

The History NEWSLETTER

For Alumni and Friends, Department of History, University of Arkansas, Fayetteville

ISSUE NO. XXXXVI, 2017-2018

Department Bled White

Those varmints! They've done it again! For the third time in a row, the dean's press gangs have abducted History's dear leader, placing our chair in a form of administrative detention they style "associate dean for humanities." First it was Lynda Coon. Then it was Kathy Sloan. And now it's Calvin White. What, do they think the Department is some sort of *feedlot* for administration? It's gotten so bad that we are considering building a wall between the dean's command center—one flight up in Old Main—and our chair's office. That would, it is true, cut off some historians with offices on the fifth floor. But, except for Mike Pierce and Jeannie Whayne, we never see those people anyway.

Calvin had been our chair since summer 2015, and White's supremacy has been a time of plenty for the Department. White was something of a genius at "finding" money to support faculty research, particularly leaves for the younger set, who have tenure deadlines looming. He'd even have Jim Gigantino scour Old Main Lawn with a metal detector every Monday morning in hopes of turning up lost change. Accordingly, faculty remained extraordinarily productive, turning out a dozen books over his three years at the helm. Faculty and graduate students continued to be rewarded, too, for fine teaching, with assorted college and university awards, as well as election to the Teaching Academy. During White's tenure, our system for teaching surveys was also reconfigured. This brought two benefits: graduate students are more carefully trained before leading sections of their own; and more of our high-enrollment survey courses are now taught by tenured faculty. Under White, we were also able to add three new tenure-track colleagues: Rocio Gomez, Ren Pepitone, and Sarah Rodriguez.

Given the pattern that has been set, we can safely predict that Jim Gigantino will be sentenced to serve as Fulbright College's associate dean for humanities in 2021. Gigantino became our chair as of July 1. In his eight years at Fayetteville, he has published up a storm but also seen his opportunities and took 'em. Jim has found his way onto just about every university committee that really runs things around here. Most notably, he served as faculty parking czar during a period fondly recalled by colleagues as "the reign of terror." His trouble boys ("recent graduates," it was said, "of the charm school in Joliet") would mobilize and careers would be derailed whenever Jim might murmur: "Tow him." He has been a bit gentler as our director of graduate studies since 2015. But no graduate student could ever be in any doubt about what to expect or what was expected.

As History's new associate chair and director of graduate studies, Todd Cleveland is in line to become associate dean for humanities in 2024. ■



Jeanne Short waves us farewell

Short a Short

From Emily Morgan to Ann Richards, Texas almost certainly wouldn't have survived had its women not taken charge—what with the menfolks' inclination toward unwise speculation, beer for breakfast, chest-thumping, and paleo-politics. Nor is it certain that the Department of History would have survived the last decade without its woman from Texas, Jeanne Short. What is to become of us now? Amid signs of general collapse—yet another of our chairs abducted, the republic going to smash—Jeanne stepped down from her position as History's administrative support supervisor as of June 30.

For 13 years, Jeanne led a crack staff that made History just about the best run department on campus and, maybe, on earth. Hapless, baffled, even teary faculty and graduate students inevitably found that Jeanne knew just whom to call, just what the rule was, and exactly what one might get away with. Plus, she may well have been the only person in Christendom who had fully mastered the university's BASIS computer system, which was developed as part of the Pentagon's LSD experiments of the early 1960s. With her trademark blend of straight talk and good humor, Jeanne pointed the way and saw that we arrived safely, paid and/or promoted on time. As huffy as academics can get, one would have to behave pretty outlandishly before she would betray even a hint of exasperation. Associate Professor Mike Pierce has offered up the theory that administration has been so prone to carry off our chairs—first Lynda Coon, then Kathy Sloan, and now Calvin White—precisely because they were all raised up by Jeanne Short and could be counted

on to know what's what. Most other departments' chairs, by contrast, behave like the professors in *Ball of Fire*.

Jeanne's talents were no closely kept secret. She was honored by the U of A in 2012 as Employee of the Year. The year before, she and her lieutenants—Brenda Foster and Melinda Adams—won the university's Outstanding Team Award.

Fortunately, History isn't left entirely in the lurch. Brenda Foster, herself a U of A Employee of the Year (2015), has succeeded Jeanne as administrative support supervisor. Readers of *History Newsletter* will recall that Brenda can do most anything, including synthesizing water during times of drought. "All you need," she'll say, "is two hydrogens, one oxygen, and some duct tape. It's easy."

Joining our staff is Anna Grey, who has just the right training for dealing with Historians. She holds degrees in both psychology and animal science. ■

COLLEAGUES, ALUMS REMEMBER JIM CHASE

Last year, *History Newsletter* reported the passing of one of History's great men, Dr. James S. Chase. Tributes from colleagues, former students, and lifelong friends have arrived steadily



Professor James S. Chase

since then. Nearly all recalled the punctilious Jim—expecting the most of his colleagues as Departmental citizens, of himself as teacher and scholar, and of his students as citizens and intellects. But all also invoked the thoughtful and attentive Jim, giving more than he ever expected in return.

Evan Bukey remembers that as chair, "Dr. Chase governed as a reigning monarch, insisting on following personal directives and rarely hesitating to administer tongue lashings to those who had stepped out of line or to his mind had personally affronted him. On one occasion Tom Kennedy was so flummoxed that he stood at attention, saluted, and

said 'Yes, Sir.'" But Bukey is quick to add, "Those of us who knew Jim will recall him as a kind and generous individual, a gentleman who always behaved with an acute sense of decorum and propriety. . . . Arguably, Jim's greatest service was his utter devotion to students as an advisor, a task that he took with serious-minded zeal. He spent many hours with advisees, carefully reviewing their transcripts and urging, sometimes berating them to do their best. It was not uncommon to overhear him forcefully telling students that they were much too intelligent to take courses that he considered stupid or trivial."

Even the greenest student seems to have appreciated the absolutely unique amalgam that was James S. Chase. As Edward Spivey (1988) sums it up, "He could be pedantic, officious, imperious yet gracious, in addition to being charming, polite, voluble, and droll." Andrew Wehrman (2003) recalls furiously researching and writing a paper on the Second Seminole War for Chase, the very last semester Jim taught "The Age of Jackson." "When I got back my paper from Dr. Chase, I read the words at the top of the page that I will always remember: 'Well written. Unusually so. 92 A-' I'm not sure, but I think it might be the highest grade Dr. Chase ever gave out. Did he know that there were more numbers after 92?" Jared Dockery (MA 1997, PhD 2008) writes, "He would pace back and forth across the front of the classroom, seldom if ever consulting his notes. It was awe-inspiring.

West on Chase

I claim the department's longest association with Jim Chase. In 1965 in my junior year at the University of Texas I was one of a few hundred who enrolled in his class on the history of American political parties. The Jim I recall from that semester was much like the one I came to know well years later. He dressed impeccably and paced the front of the room without notes while delivering perfectly organized lectures nicely spiced with stories and the arch humor we have all enjoyed. I suspect his political preferences were there if you had the ear to hear them, which I didn't. He was a tough grader. I received one of two undergraduate B's and felt lucky to get off that easy. His take on American politics was persuasive, arguing its genius based on the need to balance ideals with pragmatic compromise and common commitment. It was a take even then falling out of popular and academic favor, and I for one am grateful that Jim lived long enough to point to the appalling present and say, "See, I told you so!"

Fourteen years later my former teacher, with Willard Gatewood and Tim Donovan, fetched me from Drake Field and took me to dinner at the Old Post Office to begin my campus interview. When my family came to town that summer, Jim watched my son, Richard, while my wife and I looked at houses. It was the first of many kindnesses to me and mine over the years. Jim had his opinions, and he shared them. He could raise the "high" in "high dudgeon" to a remarkable pitch, but no one could ever doubt his love for politics, the university and the guild. Personally, I owe him the single funniest moment in my thirty-eight years in the department, when he came into my office, eyes agog and arms windmilling, to report that the buyer of a building we had inherited, after making two of the first five mortgage payments, had torn it down and sold it all for scrap. ("The house! It's, it's...GONE!")

I suspect that the word "curmudgeon" will crop up a lot in tributes to Jim. It was a trait I grew fond of, especially after understanding that it always was partnered with Jim's hospitality, decency, commitment to students and absolute loyalty to friends – qualities so many of us will remember with pleasure and appreciation. ■

~ Elliott West

For all of his command of the classroom, however, he was kind and gentle-souled." Diane Gleason (PhD 1995) sums Chase up as a "kind man, a fine professor, and a friend to many." Not surprisingly, then, many alums wrote to say that Jim Chase was the Historian they felt closest to. "He was my favorite," David Boling (1987) says simply. A good number attested to the pains Chase took in helping them navigate life's dangers, toils, and snares. Tom Bercher (1972) offers an example: "Jim Chase was my advisor when I reentered the University in 1969 after serving in the military, including two years in Vietnam. I was not a traditional student and was not entirely civilized at that point in my life. The School of Arts and Sciences was not a particularly welcoming place for returning veterans but Jim made me feel welcome in the History Department." For these students, Chase's mentoring didn't end with graduation. Instead, they remained in touch with him through the decades that followed. "Some of the lessons I learned from him," says Edward Spivey, "are the stuff that keep a person's life intact." Whenever he'd see Jim, Tom Bercher declares, "He always taught me something new, not about history but about a life well-lived."

Chase's good works extended beyond the classroom and office to embrace his neighbors, his colleagues' families, his community, and his adopted state (Virginia, of course, remained *home*). Evan Bukey notes that, "For nearly four decades Jim's Christmas Eve parties constituted the pinnacle of the social season. In his beautifully appointed home, decorated with a stunning tree and ornaments, he entertained his many friends with catered food and drinks, including home-made egg nog, caviar, shrimp, and toasted cheese balls. He was constantly in action refilling glasses and heaping empty plates with goodies. Above all, he relished bestowing special gifts on children, arguably with more zeal than Santa Claus himself. As a little boy, my own son used to refer to Jim as 'Uncle Chase.'"

Noting Chase's role in training several generations of Arkansas scholars and in the founding of the Arkansas Association of College History Teachers, Kyle Day (BA 1997, MA 1999) concludes that Jim Chase "left the historical profession in the Natural State in a much better position than he found it." ■

“The Patriots Again?”

Not all our faculty members can be counted on to show up at Department awards ceremonies, attend our endowed lectures, or report to *History Newsletter*. But when time comes for the college, university, or profession to dole out honors, you'll see Historians galore. The Department of History, it seems, has become as inevitable as the New England Patriots—if not half so annoying. Our colleagues in other departments, and at other institutions, switch on the Academic Super Bowl and groan “Not *them* again.”

A year hasn't gone by in recent memory that historians have not scored one of Fulbright College's top honors. This year it was **Jim Gigantino** winning the Outstanding Advisor Award for telling graduate students what's what. He is the *eighth* among us to be accorded this title. **Arley Ward** perpetuated the Department's stranglehold on the J. Hillman Yowell Award for best teaching by a graduate student. Ward, who invests countless hours and boundless energy in leading

his sections of the U.S. history survey, is the *eighteenth* among our hatchlings to be so honored. **Shawn Austin** won Fulbright College's Robert C. and Sandra Connor Endowed Faculty Fellowship, which will allow him to put the final touches on his book manuscript “Beyond the Missions: The Guaraní and the Encomienda Community in Colonial Paraguay.” For its part, the Honors College, which knows a capable historian when it sees one, plastered **Laurence Hare** with its Distinguished Faculty Award, in recognition of his work in curriculum development and supervision of over two dozen honors theses.

Our version of the Patriots don't just win home games, mind you. They score on the road, too. Two of our Latin Americanists won awards for articles they published in some of their fields' most distinguished journals. **Kathy Sloan** earned the Arnold Hirsch Award for best article in urban history for “Death and the City: Female Public Suicide and Meaningful Space in Modern Mexico City,” which appeared in the *Journal of Urban History*. **Shawn Austin's** “Guaraní Kinship and the Encomienda Community in Colonial



Friends, family, faculty, and students gathered for the inaugural Tom Kennedy lecture this past spring. We listened and learned, but, without Tom's choreography, our Virginia reel looked more like a conga line. You can still give to keep the Kennedy Lecture going. Checks made out to the University of Arkansas Foundation, with “Tom Kennedy Endowed Lecture Series” in the memo line, can be mailed to the Department of History, 416 N. Campus Drive, Old Main 416, Fayetteville, AR 72701 ■

Paraguay” took the Franklin Pease G. Y. Memorial Award for best article to appear in *Colonial Latin American Review* over the preceding two years.

Several of the nation’s most prestigious scholarly bodies have been anxious to give it away to Historians, too. **Freddy Dominguez** has been awarded fellowships from the Renaissance Society of America and the University of Texas for research at the Folger Library and at the Harry Ransom Center. **Rocio Gomez** also won a pair of research fellowships, one from the Science History Institute in Philadelphia and the other from the Linda Hall Library of Science, Engineering, and Technology in Kansas City. **Kelly Hammond** was one of only twelve fellows named this year by the John W. Kluge Center at the Library of Congress, where she is conducting research for her projects on Chinese Muslims and the Japanese Empire and on race and religion in the Pacific War. **Sarah Rodriguez** spent academic year 2017-2018 at the William P. Clements Center for Southwest Studies at SMU, where she was Summerlee Fellow in Texas history.

History’s graduate students are winning distinction on a national scale, too. **Elizabeth Kiszonas**, a past Yowell Award winner, will be dissertation fellow in 2018-19 at the achingly prestigious McNeil Center for Early American Studies at the University of Pennsylvania. **Jama Grove**, another of our Yowell veterans, has won the National Society of Colonial Dames of America Regional History Award, which ranks her as the best doctoral student in American history in the state of Arkansas. The colonial ones are a different kind of dame than what the newsletter editor is always going on about.

Not just the nation but the *world* still loves us—despite all those tweets and tariffs. **Ren Pepitone** has won the Lucy Cavendish Fellowship, which will allow her to spend this academic year at Cambridge University’s Cavendish College, where she will do further work on her book manuscript, “Brotherhood of Lawyers.” On the Oxford side of things, **Elliott West** has spent the year as the Harold Vyvyan Harmsworth Visiting Professor of American History. He’ll never be able to do without a valet again. Farther afield still, **Laurence Hare** has been named a Research Ambassador by the German Academic Exchange Service, one of only seventeen in the whole world. And it didn’t take the draft to get **Randall Woods** to Vietnam last fall. He was invited to Ho Chi Minh City to help develop curriculum at Fulbright University Vietnam.

Historians can expect to achieve even more in the coming year. Since Mullins Library has been emptied of books, they won’t be wasting any of their time *browsing*. Thanks a million, Carolyn Allen! ■

Whistler’s Mama a McNeill Drama

OK, at first, we thought Distinguished Professor Dan Sutherland was joking when he said he’d follow up his groundbreaking biography of James McNeill Whistler (2014) with a book on Whistler’s mother. But he didn’t crack a smile, so after a while, one of us tentatively offered “So, a whole book about a painting?” “Not the painting,” he cried. “The lady!” Whistler’s mother, it turns out, didn’t just sit there.

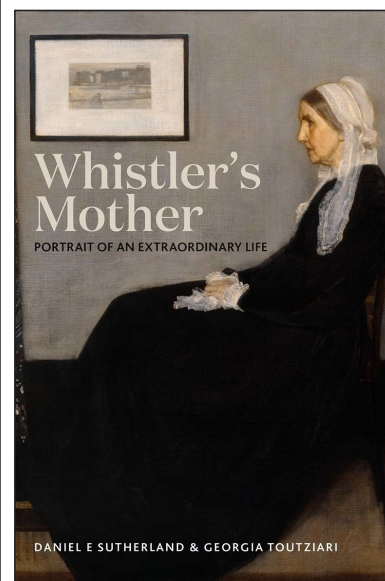
Born into a slaveholding North Carolina family, Anna McNeill thereafter lived “a semi-nomadic existence,”

which took her to Brooklyn, Connecticut, Massachusetts, and then long residences overseas—in Russia and Britain. While never a very public figure, she lived an exciting life, that had her running into everyone from Robert E. Lee to Algernon Swinburne. Eventually, she became her artist son’s unofficial agent—promoting his work, seeking commissions,

managing his finances, and wondering why he never called.

Whistler’s Mother: Portrait of an Extraordinary Life, which Sutherland co-authored with Georgia Toutziari, an independent art historian based in London, saw a staggered release by Yale University Press, so that it might cash in first on Britain’s celebration of Mummy’s Day in March and, then, Americans’ observance of Mother’s Day in May. It is lavishly illustrated—in living color—and mines Anna’s diaries and correspondence to paint a portrait of a woman fully engaged with the political, cultural, social, and artistic currents of her changing times. And Sutherland and Toutziari consider the painting as well as the lady after all, chronicling the long process by which the subject of “Arrangement in Grey and Black, No. 1” (1871) became “one of the most recognizable women in the western world and an indelible symbol of Motherhood.”

Read this book. Your mother would be proud of you. ■

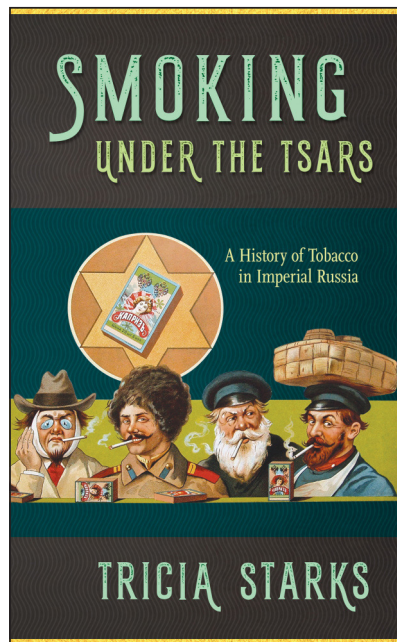


TSMFS

If you're as old as the newsletter editor—and not dead because of it—you probably remember the top-40 hit “Smoking in the Boyars’ Room” by the band Finland Station. Associate Professor Trish Starks’ *Smoking under the Tsars: A History of Tobacco in Imperial Russia* (Cornell University Press) carries the story forward in time, concentrating on the late nineteenth and early twentieth century, when tobacco in the rapidly urbanizing nation went from a “product of occasional use to become a mainstay of Russian identity.” The reason was the rise of a uniquely Russian cigarette, the *papirosa*, which employed a sort of tobacco, makhorka, that was unusually strong in its odor, flavor, and potency. In this period, Starks fumes, “papirosy became part of nearly every aspect of Russian culture, politics, and society, as well as infiltrating individual Russian bodies and all their tissues. Papirosy were not just everywhere; they were important to nearly everything—from revolutionary activity to empire building, from male power to female emancipation, from moral concern to professional focus, and from individual pleasure to societal danger.” She believes Russia became a “society of smokers” earlier than other countries, with widespread use by women leaving it all the more distinctive. A chain of smoking chapters—“Cultivated,” “Produced,” “Tasted,” “Condemned,” and “Contested”—move “from the

papirosa’s foundation as a cultural and imperial concept and its emergence as a mass-use product of revolutionary potential, to its later construction as a liberating object for tsarist subjects, toward discussion as a moral and medical problem, and concluding as it became a point of conflict for reformers and purveyors as well as for therapists and moralizers.”

Starks lights up this story by drawing



on sensory theory, gender studies, medical history, semiotics, and contemporary tobacco research to analyze material from newspapers, industry publications, etiquette manuals, propaganda, popular literature, memoirs, and advertising. For those of a cultural bent, the book offers a ton of images, while positivist troglodytes will drool over the provocative

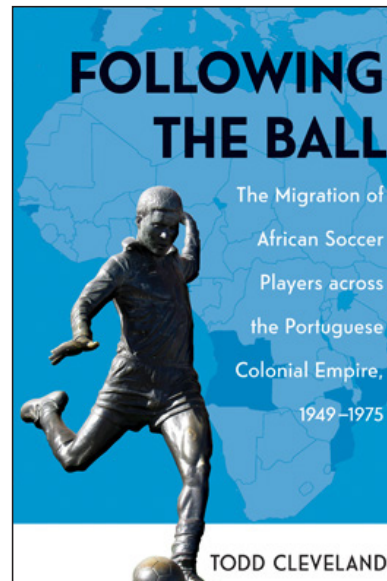
tables and maps—“Excise tax receipts, 1904-13,” “Average harvest by district, 1890-1904” —and crave just one more.

Start *Smoking under the Tsars*, and you’ll find you just can’t quit. And neither can Dr. Starks. Having spent two and a half years in the research gulag, she already has a second volume, on smoking in the Soviet period, rolled. So you can stop wondering what LSMFT means. TSMFS is all you need to know. Trish Starks Means Fine Scholarship.

And good writing, too. “Tobacco smells like nature but tastes like industry.” ■

Cleveland on the Ball

These days, you might encounter Associate Professor Todd Cleveland in a cocktail lounge, following the World Cup on the house ticker. Or in a sports bar watching some small-market and increasing hopeless baseball team. Or



pal-ing around with Francis Macomber on safari. “Research,” he’ll assure you. “You know, for the next book. Or the one after that.” And who can blame him, really, for choosing subjects requiring this kind of *fieldwork*. As *History Newsletter* lifers will recall, his earlier research on the African diamond industry had Cleveland staring down the barrel of an AK-47, wondering who would write the “In Memoriam”

piece for *AHA Perspectives*. The switch is good for us and not just him, though. Cleveland has only just become the department’s Associate Chair, and we’d hate to see him suddenly disappear—as seems routinely to happen to our leadership.

The first product of this turn toward a less perilous research agenda is *Following the Ball: The Migration of African Soccer Players across the Portuguese Colonial Empire, 1949-1975*, published last fall by Ohio University Press. Cleveland takes soccer as seriously as a scholar as he does as a fan. And that’s pretty seriously. When he picks up his vuvuzela, no one on either the fifth or fourth floor is going to get a lick of work done. In his hands, soccer becomes a means to explore empire, labor, social relations, and migration in Africa and around the world. *Following the*

Ball focuses on men from Lusophone Africa who moved to Portugal to play on its national and club teams—even as the nation battled armed insurgencies in colonies like Angola and Mozambique. The regime tried to use these players to highlight the putative unity of the empire. But Cleveland, who interviewed a number of these athletes as well as their teammates and coaches, shows that they rarely allowed themselves to be used as political pawns. Nor did they allow themselves to be exploited in other ways. As with his work on African diamond workers, Cleveland examines the occupational strategies that players employed to maximize their own opportunities and their families' circumstances. Playing on largely white teams, they acted as cultural intermediaries whose behavior simply did not fit familiar models of collaboration or resistance. "Ultimately," Cleveland writes, "by exploring the ways these players creatively exploited opportunities generated by shifts in political and occupational landscapes in the waning decades of Portugal's empire, the book aims to prompt reconsiderations of social relations and processes in late colonial Lusophone Africa, as well as in the metropolitan core, while also opening up new ways of thinking about sport, society, and power in this pivotal period in global history." We'd say Todd has achieved this GOOOOOOOOOOOOAAAALL.

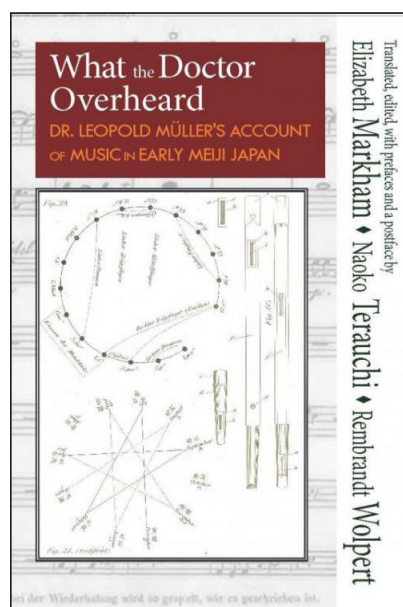
The seemingly calm but perpetually busy Cleveland turns next to projects involving the history of tourism in sub-Saharan Africa, focusing again on an industry's African labor force, and a book on failed baseball franchises, the pages of which will surely be stained by the tears he sheds for the Montreal Expos. The newsletter editor, an Orioles fan, has a lot to cry about, too. ■

What We Heard about What the Doctor Overheard

The newsletter editor poured himself some Old Remorse, lit up a papirosa, and sat down with a copy of Elizabeth Markham and Rembrandt Wolpert's *What the Doctor Overheard: Dr. Leopold Müller's Account of Music in Early Meiji Japan*. What was he going to tell *Newsletter* readers about this edition of notes published by the founder of the Medical Academy in Tokyo and personal physician to the Meiji Emperor? Pretty quickly realizing that the scores they discussed were not of the baseball or box variety, the editor was heard to mutter, "Geez Louise, this is steep." After blowing a few smoke rings and refilling his glass, he decided to let Elizabeth and Rembrandt speak for themselves.

Here's what they write about their new book: "Dr. Leopold Müller's (1824-1903) illustrated essays on music and musical instruments in Japan of the early to mid-1870s have, with time, gone curiously underappreciated. Yet, published in Yokohama as 'Einige Notizen über die japanische Musik' ('Some Notes on Japanese Music'), in three installments, in 1874, 1875, and 1876, in the *Mittheilungen der deutschen Gesellschaft für Natur- und Völkerkunde Ostasiens* ('Transactions of the German Society for Natural History and Ethnology of East Asia'), they are at once a medical doctor and surgeon's matter-of-fact but discerning testimony to the traditional in a cross-cultural musical encounter just as Japan was embarking on a route of Western music acquisition and, at the same time, constitute the pioneering systematic study of Japanese music in a Western language. In a musicological world now operating mainly in English and currently calling

for an embrace of the cognitive-scientific and empirical along with the historical and ethnomusicological, Müller's firsthand observations of a foreign music, which he made from a practical, body-orientated approach and with the ethnographic pen of a medical scientist, ought to find new resonance." Müller's notes focused on *gagaku*, "the instrumental



and accompanied vocal and dance repertoires associated with the Imperial household." This was "an elite music all but unknown in Europe at the time and for many a year to follow." See?

But even poor boys born in rubble will recognize this as a deluxe production. German and English text are arranged side by side, followed by Japanese translation. The book also includes numerous beautiful prints. In addition to the translations, Markham and Wolpert contribute a lengthy preface and postface, while Naoko Terauchi of Kobe University adds a chapter, "Dr. Leopold Müller's Collaborators in Meiji Japan (1868-1912)." *What the Doctor Overheard* is published by the Cornell University East Asia Program. ■

Marlboro Country

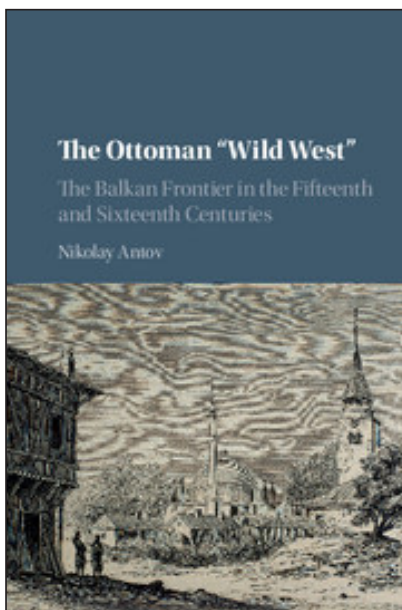
Associate Professor Nikolay Antov comes as close to the Marlboro Man as the Department is likely to get (though Trish Starks has come a long way, baby). There are the smokes, the horse instead of a car, the taciturn bearing—at least as far as *History Newsletter* is concerned. And in his new book, Antov explores the early modern Ottoman Empire's Marlboro Country.

From an American perspective, northeastern Bulgaria might seem like the setting for a spaghetti western. But Antov calls his study of the taming and Islamization of the Deliorman and Gerlova regions *The Ottoman 'Wild West': The Balkan Frontier in the Fifteenth and Sixteenth Century*. These areas were “under-populated and underinstitutionalized” in the fifteenth century but subsequently saw large influxes of semi-nomadic Turcomans and dervishes. As these groups were “potentially not quite amenable to the centralizing drive of the rising, sedentary, and increasingly self-consciously Sunni, Ottoman imperial bureaucratic

regime, the Ottoman state undertook to encourage the growth of urban centers to strengthen its control over what was theretofore an internal Ottoman ‘no man’s land.’” It also used tax policy to promote sedentary and agrarian lifeways.

Antov offers a case study of “the process of imperial construction” by which “the Ottoman polity made the definitive transition from a frontier

principality to a centralized bureaucratic empire.” Ottoman frontier-lord families, semi-nomadic Turcoman warriors, and heterodox dervishes were gradually sidelined by an “institutional instrumentarium,” reliant on the army, a growing bureaucracy, and orthodox religious scholars who staffed the judiciary and educational system. By the end of the sixteenth century, Deliorman and Gerlova had one of the largest Muslim populations in southeastern Europe. Utilizing a wide array of legal, literary, and administrative sources, most importantly tax registers, to trace this demographic, socio-economic, religious, political, and cultural transformation, *The Ottoman 'Wild West'* is what



Colin Heyward of the University of Hull describes as “the latest masterpiece of sound, source-based scholarship to come out of what may be termed the ‘Chicago School’ of early modern Ottoman history. . . . It is a must for all students of an early modern Europe interpreted in its widest, most oecumencial sense.” Ahmet Karamustafa of the University of Maryland calls Antov’s work “an incredibly rich and robust story of Islamization that is quite simply exemplary.” ■

Scholarship before Citizenship

Given the absenteeism evident at the Department’s official functions, our faculty would not collectively have won any prizes for good citizenship this past year. But the more public spirited among us gathered in early May to honor our best undergraduate and graduate students. Besides handing out awards, faculty in attendance confiscated and divvied up absent colleagues’ annual raises and said mean stuff about them. “Did you get a load of that hairdo?” “Do you think he ever actually read that book?”

University House hosted the 48th Annual Undergraduate Awards Program and Phi Alpha Theta Initiation on May 3. It being the first initiation ceremony since his passing, special mention was made of Dr. James S. Chase, the work he did to reinvigorate the founding chapter of PAT, and the award ceremonies he orchestrated that no faculty member would have dared to skip. Amanda McGee, president of Alpha Chapter, presided over the induction of the following souls into the best honors society in history: **Thomas S. Clasby, Savannah Caroline Cole, Ellis B. Hairston, Harrison H. Hamer, Madeline G. Horton, Jacob T. Huneycutt, Rachel M. Hutchings, Chloe Jones, William S. Klaviter, John Caleb Lowdermilk, Jordan A. Moon, Alexandra K. Murchison, Brent Nichols, Samuel M. Ownbey, Hunter Phelps, Laura Lee Spencer, Alexandra Urban, Darci E. Walton, Michael S. Webster, and Anastasia M. Young.**

Seeming to believe that the Department was at its Dunkirk—perhaps because a good part of the faculty and even some student honorees had taken flight—director of undergraduate studies Alessandro Brogi invoked Winston Churchill in kicking off the awards program. History majors had their finest hour in accepting the following prizes: *David W. Edwards Scholarship for an outstanding undergraduate in the study of history*: **Nicole Brooks, Rhyker Dye, Cayla McGrail, Alexandra Urban**; *J. William Fulbright Award for a senior History major with the highest GPA*: **Anne Elise Crafton**; *James J. Hudson Award for Military History*: **Taylor McDougall**; *Gordon McNeil Award in European History*

for the best paper on European history: **William Klaviter**; Sidney Moncrief Scholarship for an undergraduate studying African American history: **Harrison Hamer**; Phi Alpha Theta Undergraduate Paper Award: **Anne Elise Crafton**; George W. Ray Memorial Award for the study of western civilization: **Jerrod Hankins** and **Amalia Sumlin**; J. Margaret Roberts Endowed Award to provide financial assistance to a History student on the basis of academic excellence: **Michaela Boothby**; Georgia V. G. Saunders Award for an outstanding student who is a veteran or child of a veteran: **Taylor Merrow**; Stokely-McAdoo Family International Study Scholarship to pursue research and study opportunities internationally: **Rachel Hutchings**; Jesse Taylor, Jr. Scholarship: **Hartley Allen**, **Jeffery Carter**, **Jacobs Gilbert**, **Jonathan Hutter**, **Jack Meckfessel**, and **Hunter Phelps**; J. Harry and Catherine Wood Award for a junior or senior History, English, Geography, Mathematics, or Physics major who is a native Arkansan in the upper 25% of his/her class: **Nicole Brooks**; Robert E. Reeser Classical Studies Award for an outstanding paper: **Kyle Powell**.

The following evening, some of us gathered at St. Paul's Parish Hall to pray for faculty members missing in action, make offerings unto our most talented graduate students, and drink a brand of beer none of us had ever seen before. Director of graduate studies Jim Gigantino presided, with a comic patter he has honed in literally hundreds of appearances in the Catskills. He toasted and roasted in bestowing these awards: Arkansas Society of Mayflower Descendants for a doctoral student studying American history: **Michael Bohlen** and **Eric Totten**; George Billingsly Award for a graduate student with the best paper on a Middle Eastern or Asian Topic: **Will Teague**; Diane D. Blair Fellowship to support doctoral research in the history of the U.S. South: **Jama Grove**, **Alexander Marino**, **Laura Smith**, and **Marie Williams Totten**; Walter Lee Brown Scottish Rite of Freemasonry Scholarship for outstanding research in Arkansas or American history: **Ryan Smith**; National Society of Colonial Dames of America in the State of Arkansas for an outstanding student in American history: **Jama Grove**; Willard B. Gatewood Graduate Fellowship: **Michael Bohlen** and **Eric Totten**; Willard B. Gatewood History Graduate Fellowship: **Alexander Marino** and **Rebekah McMillan**; Oscar Fendler Award for the best paper on Arkansas or Southern history: **Lisa Childs**; Mary Hudgins Endowed Scholarship for support of students of Arkansas history: **Michael Anthony** and **Sarah Riva**; Mary Hudgins Arkansas History Research Fund to support students of Arkansas history: **Sarah Riva** and **Marie Williams Totten**; James J. Hudson Doctoral Fellowship in the Humanities for outstanding doctoral students in Comparative Literature, English, History, or Philosophy: **Bethany Rosenbaum**; James J. Hudson Research Fellowship for a graduate student researching a military history topic: **Eric Totten**; Matthew B. Kirkpatrick Prize for Excellence

in Graduate Teaching: **Nathaniel Conley**; Gordon McNeil Graduate Paper Award: **Ryan Smith**; Jesse Taylor, Jr. Endowed Scholarship: **Mansour Alsharidah**, **Elizabeth Kiszonas**, **Amanda McGee**, **Bethany Rosenbaum**, **Will Teague**, and **Arley Ward**; Ralph V. Turner Travel Award for the support of travel, study, and research in England and/or Scotland: **Jared Pack**.

With graduate students loaded down with prize money, and our more dutiful faculty awash in colleagues' confiscated raises, the crowd left the place richer than Trump's cabinet. ■

Departed Souls

Over the past year, the Department produced a startling ten new PhDs. We will certainly miss these newly minted doctors' bright eyes and sweet smiles. But we can't lament their bidding us adieu. Some of them had been at it so long that their advisers had left ahead of them. In these cases, a sort of academic séance was required to bring departed souls back for dissertation defenses.

Ali Capar hails from Turkey and has recently returned there as assistant professor of history at Çankiri Karatekin University in Çankiri. He defended his dissertation, "A Portrayal of an Ottoman City and its Inhabitants: Administration, Economy, and Society in Ottoman Antakya (Antioch), 1750-1840," last fall. Nikolay Antov headed his committee, assisted by Joel Gordon and Laurence Hare. Antov also directed Capar's 2013 master's thesis, "The Nusayris in Ottoman Syria, 1831-1876." Dr. Capar holds a B.A. from Gaziantep University in Gaziantep, Turkey.

Recalling that **Denna Clymer**'s undergraduate studies were funded by a USA Boxing Scholarship, her committee cowered in its corner and clamored for its cutman as she successfully defended "In the Field the Women Saved the Crop: The Women's Land Army of World War II." Jeannie Whayne headlined the bout, with Elliott West and Bob McMath on the undercard. Clymer has spent some time in corners, too—corners of Missouri, Kansas, and Arkansas. She earned a B.A. at Missouri Southern in Joplin and an M.A. from Pittsburg State University in Kansas, and now teaches at Crowder College in Neosho. Before leaving for Crowder, Clymer won Fulbright College's J. Hillman Yowell Award for best teaching by a graduate student and served as assistant editor of the *Arkansas Historical Quarterly*.

Though an Arkansawyer through and through, **Nate Conley** is a young man Gone East in his scholarship. His dissertation, "Frontier Capitalism and Unfree Labor in Middle Appalachia: The Development of Western Pennsylvania and Maryland, 1760-1840," was overseen by Jim Gigantino, with Calvin White and Caree Banton filling out the crew. Conley came highly recommended from

Arkansas State University, where he earned his BA and MA in history. In his time here, Nate has been honored by the Arkansas Society of Mayflower Descendants and held the James J. Hudson Doctoral Fellowship in the Humanities. This past year, he won the Matthew B. Kirkpatrick Prize for Excellence in Graduate Teaching. The Department is fortunate, then, to have secured Dr. Conley's services for the coming academic year.

Like Tom Chaney and Ned Pepper, **Chet Cornell** and his adviser, David Chappell, disappeared into Indian Territory some time back. Cornell holed up as instructor of American history and government at Carl Albert State College in Poteau, and Chappell became no more than a scary story we'd tell to faculty members who arrived after his departure. But the pair emerged, blinking in the bright light of day, for Cornell's defense of "Black Islamic Evangelization in the American South." Calvin White and Jim Gigantino provided the requisite local content. Back before all of this, Cornell earned a BA in religion from Hendrix College and a Master of Theological Studies from Boston University.

When **Dan Elkin** remarked at his defense that dissertations tend to be about the places their authors are from (actually or spiritually), his adviser, Michael Pierce, and a committee member, Patrick Williams, exchanged glances. Certainly, this is the case with Dan's own "Zona Libre: Conservatism, Urban Growth, and the Rise of the New Economy in the San Diego Borderlands," an insightful study of homeowner politics there from the 1960s through the 1990s. Elkin is a borderline personality himself, having grown up in southern California and earned his BA and MA at the University of San Diego. But, luckily for him, we've never heard Dan say a word about the Padres. Dr. Elkin will be visiting assistant professor of history at the University of Tulsa in 2018-2019.

Natalie Hall was more than History could handle, it seems. So she looked to Art and Architecture (Drs. Lynn Jacobs and Kim Sexton respectively) to fill out the committee before which she defended "The Spatial Agency of the Catacombs: An Analysis of the Interventions of Damasus 1 (305-388)." Her adviser—perhaps needless to say—was Lynda Coon, who has catacombs of her own in the Honors College, just waiting for donors who welsh on their pledges and old colleagues who call out "hey ya, Kitten" when she's squiring tony delegations around campus. Natalie Hall began her work with a BA in history and religious studies here at the U of A. There are now two doctors in the Hall house, her husband, Kevin, holding the Walter E. Hicks and Blosson Russell Hicks Professorship for Infrastructure Engineering at our College of Engineering.

We figured the Department had finally driven **Louise Hancox** nuts when she was spotted sitting in our conference room all alone but talking with considerable animation. It turned out instead to be our first entirely disembodied

dissertation defense. Louise alone was in Fayetteville, as fugitive professor Beth Schweiger and Leo Mazow of the Virginia Museum of Fine Arts joined in on Skype, and Elliott West, over in England, took part by telegraph, tapping out his questions and comments in Morse Code. After some initial confusion caused by West's seeming pleas to "STOP," the committee endorsed Hancox's "Picturing a Nation Divided: Art, American Identity, and the Crisis over Slavery." Dr. Hancox is another Canadian who managed to get into the U.S. back when the two nations were still friendly. She holds a BA from Queen's University in Kingston, Ontario, and an MBA from York University in Toronto.

We had thought Razorbacks and Tigers were natural enemies, but **Anne Marie Martin** is one of three of this year's doctorates who secured a degree in history at Clemson before climbing our hill. She also earned a degree in library science at the University of South Carolina, making her what is known in the trade as "a historian with skills." Her defense of "Death among the Palmettos: Southern Burial Practices and Society, 1775-1850" required the summoning of distant souls, including chair Beth Schweiger and Anthony Stanonis of Queen's University, Belfast. Kathy Sloan and Jim Gigantino made up the committee's earthly contingent.

Michael Powers is another Tiger got loose, having earned an MA at Clemson after taking his BA at the University of Florida. Long one of the Department's best-dressed members, he, rather alarmingly, traded in Savile Row for Gilligan's Island this summer. Perhaps the short pants were a delayed reaction to the tropical quality of his research. Powers' subject is Major Edward Burke, a sticky-fingered Louisianan of the Gilded Age who dreamed of extending a southern commercial empire throughout the Caribbean and Latin America. These dreams (and a sudden need to flee the law) eventually took Burke—and, as a consequence, Dr. Powers—to Honduras. "The Commercial Union of the Three Americas: Major Edward A. Burke and Transnational New South Visionaries, 1870-1928" was directed by Dan Sutherland. Powers will be teaching for us this fall.

For years, we thought **Madeleine Forrest Ramsey** was mad at us when we'd ask her what her dissertation topic was and she'd say "Fauquier." "Wow, she's got spunk," we'd think as we backed away. But Fauquier, it turns out, is a county in northern Virginia that traded hands repeatedly during the Civil War and saw considerable guerrilla action. Dan Sutherland, who turned out a similarly intensive study of a neighboring county—Culpeper—some years back, directed "The Cruel Consequences of War: Life in Fauquier County, Virginia, 1861-1863." Ramsey holds a BA from Randolph-Macon (aka Quid College) and an MA from the aforementioned Clemson University. She's back in Virginia now, teaching at Quid. ■

No Twits Tweeting Here

If you want to find some very stable geniuses, turn off the twitter and catch a cab to Old Main. Around here, people don't wait until they're graduate students or faculty to get smart. As usual, our undergraduates were the pick of the Fulbright litter.

Two of our majors graduated in 2018 with top honors. Garrett King earned his BA *magna cum laude*, after writing a thesis, "Indirect Resistance: Benton, Arkansas, and Stalled Desegregation in Rural Areas," directed by Alessandro Brogi, who grew up a bit east of Benton. Anne Crafton took Fulbright College's Harold D. Hantz Departmental Scholar Award and the Department's J. William Fulbright Award for highest GPA among graduating seniors. Her thesis, "Talking with Dragons: How Dragons Reveal the Hero's Heart," earned her *summa cum laude*. Crafton's advisor, Laurence Hare, writes of it: "Situated brilliantly between her double majors in History and English, 'Talking with Dragons' studies the familiar literary encounter between the hero and the dragon in works from Tolkien to Wagner, and stretching from *Beowulf* to *Game of Thrones*."

Both Garrett King and Anne Crafton were elected this spring to Phi Beta Kappa, still the nation's oldest and most distinguished honor society. Indeed, its luster has only grown since an angry tweet issued from the Oval Office in early May: "Failing PBK very, very OVERRATED. Asked me to join but I WOODINT!" ■

Report of the Director of Graduate Studies

The Graduate Program continues to flourish through the hard work of the department's faculty and its graduate students. As its caretaker over the last three years, I continue to be impressed with the dedication of faculty and students to the historian's craft—quite literally, we have a lot to be excited about when it comes to our MA and PhD program.

We continue to grow interest and enrollment in our larger 120-person survey course sections that serve as a training ground to young historians who are beginning to learn how to teach. Professors Austin, Brogi, and Woods volunteered to teach them this past academic year with strong success. Likewise, graduate students have thrived and moved dutifully through the program with the continuation of our research leave program where advanced graduate students have time off from teaching for one semester to work full-time on their dissertations. Dan Elkin joined Nate

Conley in Fall 2017 on leave and Scout Johnson and Michael Powers were off researching for Spring 2018. Rebekah McMillan and Alex Marino will be enjoying the writing life in Fall 2018.

Historians also swept the summer research fellowship awards from the Graduate School. These provide \$3,000 in support over the summer for PhD students to work on their dissertations. The winners were: Daniel Fischer, Jama Grove, Alex Marino, Rebekah McMillan, Jared Pack, and Jason Phillips

From Summer 2017 through Spring 2018, we saw the hooding of nine new PhD students who are now primed to exit the nest and take flight to the next chapter of their academic lives. They are:

Misti Harper, "And They Entered as Ladies: When Race, Class, and Black Femininity Clashed at Central High School" (Calvin White, Jr)

G. David Schieffler, "Civil War in the Delta: Environment, Race, and the 1863 Helena Campaign" (Daniel Sutherland)

Rodney Harris, "Arkansas's Divided Democracy: The Making of the Constitution of 1874" (Patrick Williams)

Ali Capar, "A Portrayal of an Ottoman City and Its Inhabitants, Economy, and Society in Ottoman Antakya (Antioch), 1750-1840" (Nikolay Antov)

Denna Clymer, "In the Field the Women Saved the Crop: The Women's Land Army of World War II" (Jeannie Whayne)

Nathaniel Conley, "Frontier Capitalism and Unfree Labor in Middle Appalachia: The Development of Western Pennsylvania and Maryland, 1760-1840" (James Gigantino)

Louise Hancox, "Picturing a Nation Divided: Art, American Identity, and the Crisis Over Slavery" (Beth Schweiger)

Michael Powers, "The Commercial Union of the Three Americas: Major Edward A. Burke and Transnational New South Visionaries, 1870-1928" (Daniel Sutherland)

Chester Cornell, "Black Islamic Evangelization in the American South" (David Chappell and Calvin White)

Since Summer 2017, our MA program has pumped out the following students who successfully defended their theses:

James Brown, "The Cold War in the Eastern Mediterranean: An Interpretive Global History" (Alessandro Brogi)

Michael Anthony, "The Sleeping Giant: The Effects of Housing Titan II Missiles in Arkansas and Kansas from 1962 to 1987" (Jeannie Whayne)

The department also honors the following students who have passed their comprehensive exams and entered the ABD ranks this year: **Mansour Alsharidah, Stuart Bailey, Michael Bohlen, Tony Red, Laura Smith, Eric Totten, and Arley Ward.**

In an increasingly rough job market, several of our PhD graduates have secured gainful employment, the ultimate test of a historian:

Denna Clymer, Crowder College

Ali Capar, Çankiri Karatekin University (Turkey)

David Schieffler, Crowder College

Chester Cornell, Carl Albert State College

Rodney Harris, Williams Baptist College

Daniel Elkin, VAP, University of Tulsa

Misti Harper, VAP, Gustavus Adolphus College

Last but not least, graduate students have been awarded dozens of awards, grants, fellowships, and outside research support this year. Here is a sampling:

Bethany Rosenbaum won the James Hudson Doctoral Fellowship in the Humanities from the Graduate School as well as a Phillips Fund for Native American Research grant from the American Philosophical Society.

Elizabeth Kiszonas received a 9-month residential dissertation fellowship from the McNeil Center for Early American Studies at the University of Pennsylvania for the 2018-2019 Academic Year, which carries a stipend of \$25,000.

Ashley Whiting won a Sturgis International Fellowship from Fulbright College. The grant will allow her to spend a semester in Mexico completing research on her dissertation on material culture, consumption, space, gender, and nationality in Mexico, 1920-1960.

Arley Ward won the college's J. Hillman Yowell Award for Outstanding Teaching by a Graduate Assistant, becoming the eighteenth historian to bring home this honor. He also won the Three Minute Thesis Competition in Fulbright College!

Rachel Whitaker won the Museum Studies/Public History Graduate Student of the Year award from the Arkansas Museum Association.

Ryan Smith won the John Galloway Jr. Award for Outstanding Graduate Student at Arkansas State University.

Jared Pack won a research grant from the Ford Foundation to conduct research at the Gerald Ford Presidential Library.

Alex Marino won a Marjorie Kovler Research Fellowship from the JFK Library Foundation to support research on his dissertation.

Adam Carson won the William Coker Prize for the best graduate student paper at the Gulf South History & Humanities Conference.

~James J. Gigantino II ■

Letter from the Chair

I am pleased to announce that our departmental faculty, graduate students, and undergraduates once again had an outstanding year. As always, I congratulate our recent BAs as they start their career journeys. I ask that our community welcome our recent MA and PhD graduates with open arms and helping hands as they settle into the profession. A hearty congratulations to Dr. David Schieffler, who was hired as a full-time instructor at Crowder College in Neosho, Missouri; Dan Elkin, who received a visiting assistant professorship at the University of Tulsa; and Misti Harper, who also earned a visiting assistant professorship at Gustavus Adolphus College in St. Peter, Minnesota. Also, a special congratulations to Brian Hurley who accepted a faculty position here at the University of Arkansas as a University Perspectives instructor in the newly created Student Success Center.

While the growth of our graduate program has slowed, our students continue to be some of the most active at the state, regional, and national levels. I watched another group of graduate students either complete their dissertations or pass qualifying exams and win college awards. I am pleased to report the graduate program remains strong. More detail about it will be given by Professor Gigantino in his state of the program letter.

Many of you are aware of the retirement of our office manager, Jeanne Short, who left us at the end of the last academic year. Jeanne was the heartbeat of our department and it was her experience and finesse that made things run smoothly. Michael Pierce stated just how important Jeanne was when he referred to her as the "dean maker." The last three chairs Jeanne worked with all had the opportunity to move on to work as dean and associate deans. In sum, Jeanne knew her stuff and made us all look good. As she and her beloved Glen now enjoy their time together, I want to say that Jeanne will always be a member of this department with full privileges. She and those Dr. Peppers are missed!

As to the success of our faculty, I will not even try to tell you about all their many accomplishments for fear of leaving something out. However, I would be remiss if I did not bring special attention to Professors Charles Muntz and Steven Rosales who both successfully ran the tenure gauntlet during academic year 2017-2018. Both received confirmation from down state of their promotion to associate professors with tenure. Also, I congratulate Prof. Rocio Gomez for her selection as a 2018-2019 fellow at the Science History Institute in Philadelphia; Prof. Ren Pepitone for winning the Lucy Cavendish College Fellowship at Cambridge University; Prof. Shawn Austin who was awarded Fulbright College's Robert C. and Sandra Connor Endowed Faculty Fellowship for 2018; Freddy Dominguez who won the Renaissance Society of America-Folger Fellowship to research at the

Folger Library in Washington, DC, and the Harry Ransom Center Research Fellowship in the Humanities to support research at the Ransom Center at the University of Texas at Austin; Prof. Kelly Hammond who was awarded the 2017 Kluge Fellowship from the John W. Kluge Center at the Library of Congress; and last, but certainly not least, James Gigantino who was awarded Fulbright College's Outstanding Advisor Award for his work with the department's graduate program.

Additionally, in 2017-2018 the department continued its run of being one of the most research productive in Fulbright College, with several faculty members reaching the promised land by seeing their work in print. Prof. Trish Starks published *Smoking Under the Tsars: A History of Tobacco in Imperial Russia* with Cornell University Press; Daniel E. Sutherland published *Whistler's Mother: Portrait of an Extraordinary Life* with Yale University Press; Nikolay Antov, saw *The Ottoman "Wild West": The Balkan Frontier in the Fifteenth and Sixteenth Centuries* published with Cambridge University Press; Prof. Elizabeth Markham and Prof. Rembrandt Wolpert published *What the Doctor Overheard: Dr. Leopold Müller's Account of Music in Early Meiji Japan* with Cornell University Press; and Prof. Todd Cleveland published *Following the Ball: The Migration of African Soccer Players across the Portuguese Colonial Empire, 1949-1975*.

As many of you know, this will be my last letter to you as department chair. When our very own Kathy Sloan decided to return to the department, I was asked by Dean Shields to assume the responsibilities of associate dean of humanities for Fulbright College, and I accepted. In speaking with Dean Shields about the position, he made it clear that the offer to join the dean's office was predicated on the success I had as department chair. In response, I told him that my "success" as chair was all due to engaged, research-active faculty members who serve on some of the most important committees across campus. Also, I had a great team of people working with me. Jim, Brogi, Jeanne, Brenda, Melinda, and Donna helped me as department chair and, in many ways, this opportunity would not have been possible without them. I take this time to publicly thank you all for everything.

As professors Gigantino and Cleveland take over the department, I wish them both well. They have inherited, as I did, a top-notch department with good people.

~Calvin White, Jr. ■

The Talk of the Gown

Nikolay Antov, associate professor, has been named director of Fulbright College's Religious Studies Program. As noted elsewhere, he has recently published his first book, *The Ottoman 'Wild West': The Balkan Frontier in the Fifteenth and Sixteenth Century* (Cambridge University Press).

Shawn Austin, assistant professor, spent this past spring on writing leave, polishing off his book, *Beyond the Missions: The Guaraní and the Encomienda Community in Colonial Paraguay*. His essay "Embodied Borders: Colonial Guairá 1570-1640" appeared in *Big Water: The Making of the Borderlands between Brazil, Argentina, and Paraguay*, a collection edited by Jacob Blac and Frederico Freitas and published by the University of Arizona Press. An earlier piece, "Guaraní Kinship and the Encomienda in Colonial Paraguay," won the 2017 Franklin Pease G.Y. Memorial Prize for best article published in *Colonial Latin American Review* during 2015-2016. He was also awarded Fulbright College's 2018 Robert C. and Sandra Connor Endowed Faculty Fellowship. This summer, Austin traveled to Spain for a conference presentation and some research. He stopped off in Paris, too. As for teaching, he writes, "I made students in World Civ I perform *Prometheus Bound* in the outdoor Greek theatre. It should have been a play about Icarus because we all nearly melted in the sun."

Caree Banton, assistant professor, led another study-abroad trip to Ghana. The rest of the news she's keeping secret.

Alessandro Brogi, professor, writes: "Year Three of my Citizenship Era, and I believe I am getting more confused and befuddled now than when I was a mere (alien) spectator of all things American. Like many (American) pundits who have made wrong predictions all along, I stand guilty as charged – even with all my insights (and parallels) from my native Italy. So, I now just greet each of my classes with a simple, sunny 'good morning America!' My accent may have gotten a little thicker, after spending the first half of 2017 in the Old Country (leading our best and brightest to Rome, in all its good bad ugly, and wonderful aspects). But I believe I am now fully re-acclimated to the local idiom – if not the local fashion. As undergraduate director, 'pioneer' has been the word: I am told that we 'pioneered' the evaluation/assessment method set up by our Global Campus; we 'pioneered' a departmental assessment based on a careful, meticulous, painstaking examination of the written and spoken word (and even of their minds, via 'exit polls') of our majors; we 'pioneered' certain internships that seemed 'too much' for other departments; and consequently, we are 'pioneering' new ways to advise or direct students of History toward the vast range of career opportunities at their disposal. The state of our undergraduate program is 'very

healthy,' especially in its honors ranks. After many years in this land, the Natural State, I also, finally, fell in love with our namesake J. William Fulbright. As the book I co-edited, entitled *The Legacy of J. William Fulbright: Policy, Power, and Ideology* is the coming attraction of 2019 (via University Press of Kentucky), I am now venturing into a project that makes 'perfect sense' to me: a book manuscript on Fulbright, liberal internationalism, and its interpretations in the US and in Western Europe. Besides that, my articles have probed further the phenomenon known as Eurocommunism; and, as the new member of the New Diplomatic History group, and board editor of their new journal *Diplomatica*, I am now 'tethered' to the country that constitutes the group's main hub: the Netherlands. As in Rome, the tango venues abound there."

Todd Cleveland, assistant professor, became the Department's associate chair and director of graduate studies on July 1. Last autumn, Ohio University Press published his *Following the Ball: The Migration of African Soccer Players across the Portuguese Colonial Empire, 1949-1975*. The Ironman of African and sports scholarship, Cleveland has two other books under contract with the same press: an edited volume tentatively entitled: *More than Just a Game: Sports in Africa, Past and Present*, and a monograph, *Exoticization, Exploitation, and Enrichment: A History of Tourism in Sub-Saharan Africa*. He's completed research for a third, with a tentative title of *Mobilities: African Labor, Social Ascension, and Tourism in Colonial Mozambique, c. 1890-1975*, and spent time at the Baseball Hall of Fame in Cooperstown this summer working on a fourth, *Going, Going, Gone: A History of Bygone Baseball Teams and the Reasons for their Demise, from the Hartford Dark Blues (1877) to the Montreal Expos (2004)*. But if you ask Cleveland if all this has left him just a little bit winded, he'll say "Let's play two!"

Lynda Coon, professor and Dean of the Honors College, gave two invited lectures during the past academic year: "Merovingian Meditations on Jesus" at Duke University, and "Racetrack of Salvation: The Circus and the Martyr" at the University of Mississippi. She continues to research and write her new book, *Dark Age Jesus*. During the May 2018 intersession, Coon took 18 honors students, including a lively cohort of medieval musicians, to the storied *Camino de Santiago*. The pilgrim band began their adventures in Gothic Paris, dropped down to late Roman Arles, crossed the Pyrenees at the Somport Pass (where she was tempted to retire to a hermitage), and, from up there, traveled to Jaca, Burgos, León, Compostela, and terminated—appropriately enough—at Finisterre, the end of the world. "Film to follow," she promises. "Stay tuned!"

Freddy Dominguez, assistant professor, has completed a book manuscript and, as he awaits editorial responses, is embarking on a series of firsts. Having received short-term

fellowships, he's heading to the Harry Ransom Center in Austin and the Folger in DC in December and May 2019 (both firsts). He'll be travelling to Finland for the first time in November where he and Dr. Mary Beth Long (English) have organized a panel on early Christian women and politics at the University of Turku. He's been invited to present at the Symposium on Comparative Early Modern Legal History at the Newberry in Chicago on a new project that deals with Anglo-Spanish discourses in early colonial Maryland. And, offering proof positive that Bob Dylan has been with the professors and they've all liked his looks, Dominguez will be presenting a paper on Zimmy and "Western" historical consciousness at a Dylan conference at the University of Southern Denmark.

James Gigantino, associate professor, has become our chair. Just read the headlines. He finished out his service as associate chair and director of graduate studies by spending another year chasing graduate students and faculty to get their signatures on still more paperwork for the Graduate School. But he again failed in his efforts to beat back this rolling tide—just as his beloved Georgia Bulldogs failed to beat back the Crimson Tide in this year's National Championship. There is always next year. But this year, Gigantino put the finishing touches on *William Livingston's American Revolution*, due out from University of Pennsylvania Press in October 2018. He headed to Dallas in February to present ideas from his new project at the National Association of African American Studies annual conference. He took the Bourbon Trail to Louisville, Kentucky, in April to talk about Livingston at the annual meeting of the Society of Military Historians. Closer to home, he taught the Historical Methods course to an eager group of graduate students for the first time in Fall 2017. In Spring 2018, the shouts and cries of mob violence were heard on the 4th floor of Old Main as his Revolutionary America course debated independence in a three-week-long Reacting to the Past game. Some spoilsports on the faculty complained about the commotion. Gigantino ended the year as recipient of Fulbright College's Outstanding Advisor Award for his work in the graduate program. He also received a student success grant from the Teaching and Faculty Support Center and an Open Educational Access Resource (OER) Grant from the University libraries that will help him retool his US survey course for debut as a large lecture section in Spring 2019 with a free OER textbook.

Rocio Gomez, assistant professor, won research fellowships this past year from the Science History Institute in Philadelphia and the Linda Hall Library of Science, Engineering, and Technology in Kansas City.

Joel Gordon, professor, published three essays in the past year: "Hasan and Marika: Screen Shots from a Vanishing Egypt," *Journal of Levantine Studies* 7.1; "If the People One Day Decide They Want Life," *Bustan* 8; and "Viewing

Backwards: Egyptian Historical Television Dramas in the 1990s,” *Review of Middle East Studies* 52.1. “Pop Culture Roundup”—a 4700 word review of 8 books—is forthcoming in the *International Journal of Middle East Studies*. He also reviewed books for *European Legacy* and manuscripts for *British Journal of Middle East Studies*, *Journal of North African Studies*, *Journal of Global South Studies*, and the *Arkansas Historical Quarterly*. Gordon sits on the fellowship committee of the American Research Center in Egypt and the board of directors of the Center for Arabic Study Abroad. He spent two weeks reconnecting in Cairo last summer and received a grant from the American Institute for Pakistan Studies to lead a three-week seminar on “Pop Culture across Borders” in Lahore this July.

Kelly Hammond, assistant professor, was deemed an enemy alien when the Trump Administration declared war on Canada in June. Shortly before her internment, she had been named a fellow of the John W. Kluge Center at the Library of Congress and co-hosted a seminar, *From Bactrian Camels to the Belt Road—Historical and Contemporary Ruminations on China’s Westward Pivot*. Participants ruminated for ten hours straight!

J. Laurence Hare, associate professor, continued work on his current manuscript, “The Discovery of the North: Scandinavia and the Making of Modern Germany,” presenting a portion of his research at the annual German Studies Association Conference in a talk entitled, “A Tale of Three Trends: Classicism, Orientalism, Nordicism.” In the fall, he published “Paths Forward: In Defense of the History of Disciplines,” as a chapter in *Modern Germany in Transatlantic Perspective*, edited by Michael Meng and Adam Seipp and published by Berghahn Press. In August, he was named a Research Ambassador for the German Academic Exchange Service (DAAD) and spent the year organizing faculty and student sessions to promote research opportunities in Europe. Hare also served his third year as director of International Studies, which in Fall 2018 will become the Program in International and Global Studies. As director, Hare completed a process of curriculum design that created two new concentrations, including one in European & Transatlantic Affairs and another in Peace, Security, and Human Rights. He also finished the implementation process for a new minor in Global Studies that will be offered on campus and at the U of A Rome Center. Finally, Hare was one of three faculty members awarded the 2017 Honors College Distinguished Faculty Award, which recognized his work with honors curriculum development and supervision of over two dozen undergraduate honors theses.

Elizabeth Markham, professor, prefers *History Newsletter* not make a big fuss over her but instead soberly report that she and Rembrandt Wolpert have lately published *What the Doctor Overheard: Dr. Leopold Müller’s Account of Music in Early Meiji Japan* [see related story].

Charles Muntz, associate professor, tells us: “It’s been an exciting year. The big news is of course that, after evaluating my teaching, service, book, articles, angry missives to the editor, and graffiti scrawled on highway overpasses, the University of Arkansas has promoted me to Associate Professor with tenure. But despite partying like it’s 1999, I do not intend to rest on my laurels. In January I traveled to Boston and braved two feet of snow and -25 wind chill courtesy of the ‘bomb-cyclone’ to deliver a paper on the influence of the Greek historian Thucydides on the Roman historian Sallust at the annual meeting of the Society of Classical Studies. The snowmen in the audience seemed especially interested. Finally, I joined the managing committee of the American School of Classical Studies in Athens, the elite foreign institute of higher education in Greece.”

Ren Pepitone, assistant professor, will be Lucy Cavendish Fellow at Cambridge University this academic year.

Michael Pierce, associate professor, isn’t joking around this year. He continues to make progress on his book manuscript about the rise and fall of New Deal-style liberalism in Arkansas. But he keeps getting sidetracked with other projects. Pierce published “How to Win a Seat in the U.S. Senate: Carl Bailey to Bill Fulbright, October 20, 1943,” in the Winter 2017 *Arkansas Historical Quarterly* and “Freda Ameringer and the Socialist Women of Huntington, Arkansas” in *Arkansas Women: Their Lives and Times*, which was released by the University of Georgia Press this summer. He also reworked a short piece on the racist origins of “Right to Work” for the American Constitution Society’s blog symposium on *Janus v. AFSCME*. Pierce presented a paper—“Little Rock’s Southern Cotton Oil Mill Strike and the Creation of a Labor-Black Political Alliance”—at the University of Mississippi as part of a Fortune L. Porter, Jr. symposium dedicated to understanding the United Cannery, Agricultural, Packing and Allied Workers of America.

Sarah Rodriguez, assistant professor, spent this past year as Summerlee Fellow in Texas History at the William P. Clements Center for Southwest Studies (Southern Methodist University).

Steven Rosales, associate professor, successfully negotiated the tenure and promotion process. He also received a summer stipend to fund initial research and oral history interviews for a new project concerning Latinos/as in the Los Angeles Police Department. Last March, he gave a guest lecture, “Making Masculinity in the U.S. Military: Chicano Soldiering, Sexuality, and Manhood from World War II to Vietnam,” for a Latin American and Latino Studies research symposium. He also moderated “Fearless Conversations,” an event sponsored by the University of Arkansas Diversity Coalition that addressed immigration. He began a two-year stint on the Fulbright College Faculty Development Committee, but far more impressive in terms of service is that

on June 26, he hit *thirty* years of honorable service (active and reserve) in the U.S. Navy. "It seems like only yesterday," he writes, "that I was a scared, snot-nosed 18 year-old. How time flies."

David Sloan, professor *emeritus*, toured Israel and Jordan at the beginning of 2018. The hair-raising part of the journey, he tells us, came at the end: "Upon returning to DFW after fifteen hours in the air, I figured, well, the sleep I got on the plane should be enough to counter jet lag, and jumped in my car for the drive home. The drive ended in Stringtown, Oklahoma, with me hanging upside down in my seat belt. A man appeared, told me to hold on, pried a smashed door far enough to let me slither out, then took me to his truck. 'How lucky for me that a guy with a crowbar would show up,' I said to the woman in the truck. 'Yes,' she said. 'We're out celebrating his 89th birthday.'" Sloan continues to do art and architecture tours at Crystal Bridges, and has also started writing pieces on various artists "to confuse new trainees." "And," he says, "I remain an amazed witness to Merideth Boswell's life."

Kathryn Sloan, professor, has been released to the History Department after three years' detention as associate dean of arts and humanities. Though seemingly unharmed, she's got a bad case of Stockholm Syndrome and will continue to direct the humanities program. Her article "Death in the City: Female Public Suicide and Meaningful Space in Modern Mexico City," published in the *Journal of Urban History*, won the Urban History Association's Arnold Hirsch Award for Best Article in a Scholarly Journal and also the Rocky Mountain Council on Latin American Studies' article award. Sloan will spend the fall of 2018 on OCDA reacquainting herself with archival sleuthing in Mexico.

Richard Sonn, professor, taught a new course for honors undergrads and grad students, "Artists and Bohemians: Politics, Sexuality and the Avant-Garde," this past year. It went well—he's enjoyed mixing honors and graduate students in seminars in recent years. He also repeated the reenactment of the French Revolution in his course of the same name. For three weeks, students were members of the French National Assembly, charged with creating a new constitution for France. In this iteration, the tricorn hat-wearing marquis de Lafayette was particularly rambunctious, and when he was ejected from the assembly for engaging in conspiracies, he set sail for America and then returned with his American supporters to recover his power. In the spring, Sonn presented a paper at the French Historical Studies Conference in Washington, DC, called "The End of Time: Jewish Artists Respond to Vichy France and the Holocaust." He was pleased to also participate in a panel with Pierre Sauvage, a filmmaker well known for his documentary film *Weapons of the Spirit*, on the village of Le Chambon sur Lignon, which sheltered thousands of Jews during the war (and where Sauvage was born in 1944). Sonn reports, "This past spring, my daughter was married at the Ozark Natural

Science Center in Madison County. That evening, the hills echoed with the unlikely sound of klezmer music, care of the Carousel Orchestra, led by longtime Fayetteville fiddler and banjo player Clarke Buehling. At the end of the summer, I submitted the manuscript of *Time is a River without Banks: Immigrant Jewish Artists in Paris, 1900-1945* to a publisher, whose editor thought the title a tad cumbersome."

Tricia Starks, associate professor, after two and a half years of burrowing down into the arcana of tobacco lore,

Can You Help?

Our alumni and friends have been very generous, but we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (**University of Arkansas Foundation-History Department, account 2780**) will allow the Department the greatest flexibility in allocating money where need is greatest. We would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

There are a number of other funds that may be of particular interest to our alumni: 1) **The Tom Kennedy Endowed Lecture Fund**, 2) **The David W. Edwards Scholarship Fund**, 3) **The Timothy Donovan Lectureship**, 4) **The James J. Hudson Graduate Fellowship**, 5) **The Robert E. Reeser Award**, 6) **The Willard B. Gatewood Graduate Fellowship**, 7) **The Walter L. Brown Scholarship in Arkansas History**, 8) **The George V. Ray Memorial Award**, 9) **The Gordon McNeil Scholarship Fund**, 10) **The Ralph V. Turner Fund**, 11) **The J. Margaret Roberts Endowed Award Fund**, 12) **The Oscar Fendler Award Fund**, 13) **The George Billingsley Award Fund**, 14) **The Jesse Taylor Jr. Scholarship Fund**, 15) **The Stokely-McAdoo Family International Study Scholarship**, 16) **The Walter L. Brown Endowment in History**, and 17) **The Mary Hudgins Award**.

Gifts to the Department should be sent to: Dr. Calvin White, Chair, History Department, 416 N. Campus Drive, MAIN 416, University of Arkansas, Fayetteville 72701, with checks made out to: **University of Arkansas Foundation History Department, account 2780**.

Gifts to the **Gatewood Fellowship** may be sent to: 325 Administration Building, 1 University of Arkansas, Fayetteville 72701, while checks to the **James J. Hudson Fellowship** should be forwarded to: Dean of the Graduate School, 340 N. Campus Dr., Gearhart Hall 213, University of Arkansas, Fayetteville 72701. Gifts to the **Walter L. Brown Endowment** should be directed to the Fulbright College Development Office, 416 N. Campus Dr., MAIN 525, University of Arkansas, Fayetteville, AR 72701. ■

emerged this spring a little musty, a lot older, and very squinty. Her time was well spent, though. *Smoking under the Tsars: A History of Tobacco in Imperial Russia* came out with Cornell University Press [see related story], and a second book on tobacco in the Soviet Union is finishing up. Otherwise, she's back to corrupting the youth with messages of red kerchiefs, borscht, and death, and gearing up to spread further havoc with her Honors College Signature Seminar – BAD MEDICINE – in fall of 2018.

Daniel E. Sutherland, distinguished professor, writes; "I recall doing a lot of stuff, but the only thing really worth mentioning is that the Anna Whistler biography has been published: *Whistler's Mother: Portrait of an Extraordinary Life* (London: Yale University Press). Everyone should buy a copy—and of Jamie's biography [*Whistler: A Life for Art's Sake* (2014)] (now in paperback) if they have yet to do so."

Elliott West, Alumni Distinguished Professor, has been Harmsworth Visiting Professor of American History at Oxford. His inaugural (and valedictory, although they don't put it that way) Harmsworth Lecture in November was titled "Things Come Together: Science in the American West." West organized a conference, "America and the Pacific World," at Oxford's Rothermere American Institute, during the course of his stay. He has two essays in press and continues to serve as a delegate at Oxford University Press. Sharp-eyed readers of Richard White's recent *The Republic for Which It Stands: The United States during Reconstruction and the Gilded Age, 1865-1896* will note the confession "I have been stealing from [Elliott West] for years."

Jeannie M. Whayne, university professor, wrote the introduction for the recently published *Buildings of Arkansas*, edited by Cyrus Sutherland (University of Virginia Press). Also in 2018, she published an essay, "Race in the Reconstruction of the Cotton South since the Civil War," in *Race and Rurality in the Global Economy*, ed. Michaeline Critchlow (State University of New York Press). She received a contract with Oxford University Press to produce an edited volume, a *Handbook of Agriculture*, which will consist of 34 essays on various aspects of agricultural economy, organization, and production. Whayne presented a paper at the European Rural History Organization in Leuven, Belgium, on September 14, 2017, "From Tara to Tobacco Road: Race, Gender, the 'Lost Cause' and Southern Plantation Modernity in *Gone with the Wind*." Two of her students, Erin Hogue and Denna Clymer, completed their dissertations and two more completed MA theses, Camille Goldman (now in the doctoral program at Emory University) and Chase Whittington. She assumed editorship of a book series on Arkansas history for the University of Arkansas Press. Whayne remains a distinguished lecturer with the Organization of American Historians and a fellow of the Agricultural History Society.

Calvin White, Jr., associate professor, has been sentenced to a term as Fulbright College's associate dean for humanities. He is being held incommunicado.

Patrick G. Williams, professor, had some fun at the annual meeting of the Texas State Historical Association, where he presumed to comment on a paper by Bancroft Prize-winner Jacqueline Jones. It concerned Albert Parsons, the Texas Confederate turned Radical Republican turned anarchist martyr. Williams continues to edit the *Arkansas Historical Quarterly* and to secrete and treasure the Arkansas Historical Association. He is also still churning out *History Newsletter*—to the evident displeasure of the Department's younger set.

Rembrandt Wolpert, professor, gestures toward his publication, with Elizabeth Markham, of *What the Doctor Overheard: Dr. Leopold Müller's Account of Music in Early Meiji Japan*. That's as much as anybody needs to know, he thinks.

Randall B. Woods, distinguished professor, has immersed himself so completely in the life of John Quincy Adams as to have bathed naked in the Potomac. We hate to think what his concurrent research on Lady Bird Johnson has required of him. Last fall, Woods did a stint as a wise man at Fulbright University Vietnam. ■

Alumni Round-Up

Charlene Akers (MA 1970) has been busy working this past year on a number of exhibitions at the Rice County [KS] Historical Society's Coronado Quivira Museum, including "Spirited – Prohibition in America" and "Victory from Within – The American Prisoner of War Experience." Akers also oversaw an IMLS grant that employs archaeological students from Wichita State University to inventory, categorize, and repack artifacts from the Great Bend Aspect and is currently working on renovations to the former Lyons City Hall which was given to the society this year, all while recovering from rotator cuff surgery and being elected to the Geneseo City Council.

Justin Allen (BA 1995) continues to work as a partner at Wright, Lindsey & Jennings, focusing on government relations and lobbying. His wife, Nikki, is an RN in Sheridan while their children are focusing on their academics and extracurricular activities as well. The Allens enjoy spending time on the lake and coming to Fayetteville to watch the Hogs.

E. Taylor Atkins (BA 1989) is Distinguished Teaching Professor of History and Assistant Department Chair at Northern Illinois University. In 2017 he published *A History of Popular Culture in Japan, from the Seventeenth Century to the Present* with Bloomsburg Academic.

John Barnham (MA 1966) may have retired from the University of Missouri, but he remains busy as a lecturer for Road Scholar International, lecturing on various and sundry topics on the history of Mexico. Barnham splits his time between Mexico and Texas, while also travelling to the Ozarks to canoe the rivers.

Rob Bauer (PhD 2015) serves as History Department Chair at Flathead Valley Community College in Kalispell, Montana. Bauer has been extremely busy this year, publishing an article with the *Arkansas Historical Quarterly* on why baseball's spring training began in Hot Springs, as well as publishing three of four planned books on baseball in the 1880s. *Outside the Lines of Gilded Age Baseball: Alcohol, Fitness, and Cheating in 1880s Baseball*, *Outside the Lines of Gilded Age Baseball: Gambling, Umpires, and Racism in 1880s Baseball*, and *Outside the Lines of Gilded Age Baseball: The Origins of the 1890 Players League*, are all available for purchase. Bauer has also written an historical novel, *My Australian Adventure*, and is working on a new book on Montana's Trail of Tears and the history of the 1896 Cree Deportation Act.

Bethany Larson Bloch (BA 2009) is managing editor at Gatehouse Publishing in Singapore.

Matthew and Tammy Byron (PhD 2008) are excited to share that Tammy was named Chair of the History Department at Dalton State College in Georgia and will begin her new responsibilities this summer. Matt still chairs the History Department at Young Harris College.

Jay Carney (BA 1999), Associate Professor of Theology at Creighton University, won a Fulbright U.S. Scholar fellowship to teach and research in Uganda during the 2018-19 academic year. He will be teaching at Uganda Martyrs University and working on two related book projects: *Benedicto Kiwanuka and Catholic Democracy in Uganda: Independence and Intimidation in Cold-War Africa* (co-authored with Jonathan L. Earle) and *For God and my Country: Catholic Leadership in Modern Uganda*. He and his family look forward to the year-long immersion!

Jon David Cash (BA 1979; MA 1983; PhD 1995 [University of Oregon]) had his article, "Removal of the Quapaw and Osage," published by Arkansas State University as their lead story in the December 2017 issue of *Arkansas Review: A Journal of Delta Studies*. Also, as a historian of baseball, he salutes the Razorbacks (AKA: Sooeville Sluggers) for demolishing South Carolina, 14-4, in the third and decisive game of their Super Regional at Baum Stadium and advancing to the 2018 College World Series in Omaha, where their first objective was to BEAT TEXAS!

Cortney Coker (BA 1998) and her husband own three companies: Isuba Valley Fence & Concrete; Coker Contracting; and Isuba Valley Livestock Company. Isuba means horse in Choctaw in recognition of Coker's grandmother's heritage as a full blood Native American who taught Coker how to speak Choctaw. They also have a ranch

in Siloam Springs with horses and cows.

Erik Danielson (BA 2001; JD 2004) is the owner and managing member of Danielson Law Firm, PLLC with offices in Fayetteville and Booneville. He is licensed to practice law in Arkansas, Oklahoma, and Texas. Danielson has been recognized as a top attorney for the second year in a row by *Arkansas Life*. He is also the owner of Walton Blvd Wine and Spirits in Bentonville, which was recognized by *Men's Life* as a top 50 beer store in America. Danielson is married to University of Arkansas alumna, Jessica Mougeot Danielson.

Kyle Day (BA 1997; MA 1999; PhD 2006 [University of Missouri]) continues to serve proudly on the Board of Trustees of the Arkansas Historical Association as well as the Drew County Historical Commission and Society.

Thomas A. DeBlack (PhD 1995) recently retired as professor of history at Arkansas Tech and has exhibited curious symptoms ever since. Colleagues, for instance, spotted him at the Grady Fish Fry with an "Asa!" fan. DeBlack gave a talk in August on the 1918-19 flu epidemic in Arkansas at the Old State House in Little Rock.

Jared Dockery (MA 1997; PhD 2008) completed his tenth year of teaching history at Harding University in 2017-2018. This year included leading his American Military History class on a field trip to Vicksburg and New Orleans (which included visits to the National World War II Museum and Chalmette Battlefield). Dockery also presented on the American capture of Cologne during World War II at the Society for Military History Annual Meeting in Louisville. He and his wife, Natalie, have one daughter, Elizabeth.

Mildred Dianne Gleason (PhD 1995) has had a busy year despite retiring from Arkansas Tech University in June 2017! She spent eleven years at the university, before which she had worked for 23 years as a teacher in public secondary education, which she credits as a "wonderful venue for high-powered teaching and pushing students toward scholarship." Following her retirement, Gleason opened a new office and research facility, Gleason Historical Studies, and began her new operations there. In August 2017, her second book, *Dardanelle and the Bottoms: Environment, Agriculture, and Economy in an Arkansas River Community, 1819-1970*, was published by the University of Arkansas Press. It was awarded the Arkansas Historical Association's J.G. Ragsdale Award for best book length study of Arkansas history. She has recently published a new book, *A Pictorial History of Dardanelle and the Bottoms, 1880s-1980s*, also with the University of Arkansas Press. The Gleasons are all well and busy working with more to come in the upcoming year.

Charles E. Gray (BA 1949 [Missouri State]; MA 1950 [University of Arkansas]; EdD 1968 [Illinois]) has come to the realization that he, a nonagenarian curmudgeon, is now a fully certified historical artifact! He is increasingly optimistic about the future of the species and recommends a number of monographs for you to read in your ample spare

time: Steven Pinker's *Enlightenment Now* (2018); Jonathan Haidt's, *The Righteous Mind* (2012); and *The Believing Brain* (2011) by Michael Shermer.

Richard L. Gray (BA 1989) is still practicing law in St. Louis, Missouri, as is his wife, Tara Jensen. Their son, Avery, graduates high school this year and is set to attend the University of Missouri, while their daughter, Olivia, is a rising junior at Parkway South High School.

Michael Hammond (PhD 2009) has recently been appointed Provost at Taylor University, Indiana. His daughter Elizabeth graduated from high school and is set to begin as a history major at Taylor University in the fall.

Ross Brown (MA 2006; JD, 2010) and **Kimberly Harper** (MA 2007) are proud to announce the birth of their son, Henry H.J. Brown.

Misti Harper (PhD 2017) has received a Visiting Assistant Professorship at Gustavus Aldophus College in St. Peter, Minnesota. She is currently revising her manuscript, "And They Entered as Ladies: When Women, Race, Class, and Black Femininity Clashed at Central High School," for publication. She is also in the preliminary stages of a project that centers on Belle Case La Follette, as well as preparing to serve on a panel at the Southern Historical Association in Birmingham later this year.

Rodney W. Harris (PhD 2017) is assistant professor of history at Williams Baptist College. His essay, "Redeeming Arkansas: The Constitution of 1874 and Postwar Politics in Arkansas," recently appeared in *Confused and Confusing: Arkansas and Reconstruction*, edited by Mark K. Christ.

Nathan Howard (PhD 2005) is Associate Professor of History at the University of Tennessee at Martin, where he just completed his twelfth year. In May 2018, he presented "The Epistolary Agōn in the Cappadocian Fathers," at the North American Patristics Society Conference in Chicago. He recently published "Sacred Spectacle in the Biographies of Gorgonia and Macrina" in *Studia Patristica* 91 (2017). This spring, Howard was awarded a research grant by the Friends of the University of Wisconsin-Madison Libraries to use the Memorial Library during summer 2018. His favorite memory of the past year was going with his father and brother to Game 5 of the World Series in Houston, where he grew up, and celebrating the Astros' first championship.

Chris Huggard (BA 1984; MA 1987) has had another eventful year at NWACC. He taught the usual survey courses, coordinated many service-learning projects, including the Arkansas History Project that led to a Civil War in *Arkansas Symposium* in November 2017. He continues to work on his book, *On Pea Ridge: Civil War Battlefield, Community Memory, and the Making of a National Park*. Huggard has particularly enjoyed his work with Jerry Moore on the history of slaves and freedmen in Benton County and their roles in the development of the area and how their efforts influenced the Federal and Confederate armies' commandeering of local resources in the lead up to and

during the battle of Pea Ridge. Aaron "Rock" Van Winkle, for example, served as a mill engineer and manservant for Peter Van Winkle, a successful saw and grist mill entrepreneur and the richest man in Washington and Benton counties. When Rock passed away in 1904, he was eulogized by timber "king" JAC Blackburn of War Eagle Mill fame who was at the time the richest man in Northwest Arkansas. Huggard's wife, Kay, is still enjoying her retirement and has become a dedicated fiction writer. They are headed to Siena, Italy, for much of the summer where he will be selflessly teaching a World Civilization course.

Elizabeth Jacoway (BA 1966) has had a prolific career publishing numerous books and articles. In the past year, "Daisy Lee Gatson Bates: The Quest for Justice" appeared in *Arkansas Women: Their Lives and Times*, edited by Gary Edwards and Cherisse Jones-Branch and published by the University of Georgia Press. Jacoway is currently working on a collection of memoirs written by ten female historians titled *No Straight Path: Becoming Women Historians* to be published by Louisiana State University Press in 2019. Never one to stop working, she has also begun a new career path as a court reporter, passing the Arkansas certification exam earlier this year!

Thomas Wade January, Jr. (BA 1997) has retired from the U.S. army with the rank of Major but he remains the vice president of Tom January Floors, Inc., based in Northwest Arkansas since 1945. January and his wife have also started a new company, Shadow Elm Meadery, LLC., which will produce the finest mead (honey wine) based on old Norse recipes. They hope to open their meadery and have it in stores by the late summer.

Ben F. Johnson, III (PhD 1991), John G. Ragsdale Jr. and Dora Johnson Ragsdale Professor of Arkansas Studies at Southern Arkansas University, wonders why he was left off the GIF gravy train.

Glenn Jones (BA 1959; JD 1963) has retired from the Barber Law Firm in Little Rock after more than 45 years as a practicing attorney.

Kelly Houston Jones (PhD 2014) finished her third year as assistant professor at Austin Peay State University in Clarksville, Tennessee, where she received a "Governor's Impact" award after she bribed some students for the nomination. She has published a couple of new pieces on slavery in the Natural State in *Bullets and Fire: Lynching and Authority in Arkansas*, edited by Guy Lancaster, and *Arkansas Women*, edited by Gary Edwards and Cherisse Jones-Branch. This autumn, Jones moves to Arkansas Tech, where she will be filling Tom DeBlack's shiny shoes. Jones is currently sprucing up her Arkansas slavery manuscript for the University of Georgia Press, but takes frequent breaks for charming folksy hobbies like weaving rugs.

Joseph P. Key (PhD 2001) is associate professor and director of undergraduate studies in the history department at Arkansas State University.

Karl Krotke-Crandall (MA 2015) just finished his third year in the history Ph.D. program at Washington State University. He successfully completed his comprehensive exams in the fall and has been awarded the Cohen-Tucker Fellowship from the Association for Slavic, East European and Eurasian Studies (ASEEES) to conduct dissertation in research in Russia over the next year. His dissertation project examines Russian-Jews and their construction and transmission of memories surrounding the Holocaust while living in the Soviet Union.

Mark Lambeth (BA 1971; MA 1974) is currently the CEO of Atlas Asphalt, Inc. in and Jamestown Investments. He also serves as the Vice-Chairman of the Arkansas Racing Commission, and does the radio play by play for Lyon College (3 yrs) and for the Batesville Pioneer (23 yrs) football.

Dorothy Maguire (BA 1998) is currently at the Good Shepard Nursing and Rehabilitation Center in Little Rock. She is losing her sight, hearing, and memory. Her daughter, Jeannine, is taking care of things.

Matt Malczykcki (BA 1997) is associate professor and undergraduate director in the Department of History at Auburn University. This year he was named Joseph A. Kicklighter Professor of History, a rotating teaching and service professorship. Professor Kicklighter taught at Auburn from 1975 until his retirement in 2014 and was beloved by generations of Auburn alumni, most notably the thousands of students who enrolled in his freshman world history courses over the decades. He was also the department's undergraduate program officer, big shoes for Malczykcki to fill, who credits his mentors and role models back in Old Main.

Jason McCollom (PhD 2015) has been appointed the chair of the history department at Missouri State University-West Plains.

M. Ward Miller (MA 1994) has recently moved to Carlisle, PA, with his partner, Marni, who is a dean at Dickinson College. They're empty-nesters now that their younger son has started at Franklin & Marshall (the elder is at Drexel). Miller has been with the USAID Office of U.S. Foreign Disaster Assistance since 2004, most recently as Senior Humanitarian Advisor in the U.S. government's humanitarian response to the Yemen crisis.

J. Paul Moore (BA 1981; MEd 1986; PhD 1991) continues to reside in the historic city of Topeka, Kansas where his wife, Dr. Louella Moore, teaches at Washburn University. Moore has been busy with his music career. In 2017 his album "Mandolin Magic" was nominated for Album of the Year by the Academy of Western Artists. It was sadly eliminated when the top five albums were selected, but it was a great and proud achievement for Moore. He is currently working on a new album in collaboration with Dory Ford Sibley, daughter of Dr. Jimmy Ford who chaired the Foreign Language Department at the University from 1976 to 1985.

Ford was a consummate song writer, close friend, and perhaps one of the finest beings ever to walk the earth and the album will serve as a tribute to him and feature some of his compositions as well as some from Moore. Look out for it this fall!

Waddy W. Moore III (BSE 1953; MA 1955) is hanging on. He had a bad fall in the spring and his left knee is not good, but at age ninety he feels fortunate just to be here.

Gregory Padgham (BA 1988; JD 1991) has accepted a position as Executive Director of the Tri-County Council of the Lower Eastern Shore of Maryland, a regional economic development organization. Padgham, his wife, the Hon. Paula A. Price, and their 12-year-old daughter, Samara E. Padgham, still reside in their c. 1815 federal period house on the Manokin River in Somerset County, Maryland.

Caroline Peyton (BA 2008; PhD 2016 [University of South Carolina]) was awarded the Alice Hamilton Prize in the Spring of 2018 for the best article published outside of the journal *Environmental History* by the American Society for Environmental History (ASEH). "Kentucky's 'Atomic Graveyard': Maxey Flats and Environmental Inequity in Rural America" appeared in the *Register of the Kentucky Historical Society* (Spring 2017).

Michael Marion Pollock, Jr (BA 2015) has finished his second year of law school at UALR's William H. Bowen School of Law. He's had several clerkships at both civil and criminal law firms. He's also proud to say that a law review piece that he wrote was selected for an upcoming issue of the UA Little Rock Law Review. He's looking forward to finishing up law school so he is able to take the bar exam and start practicing.

Lyndsey Randall (BA 2005; MAT 2006) remains a history teacher at Bentonville High School, with twelve years of experience. She is married with an 8 ½ year old son who is also a lover of history. Randall received a scholarship to attend the Freedoms Foundation American Revolution North Boston to Saratoga Teacher Institute tour the week of July 4. She will be working at Thomas Jefferson's Monticello as a Barringer Fellow and after that she will work at Crystal Bridges Museum of American Art as an ARTeacher Fellowship member working on the integration of arts in the World History Classroom.

Travis Ricketts (BA 1988) received his undergraduate degree in history from the University of Arkansas before betraying us to earn his MA and PhD from Kansas State. He has worked at Bryan College, in Dayton, TN, for over twenty years and serves as a professor of history and government. Ricketts is excited to share that his daughter is taking the pitch for the Razorback soccer team beginning this fall, but odds are very good that she will not follow her father's footsteps and major in history.

Jessica Rogers (BA 2006) has been busy for the past eight and a half years working for the United States Peace Corps in Washington D.C., and more recently in Conakry,

Guinea. Sadly, the Peace Corps Act limits staff to eight and a half years of service and so, after much relaxation and travel, Rogers has accepted a position with Partners in Health where she will serve as the first Director of Grants Management and Budget for PIH's sister organization, Zanmi Lasante, in Haiti.

Susan K. Schallhorn (BA 1968) and her husband have been very busy enjoying their first year of retirement. They moved to Bentonville four years ago to be closer to their daughter and have loved the experience. The cultural and economic development has grown from the ground up. The Schallhorns love Crystal Bridges and trying all the new restaurants that have opened in the region. They are both part of three generations of families who have attended and graduated the University of Arkansas and are happy to be back in the area, living the college town life almost fifty years after graduating.

Joel Scott (BA 2009) started his own landscaping business this year and in his limited spare time he enjoys reading and watching the Razorbacks. But his most favorite thing is to spend time with his five year-old daughter.

Jesse Sims (BA 2015; MA 2017) is an admissions officer at Northern Arizona University. He's survived his first winter in Flagstaff, and often takes to the road to recruit students in central and northwest Arizona, southwest Utah, and the Tacoma-Seattle area. "Time not spent in the office or on the road has been used to explore several national parks and monuments (gotta see 'em while they still exist) in Arizona, Utah, and Washington."

Mitch Singleton (MA 2004) left the Northwest Arkansas region for the hot and windy city of Dallas to be nearer his children and grandchildren in Texas. He continues his passion for history, particularly the history of medicine and gave a presentation on the "Impact of Smallpox on the American Revolution" to the Dallas Chapter of the Sons of the American Revolution.

Thomas Stearns (MA 1985; PhD 2005) has had a lot of success in the past year. He was promoted to Full Professor at Young Harris College, a private, liberal arts college in Northeast Georgia. He was also appointed to the Governor's Historical Marker Committee for a three-year tenure.

Greyson Teague (BA 2017) is in the graduate program in history at the Ohio State University.

Tommy R. Thompson (MA, 1965) serves as emeritus professor at the University of Nebraska-Omaha but has been retired for fourteen years. He spends a lot of his free time reading. His suggestions include author Anne Perry, a British mystery writer who focuses on Victorian London and also Hillary Jordan's *Mudbound*, a fantastic Southern history novel.

Kermit F. Tracy, III (BA 1985) writes: "Dr. Chase was my major academic advisor and a professor for several of my US History courses during my final two years there at the Fayetteville campus. Those years were fun and full of discussion in his courses. Near graduation, Dr. Chase

advised me to possibly obtain my Masters and you know, for what it's worth, I sort of wish I would have then. Anyways, I did manage to perform at, hopefully, a "PhD level" during our nation's call to service. I played a small role in one of the US periods on the world scene. I pulled one normal active duty in the Kosovo Campaign rotations, known as "KFOR 3B," August 2001-2002, after being hired by Union Pacific Railroad here in North Little Rock, in February 2001. And then after 9/11, I was a proud member of our Nation's largest National Guard combat brigade call-ups since World War Two, or Operation Iraqi Freedom II, from October 2003 until May 2005. This was with the AR ARNG's 39th IBCT. Further, I was called for service in Iraq under OIF 2007-2008 with the 25th ID/1st Armored DIV HQs. There I assisted the 142nd Fires BDE HQs, AR ARNG, under them the 1st Armored BDE with then MG Mark Hertling. I was finally called to serve near the very end under the National Guard's 77th AV BDE HQs, under the USF-I from January 2011 until February 2012. After four combat tours, the body can start mechanically breaking down, and I was basically medically retired in November 2014 after 32 years active, plus reserve years, with a Department of Defense career. That 32-year career, along with 28 years of marriage, sir, have allowed me to send my two daughters to the University of Alabama. One daughter is now a junior there, while the older is entering her third and final year of OTD, at the University of Tennessee at Chattanooga. Now, Dr. Chase, soon my wife and I will be traveling the highways and airways enjoying your history lessons learned from you, sir. We will enjoy our second lives with the help of your wit, quiet and humble humor, and along with your subtle, but true facts, in history. Thank you, sir, for my history lessons."

Scott Tucker (BA 1984; JD 1987 [Washington and Lee University]) is an attorney in Little Rock. His two children are both enrolled at the University of Arkansas and both are receiving academic scholarships. "I've spent so long paying for private school tuition, that I feel like I have died and gone to heaven."

Elizabeth S. Warren (BA 1994) continues to practice healthcare law in Nashville, TN. Her boys keep getting bigger, with her eldest starting high school next year. They have enjoyed travelling as a family, including a trip to Alaska, and otherwise keep busy with the boys' various activities.

Bobby Watson (BA 1973; MA 1975) spent 43 years as a software programmer and consultant. He acknowledges it was an odd direction for someone with a master's degree in history, but he found that the organization and logic needed to complete the degrees lent itself to the logic needed in the world of computers. Watson retired last year and enjoys the slower pace of life with his wife, Priscilla, and spends many hours watching their grandsons play baseball.

Andrew Wehrman (BA 2003; MAT, 2004; PhD 2011 [Northwestern]) is assistant professor at Central Michigan University specializing in colonial and early American

history. Over the past year, he's presented papers at the American Association of Historians of Medicine in Los Angeles, the Omohundro Institute for Early American History and Culture in Williamsburg, and the American Philosophical Society's symposium on "The Spirit of Inquiry in the Age of Jefferson," which will be published in a forthcoming volume by the APS. He is serving as a scholarly advisor for a forthcoming NEH-funded permanent exhibit at the Brooklyn Historical Society entitled *Sick: Seven Diseases that Changed Brooklyn* and is finishing his book manuscript *The Contagion of Liberty: The Politics of Smallpox in the American Revolution*. "As an Honors College graduate, I was very excited to teach my first ever honors course at Central Michigan last fall. 'Red, White, and Blood: The History of American Medicine and Public Health,' was a smashing success, and I'm teaching it to another group of first year honors students this fall as well." Wehrman and his wife, Ellen (political science, 2005), have two sons, Charlie (6) and Walt (4). Both know how to call the Hogs but, Wehrman writes, "usually double over in fits of laughter, seemingly thinking, 'grown-ups don't actually do this in public, right?'"

Tyrel Weston (BA 2014; MAT 2017; MA...in progress) was fortunate to finish his Master of Arts in Teaching in 2017 and begin his career teaching social studies at Berryville High School. It has been a tough but good year. He and his wife are expecting their first child together. He is looking forward to the sleepless nights and the perils of teaching high school in the upcoming year.

Deaths

George D. Purcelly, Jr. died July 1, 2016 in Loveland, CO. He was born in Newport, Arkansas, in 1925, and married his wife, Teddy, in 1952. They had two sons. Purcelly loved history and taught in the Jefferson County, Colorado, schools for over twenty-five years. He also enjoyed running, tennis, hiking, and bike riding. ■

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We would like to thank
Jeanne Short, Brenda Foster,
Calvin White, Jr., James Gigantino,
Elliott West, and Evan Bukey
for their assistance.



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