1997) has won tenure and promotion at SUNY Fredonia. Last fall, he published *In the Footsteps of Michael the Archangel* in Palgrave's New Middle Ages series.

E. Taylor Atkins (BA 1989; AM 1992, PhD 1997 [Univ. of Illinois]) has been named Presidential Teaching Professor at Northern Illinois University. "As a history teacher," he says, "I strive to help students think creatively and independently about the past from multiple perspectives, but to do so from a stance adequately informed about cultural context, chronology and the contingencies of events and personalities." Atkins currently handles general education surveys in modern Asian and world history, and a three-semester, 300-level sequence in Japanese history. He has also, at the graduate level, taught reading seminars in Japanese history and modern colonial empires, and another on using popular culture in historical investigation. He has authored several books, including *Blue Nippon: Authenticating Jazz in Japan* (2001), which won the 2003 John Whitney Hall Prize, and *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910-1945* (2010). He edited the collection *Jazz Planet*.

Jack Stokes Ballard (BSE 1950; MA 1983 [USC]; PhD 1974 [UCLA]), is retired from the Air Force and from teaching, but had two books, *The 147th Aero Squadron in World War I: A Training and Combat History of the "Who Said Rats" Squadron* (Schiffer-LTD) and *Lowry Air Force Base* (Arcadia Publishing), released in the latter part of 2013. He participated in a number of book signings in the Denver area and has been selected to serve on a panel about World War I air aces in Seattle this summer.

James Keener Barnes (BA 1959; MA 1961) of Eagle Creek, OR, is a professor of history.

Robert Patrick Bender (MA 1993; PhD 2001) is a tenured member of the history faculty at Eastern New Mexico University-Roswell. He made a presentation on Civil War relief agency rivalry and the sanitary fair movement on April 10, 2014, at the St. Louis Mercantile Library as part of "St. Louis in its Golden Age, 1840-1880: A Speaker Series in

Can You Help?

Our alumni and friends have been very generous, but we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (**University of Arkansas Foundation-History Department, account 2780**) will allow the Department the greatest flexibility in allocating money where need is greatest, whether to support teaching, public programs, graduate assistantships, or student and faculty research, or to recognize and aid outstanding students. Of course, we would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

There are a number of other funds that may be of particular interest to our alumni: 1) **The David W. Edwards Scholarship Fund**, 2) **The Timothy Donovan Lectureship**, 3) **The James J. Hudson Graduate Fellowship**, 4) **The Robert E. Reeser Award**, 5) **The Willard B. Gatewood Graduate Fellowship**, 6) **The Walter L. Brown Scholarship in Arkansas History**, 7) **The George V. Ray Memorial Award**, 8) **The Gordon McNeil Scholarship Fund**, 9) **The Ralph V. Turner Fund**, 10) **The J. Margaret Roberts Endowed Award Fund**, 11) **The Oscar Fendler Award Fund**, 12) **The George Billingsley Award Fund**, 13) **The Jesse Taylor Jr. Scholarship Fund**, 14) **The Stokely-McAdoo Family International Study Scholarship**, 15) **The Walter L. Brown Endowment in History**.

The Mary Hudgins Award funds research and internships for students working in Arkansas history.

Gifts to the Department should be sent to: Dr. Kathryn Sloan, Chair, History Department, Old Main 416, 1 University of Arkansas, Fayetteville 72701, with checks made out to: **University of Arkansas Foundation History Department, account 2780**.

Gifts to the **Gatewood Fellowship** may be sent to: 325 Administration Building, 1 University of Arkansas, Fayetteville 72701, while checks to the **James J. Hudson Fellowship** should be forwarded to: Dean of the Graduate School, 340 N. Campus Dr., Ozark Hall 213, 1 University of Arkansas, Fayetteville 72701. Gifts to the **Walter L. Brown Endowment** should be directed to the Fulbright College Development Office, 525 Old Main, 1 University of Arkansas, Fayetteville, AR 72701. ■

Honor of the Founders of the Mercantile Library and the 250th Anniversary of the Founding of St. Louis.”

Tom Bercher (BA 1971; MPA 1978), former city manager and financial advisor, now retired, moved from Albuquerque, NM, to Racine, WI, last year. “I got tired of the weather—wanted four seasons and a major airport close by [he and his wife, Francis, travel, usually to Europe, a couple months a year]. Wow, did we get four seasons—the coldest winter in 100 years!”

Bob Besom (MA 1972; PhA 1975) says, “It is hard for me to put into writing what the two men we lost recently have meant to me. Doctors Gatewood and Brown had such a big impact on my life. Not only did I learn a lot studying

under them, but they were also a source of needed support and encouragement after I left the classroom. I miss them both very much!” Bob spends much of his time moving things from his attic to Special Collections at the U of A libraries and to the Shiloh Museum, and, he says, chasing from one research interest to another. The current one is Mattie Cal Maxted, who headed the Social Welfare Department at the U of A from 1940 to 1970. “I am organizing some of her papers for Special Collections and look forward to talking with people who knew her.”

Heather Bettinardi (BA 2004) teaches at J. A. Fair Magnet High School in Little Rock, where she is the pep club sponsor. She is also a member of

Phi Kappa Phi. One of her sons is a sophomore at UCA, another is joining the Air Force after graduation, and a third is a sophomore in high school.

Adam Keegan Brown (BA 2012) is an intelligence officer/chief of intelligence training in the Air Force.

Cecil Burks (BA 1956) is retired and lives in Little Rock. He now has a second great granddaughter and says that “Indians are fascinating.”

Matthew Byron (PhD 2008) has won “Outstanding Faculty Member Award” at Young Harris College.

Tammy Byron (PhD 2008), not to be outdone, won the Dalton State College’s “Caught in the Act of Great Teaching” Award.

Brian Canard (MA 1999) has been teaching social studies at Drew Central High School in Monticello, AR, since August 2011. He is currently handling four classes of World History and is student council sponsor. In his spare time, he likes to travel, read books, and get outdoors. He is currently reading *George Washington’s Secret Six* about the Culper Spy Ring during the Revolution.

Jay Carney (BA 1999), assistant professor of theology at Creighton University, has just published a revised version of his dissertation, *Rwanda Before the Genocide: Catholic Politics and Ethnic Discourse in the Late Colonial Era*, with Oxford University Press.

Jean Turner Carter (BA 1977; JD 1980) is Executive Director of the Center for Arkansas Legal Services, a non-profit organization that provides free legal assistance to indigent clients with civil legal problems. She received the Pulaski County Bar Association’s 2013 Lawyer Citizen Award, which is given to a bar member in recognition of his or her contribution of both time and talents to the community. Carter is currently serving on the Arkansas Supreme Court’s Access to Justice Commission. She spends her free time playing tennis, attending church and bar association activities, and cheering on the Razorback football and basketball teams. Jean and her husband, Dan Carter (JD 1980), celebrated their daughter Christen’s college graduation from UALR in December 2013.

Harold Coogan (BSE 1961; MA 1966) says, “I just finished up another semester, which is my 54th year in the classroom, and I’ll give up my piece of chalk when they pry it from my cold,

dead hands." He also sends his "best regards to those attempting to stomp out ignorance."

Charles Cotton (BA 1967), who says he is re-retiring in August, is currently associate director at the John Ben Shepperd Public Leadership Institute at the University of Texas-Permian Basin. He is a winner of Rotary International's Service Above Self Award (2013). Cotton created new leadership education programs for middle school students and serves as lead docent for the Presidential Archives and Leadership Library on the UTPB campus.

Kaleb Cox (BA 2012) has been elected to the editorial board of the *Melbourne University Law Review*. In what free time a law student has, he brews beer and has dubbed his brown ale, "Brown v Board of Inebriation."

James T. (Jim) Crow (BA 1971) reports, "I currently find myself in a state of semi-retirement or self-unemployment. I still do some work as an historic restoration contractor engaged in occasional architectural conservation activities. Other than that, I'll do anything someone wants to pay me for. After all this time, I remain a single man. A couple of years ago I restored a 50-year-old Airstream travel trailer. For the uninitiated, the shiny Airstream is a true American icon. I'll be hitching up and hitting the road with my dog, Cosmo, much like Steinbeck's *Travels with Charley in Search of America*. Someday I might be in your town."

Erik Danielson (BA 2001; JD 2004) is an attorney and entrepreneur who is licensed to practice law in Arkansas, Oklahoma, and Texas.

John Kyle Day (BA 1997; MA 1999), associate professor of history at the University of Arkansas at Monticello, has just published a book, *The Southern Manifesto: Massive Resistance and the Fight to Preserve Segregation*, with the University Press of Mississippi. "It will make the perfect gift for that special someone in your life, sit handsomely on your bookshelf, as well as being a great stocking stuffer for the holiday season!" Shameless plugs aside, Day serves as vice-chairman of the Board of Directors of the Arkansas Humanities Council and was recently elected to the Board of Trustees of the Arkansas Historical Association. On the home front, he says, "In addition to my hopeless golf game,

I am currently teaching my daughter, Sabina (9), softball. Though I hit her in the face with a wild pitch that resulted in a fat lip, she still wants to play catch with her father." Day's son, John Ragib, turned two on May 16. His wife, Rena Orujova Day, is a financial advisor with Edward Jones Investments.

Thomas DeBlack (PhD 1995) is professor of history at Arkansas Tech. With Jeannie Wayne, George Sabo, and Morris Arnold, he has published a handsome second edition of *Arkansas: A Narrative History*. Tom was a keynote speaker at last April's annual conference of the Arkansas Historical Association. He is still accumulating dogs, cats, and rabbits.

Tom Dillard (MA 1975) calls himself a retired archivist, but he continues to write his weekly column for the *Arkansas Democrat-Gazette* and remains founding editor-in-chief of *The Encyclopedia of Arkansas History and Culture*. The Washington County Historical Society recently awarded him its Citizen of the Year Award. He also just built a home in northern Hot Spring County and has joined the Hot Spring County Historical Society.

Basil Dmytryshyn (BA 1950; MA 1951; PhD 1955 [UC Berkeley]) is professor *emeritus* of history at Portland State University in Oregon. He says, "I continue to enjoy a leisurely retirement but keep active. The February 2014 Russian historical journal *KLIO* (in St. Petersburg) published an article, 'Early Russian Mercantilists and Contemporary Emerging States,' that I wrote with a professor *emeritus*, John M. Letiche, of the Department of Economics at University of California-Berkeley. Our article appeared in Russian translation. This is my fourth article to be published in Russia since 2000." His honors include being listed in *Who's Who in America* and *Who's Who in the World* and being named an Honorary Foreign Member of the Russian Academy of Sciences. On the family front, he reports, "Our only grandchild, Elizabeth Fetherston, who just graduated from the University of Oregon, will be married in June to a fellow U of O graduate. He will attend law school this fall at Lewis and Clark in Portland, and she will enter graduate school there."

Jared Dockery (MA 1997; PhD 2008) has been promoted to associate professor

of history at Harding University. He reports, "I am completing my sixth year teaching at Harding, and I have taught (or co-taught) twelve different courses during that time, including Arkansas History. I wrote a book review published in the *Michigan War Studies Review* in 2013, and am working (slowly) on turning my dissertation about the WWII career of J. Lawton Collins into a full-length biography. It is my privilege, here in the Harding History Dept., to work alongside two other alums from the UA doctoral history program, Drs. Paul Haynie and Julie (Smith) Harris."

Derek R. Everett (PhD 2008) has just published *Creating the American West: Boundaries and Borderlands* with the University of Oklahoma Press. It is based on his dissertation, which was directed by Elliott West.

Emily Poole Fuller (BS 2011) married Tyler Fuller at the Maroon Bells in Aspen, Colorado, on July 6, 2013. Their border collie, Enzo, was their ring bearer. Emily is currently a math teacher at an American international school in Maracaibo, Venezuela. "Due to CRAZY visa issues, including being held overnight in an airport by Venezuelan immigration officials, my husband and I are relocating to Denver, Colorado, to teach at an international school within the DPS system in August of this year."

Gretchen B. Gearhart (BA 1983) has published *A History of the Friends of the Fayetteville Public Library*. It is for sale at the library or can be ordered for \$5 from Jake Lamkins, 1202 Scrimshaw Cove #4, Fayetteville, AR 72701.

Rita Geiger (BA 1966) is a retired educator and member of the Arkansas Alumni Association National Board of Directors, chair of the OKC Hogs, and a member of the Board of Directors of Freedom of Information Oklahoma. In March 2014, she received the Marian Opala First Amendment Award from Freedom of Information Oklahoma. The award recognizes individuals who have promoted education about or protection of the individual rights guaranteed by the First Amendment to the U.S. Constitution. The same month, she earned her 50-year pin from Alpha Chi Omega. In 2012, Geiger received the Friend of Social Studies Award from the Oklahoma Council for the Social Studies.

Billy G. Geren (BA 1956), while a pilot with the US Air Force, pulled alert

duty during the Cuban Missile Crisis, flew combat missions in Vietnam, taught in the Air Force Pilot Training Program, and served in the AFROTC Department at the U of A from 1972 to 1977. He earned numerous air medals and meritorious service awards. Geren lives in Fayetteville and has three children, one of whom is also a graduate of the U of A.

Diane Gleason (PhD 1997) has been promoted to associate professor of history at Arkansas Tech University. She published her first book in 2012: *Warren G. Harding: Harbinger of Normalcy*. She is currently on sabbatical while she works on a second, *A History of Dardanelle and the Dardanelle Bottoms*. On May 10, 2014, Gleason was awarded Arkansas Tech University's Excellence in Teaching Award. From 2011 to 2014, she served as Tech's College of Arts and Humanities liaison for the K-12 program, which produced 208 educational DVDs distributed to 2,094 Arkansas educators, and directed two content-based summer institutes, hosting 479 Arkansas educators.

Ellen Golden (BA 1967) has two adult children, who each have three daughters, which means she and her husband Lex have six granddaughters, including two sets of twins! "My interest in history continues to grow as I search for antiques in Paris and the French countryside. My shop, Ellen Golden Antiques, is located at 5701 Kavanaugh Blvd. in the Heights district of Little Rock."

Alexandria Gough (BA 2010; MA 2012) is a second-year PhD student at the University of Oklahoma. She is currently studying 20th century Native American history with Dr. Warren Metcalf, and she will be taking her comprehensive examinations in spring 2015. She was a spring 2014 participant in a Newberry Workshop on Indian gaming and a summer 2014 participant in the NEH Summer Institute called "View from the East."

Richard Gray (BA 1989) began working as an attorney at the Schindler Law Firm in St. Louis in 2013. His wife, Tara Jensen, has her own successful law practice, in addition to splitting the child-raising duties. Their son, Avery, is entering high school this fall—his aptitudes are leaning more toward science than history. Their daughter, Olivia is highly spirited and doing great in school as well.

Patrick D. Hagge (BA 2005) received his PhD in geography from Penn State University in August 2013, and he is now an assistant professor of geography at Arkansas Tech University. He and his wife, Trisha Noble Hagge, are expecting their first child this summer.

Grant Hall (BA 1972) is a radio sports talk show host in Northwest Arkansas. His wife, Audley Hall, retired as lead faculty in English at Northwest Arkansas Community College after the spring 2014 semester. His son, Scott, is to complete his U of A degree in finance with a minor in economics this December; daughter, Joanna Braswell (a Mary Washington alumna) has a job related to her historic preservation major and lives in Smithfield, Virginia; and older son, Jason (UA 1993), works for Cox Communications. "I attended my 34th consecutive Masters Tournament this year. Six more and I get my own parking place. Our family discovered a wonderful vacation spot in Atlantic Beach, North Carolina, last summer, where we spent some quality ocean time with five grandchildren. Scott and my son-in-law, Anderson Braswell, went shark fishing and nabbed the biggest shark of the summer. It provided many meals!" Hall recalls the many conversations he had with Dr. Walter Brown concerning the football players Brown had taught and the games they played in.

Michael Hammond (PhD 2009), associate professor of history and department chair at Southeastern University in Lakeland, FL, writes a monthly essay for Religion in American History: <http://usreligion.blogspot.com/search/label/michael%20hammond%27s%20posts>. In January, he published a two-part interview with former UA history professor David Chappell on his new book, *Waking from the Dream*: <http://usreligion.blogspot.com/2014/01/an-interview-with-david-chappell-on.html>. In addition to serving as department chair, this last year he also served as chair of the faculty.

Larry Handley (BA 1970), a geographer now living in Eureka Springs, is on the Eureka Springs Historical Museum Board of Directors and on the U of A Geosciences External Advisory Board. He has directed all airborne and satellite image acquisition and mapping for the Deepwater Horizon oilspill.

Jill Hatley (BA 1976; MA 1980) is an

administrative assistant at the Fort Smith Housing Authority.

Chris Huggard (MA 1987; PhD 1994 [University of New Mexico]), professor of history at Northwest Arkansas Community College, was the subject of a Sunday profile in the *Arkansas Democrat-Gazette* last November.

N. Wesley Hunt (BA 2005) ran a 100-mile race, the Arkansas Traveller 100, last October. At 18:06:42 he came in only a minute behind the winner and more than two hours ahead of the third-place finisher.

Russell (Rusty) Jackson (BA 2000) and his wife, Ericka, are adopting a little girl from Thailand. They live in Birmingham, AL, and have founded a non-profit organization, The Sound of Hope, which has raised more than \$500,000 for orphans and vulnerable children in India, Thailand, Swaziland, and Burma. "My wife and work keep me pretty busy, so what free time I do have, I invest it in my community. I live in an old historic neighborhood minutes from downtown Birmingham. I'm working with the leaders of Crestwood to preserve and revitalize this great place."

Elizabeth Jacoway (BA 1966; PhD 1974 [UNC]) is one busy lady. She is newly elected to the board of the Arkansas Historical Association, serves on the editorial board of the *Arkansas Historical Quarterly*, and is president of Jackson County Historical Society and coordinator of the Delta Women Writers (a group of twenty historians between Memphis and New Orleans). On top of that, this fall, she is publishing a "how-to" book for young women: *The Modern Woman's Guide to an Old Fashioned Christmas*.

Geoffrey W. Jensen (PhD 2010) offers the following lengthy summary of past activities and others to come. If this list is any indication of what it's been like the last few years at Embry-Riddle Aeronautical University in Prescott, AZ, then it's a wonder he has time for anything else. He made a Policy History Conference presentation in June 2014 about Project 100,000 and the War on Poverty, which he intends to expand into a journal article. He has an H-Net book review of *Let Us Fight as Free Black Men*, by Christine Knauer, forthcoming in fall 2014. He is completing revisions on his dissertation-turned-manuscript on the southern and conspiratorial/radical

right's reaction to the desegregation and racial reform of the American armed forces, which he will shop to several presses. On top of that, he is compiling information and sources, and will be for quite some time, for a manuscript on the 761st All-Black Tank Battalion. He received a generous internal grant from the university to conduct research this past year on the topic. If that weren't enough, this past year, he received the Faculty of the Semester Award from the student government association. "Apparently, I have successfully institutionalized my students." In the fall, he will begin teaching in the school's brand new master's program in its brand new College of Security and Intelligence Studies, and will be serving on the curriculum committee of the faculty senate. He is the director of a campus club dedicated to the preservation of the oral histories of area veterans. "In general, my wife, now of fourteen years, and our dog are having a pretty good time out in the American west, but there are very few days where we cannot help but miss the sweltering humidity of Arkansas—it may sound odd to some, but try living with relatively little humidity and rain for several years." Jensen is also editing a collection for Routledge on race and the military, which will include an essay by History's own Steven Rosales.

Ben Johnson (PhD 1991) holds the John G. Ragsdale and Dora J. Ragsdale chair in Arkansas studies at Southern Arkansas University. In February, he returned to Fayetteville to participate in a panel at the Southern Intellectual History Circle, and, in March, he delivered SAU's inaugural "Last Lecture," "even though I'm not dying or retiring."

Kimberly Jones (BA 2001), a financial aid specialist, organized professional staff at Oregon Coast Community College into Oregon Coast United Employees (AFT Oregon Local 6020). She is their vice president for collective bargaining. In April 2014, she was named Newport Chamber of Commerce's Employee of the Month. When she isn't working, she's enjoying karate with her boys, Liam and Eli. She's also a great proofreader—catching a mistake that the *Newsletter's* assistant editor left in the letter requesting alumni updates.

Lance Jones (MA 1972) is pastor at 1st Presbyterian in Mena, AR, and he claims he is "speeding toward the abyss of

retirement."

Veda Boyd Jones (MA 1974) reports, "Although the author of thirty-some nonfiction books for children (and a handful of romance novels), I've decided to go back to school: I'm in the low-residency Master of Fine Arts program at Stonecoast, University of Southern Maine."

Joseph P. Key (PhD 2001) chairs both the Department of History and the Department of World Languages and Cultures at Arkansas State University. How's that for busy?

Adam A. Kreuter (BA 1936; LLB 1938) is still the Department's senior alum. A retired lawyer living in Sturgeon Bay, WI, he says that, at age 99, he is not very active. His wife, Jane, died March 5, 2011, but he is still surrounded by family: a son and daughter, ages 65 and 62, five grandchildren, and 5 great grandchildren. "I am history in the making."

Mark H. Lamberth (BA 1971; MA 1973) is president of Atlas Asphalt, Inc. & Jamestown Investments, president-elect for 2014-2015 of Racing Commissioners International, and a member of the Arkansas Racing Commission.

Bobby L. Lovett (MA 1969; PhD 1978) says he has retired as dean and professor at Tennessee State University, but it doesn't show. He recently published *America's Black Colleges and Universities* (Mercer Univ. Press, 2011) and "A Touch of Greatness: A History of Tennessee State University, 1912-2012" (Mercer Univ. Press, 2013), and is writing a third book, *Tennessee: Slavery, Civil War and Reconstruction, 1796-1896*, due out in 2015. He's still reading papers at various conferences and serves on a number of bank and corporation boards. He lives in Nashville with this wife, has five children (all grown, employed, and possessed of post-graduate educations), and five grandchildren.

Michael S. Martin (PhD 2003) owns the Sportsman's Paradise. He is director of the Center for Louisiana Studies and Cheryl Courrege Bourguieres Professor in History at the University of Louisiana at Lafayette, and managing editor of *Louisiana History*. His book, *Russell Long: A Life in Politics*, is now available for purchase from the University Press of Mississippi. "In other professional news, I have a chapter entitled 'Searching for Authenticity: Cajun Food and a 'Golden Age' of Cajun History' in

the recently published *The Paradox of Authenticity in a Globalized World*, ed. Russell Cobb (Palgrave-Macmillan, 2014). In the past year I've completed two grant-funded projects, one a Teaching American History program for Lafayette Parish school teachers and the other a local history treatment of Freetown, a significant Lafayette neighborhood. I've also made a number of public presentations on topics ranging from Long family politics to violence in Louisiana at various venues across south Louisiana."

M. Ward Miller (MA 1994) works as senior humanitarian advisor in the USAID Office of Foreign Disaster Assistance in Afghanistan. In February 2014, he climbed Mt. Kilimanjaro.

Waddy W. Moore (BSE 1953; MA 1955), a retired history professor at the University of Central Arkansas, says of his activities, "none recently."

Curtis Morris (BA 1998) is exhibits manager at Shiloh Museum of Ozark History in Springdale. He enjoys black powder shooting, camping, and boating. You might find two kids and one Labrador thrown into the mix, as well.

John H. Morris (BA 1959; MA 1969), retired professor of American history, reports that, after returning to Fayetteville for thirteen years (2000-2013), he has moved to a retirement community in Corpus Christi, TX. He'd enjoy hearing from friends at jhmorr@yahoo.com.

April Louise Brown Najjaj (BA 1989; MA 1991; PhD 2005 [Boston Univ.]) is assistant professor of history at Gulf University for Science & Technology in Kuwait. She was a reader (2004-2008) and table leader (2010-2014) for the Advanced Placement World History exam in Salt Lake City.

Jennifer Pickett Nix (BA 2009), married in November 2013, is Intermodal Pricing Manager at J. B. Hunt.

David Offutt (BA 1970) offers this summary: "I taught US and world history in various public and private schools: Helena-West Helena, AR, 40 years back when it was a thriving community; Wynne, AR, 2 years; American School of Quito, Ecuador, 2 years; Xavier Prep in New Orleans, LA, 10 years; and American School of Guayaquil, Ecuador, 2 years. In 1994, I joined the staff of the adult education center in Camden, AR, and became the full-time instructor for

seemingly everything. After 20 years at adult ed., I am finally retiring and calling it a career."

David Parrish (MA 2008; PhD 2013 [University of Glasgow]) will be beginning his stint as assistant professor of humanities at College of the Ozarks in fall 2014. In 2013-2014, he was Junior Research Fellow at the Institute of Historical Research.

Jason Pierce (PhD 2008), assistant professor of history at Angelo State University, says, "All's well here in Texas—except for the lakes drying up." He had an article, "Marvelous, Maligned, and Misunderstood: The Strange History of the Mesquite Tree in Texas," published in the April 2014 issue of the *Southwestern Historical Quarterly*. It looks at the environmental and cultural history of the iconic plant. "I'm also finishing my book, but that won't come out until next year, and [I] am applying for tenure, but that won't take effect until fall of 2015, either, so next year I should have a lot of good news."

Ryan Poe (BA 2008; MA 2010) is a doctoral candidate in history at Duke. He has pretty much taken up residence at assorted Virginia archives.

Mark Pryor (BA 1985) represents Arkansas in the U.S. Senate.

Thomas McLane Richardson (BA 2012) is a graduate student at Emporia State University, getting a master's degree in public history. This summer, he had an internship at Eisenhower Presidential Library, Museum, and Boyhood Home in Abilene, KS.

Emily Rogers (BA 2009) is a lawyer working in legal education at the University of Baltimore School of Law in Maryland. She helps law students with career advising and externships, and coordinates the pro bono program for students and alumni. Rogers is a member of the Carter Braxton Chapter of the Daughters of the American Revolution, and she is a volunteer attorney for Senior Legal Services in Baltimore—providing free legal services to low-income senior citizens. She married Nic Schluterman (BS-Biology 2009) in June 2013 in Key West, FL.

Mason Sams (BA 2013) lived in Graz, Austria, from March-June 2014.

Budd Saunders (BA 1963, MA 1963, ABD ["too damn old to write a thesis!"]) says that he is retired but not when it comes to "bothering damn

Republicans—[Charlie] Collins and [Tom] Cotton particularly—both sent here by Karl Rove and the Koch Brothers with portfolios of millions." Budd belongs to all of the environmental outfits (Sierra Club, Greenpeace, Nature Conservancy, Defenders of Wildlife) and the National Rifle Association, too ("That's fun!"). He is also active in the U.S. Army Historical Foundation and the American Legion. The Department sends its best to his wife, Nancy, who has been ill.

Lindley C. Shedd (BA 2006) is a librarian at the University of Alabama and was awarded tenure and promotion to associate professor in August 2013. In April of this year, she was invited to serve as an expert panel member for the Horizon Report: 2014 Library Edition. Only 50 people in the world were invited so it's a noteworthy invitation in her field. The report will be released later this year. The New Media Consortium Horizon Project is charged with charting the landscape of emerging technologies for teaching, learning, research, and creative inquiry.

Betty J. Newton Smith (MA 1971) taught social studies at Fayetteville High School for 28 years and is now retired. These days she is traveling, fishing, taking pictures, and enjoying life. She also makes baby quilts as gifts to family, friends, and those in need, and she is active in mission, Eastern Star, and retired-teachers activities. She and her husband, Leortice Smith, Sr., have two sons, two daughters-in-law, and one fantastic grandson. Mrs. Smith thanks the teachers and administrators at Arkansas AM&N and the U of A for all of their encouragement and for helping her to successfully complete her educational goals. "A little encouragement changes life for the better."

Theodore Somach (BA 2011) has, since graduating from the U of A, founded two companies in the U.S. and is currently a financial manager at a brokerage in Ramat Gan, Israel—center of the diamond district. He handles clients across the Middle East and Southeast Asia. He says he was due to be drafted into the Israeli defense forces on April 25th, 2014, but he received a rare excusal from the central command due to his economic contributions to the state of Israel. He currently holds both U.S. and Israeli citizenship and lives in the Mediterranean city of Netanya, about 7

kilometers from the occupied territories (West Bank).

Chris Stevens (BA 2006) is currently a PhD student at McMaster Divinity College. He delivered a paper, "Markedness, Prominence, and the Pauline Imperfect Tense-Form," at the Eastern Great Lakes Bible Society 2014 annual meeting (SBL Regional) and has publications in a forthcoming encyclopedia, a couple of academic journals, and an edited book. He's expecting his first child this summer.

C. James Taylor (MA 1969; PhD 1981 [University of Tennessee]) is editor in chief of *The Adams Papers*, a project founded in 1954 by the Massachusetts Historical Society, Boston. In 2014, he published *A Traveled First Lady: Writings of Louisa Catherine Adams* (Harvard Univ. Press) and *The Papers of John Adams, Vol. 17* (Harvard Univ. Press). These are the 15th and 16th volumes released in *The Adams Papers* series since 2003. Dr. Taylor recalls that Walter Brown made a phone call that helped him secure his first teaching position, at Anderson State in 1969.

Christopher T. Teter (BA 1987) is currently working on a history of golf in the Natural State and also writes songs for the Nashville-based Jon Rice Band. His daughter is about to graduate from the University of Arkansas-Fort Smith. "I have not visited campus in over five years," he writes. "After a recent walk around the U of A at Fayetteville, I was so impressed with the growth and a noticeable increase in enrollment—made me proud."

Dianna Kirk Thayer (MA 1974) retired to Hot Springs after a career in higher education, her last post being at UMBC (the University of Maryland, Baltimore County). She rejoices, "[I'm] finally getting to read whatever history I choose, without regard to teaching schedule." Her son, James, completed a BA in history at the University of Arizona, and earned a MAT from UMBC, and now teaches history in Baltimore. Her uncle, Edgar Kirk, taught at ASU Jonesboro, so the family now has three generations of history teachers. "That's a good thing, right?"

Tommy R. Thompson (MA 1965) lives in Omaha and is a professor *emeritus* who enjoys reading, gardening, and family history. "We visit our children and grandchildren in Colorado and Florida.

We also enjoyed a tour of Italy last fall—finally stood in the streets of Pompeii.”

Sonia Toudji (PhD 2012) is assistant professor of history at the University of Central Arkansas.

Jenny Vego (MA 2009) has two daughters: Amber Grace, born in August 2010, and Sophia Marie, born in March 2014.

Jerry Vervack (PhD 1990) is Dean of Social and Behavioral Sciences and Education at Northwest Arkansas Community College.

Elizabeth Salisbury Warren (BA 1994) is a healthcare attorney in Nashville, TN. She lists her activities as reading some history when she has the chance and keeping up with her boys, who, she is happy to report, “both love to read and are learning to love history, maybe as much as me.” She says she treasures her years in Fayetteville.

John T. Zeller (MA 1966), professor emeritus in the School of Art at Northern Illinois University, School of Art, recently published *Living to One's-Self: The Life and Poetry of William S. Trout* (2013). He lives in Mount Joy, PA.

Deaths

Chris Battle (MA 1995) died on August 8, 2013 after a long fight with kidney cancer. Born in Wichita, Battle was raised in Orlando, FL. He secured a BA in English at the U of A before earning his MA in history. He worked as a political reporter and editorial page editor for the *Northwest Arkansas Times* and subsequently served as communications director for Congressman Asa Hutchinson. From 2000 to 2002, Battle wrote editorials for the *Arkansas Democrat-Gazette*. He then returned to Washington, where he served as head of congressional and public affairs for the Drug Enforcement Agency and chief of staff for U.S. Immigration and Customs Enforcement in the Department of Homeland Security. Battle managed Hutchinson's 2006 run for governor. In 2007, he joined the Adfero Group, a Washington public relations firm. Chris Battle is survived by his wife, Dena, and two daughters, Kate and Josie. ■

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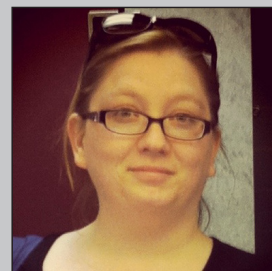
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