

The History Newsletter

For Alumni and Friends, Department of History, University of Arkansas, Fayetteville

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-30- Faculty Boycott Dooms Newsletter

It looks like it's curtains for us. A longstanding boycott carried on by most of the assistant professors, together with a few others only recently promoted to associate (plus one more venerable sort), means that this is very likely the last issue of *History Newsletter*. The youngsters' refusal to feed us their news has left the newsletter with a seemingly terminal case of malnutrition.

Some might count this as an unfortunate turn of events. *History Newsletter*, after all, has appeared annually since the 1970s. It was edited by some of the giants in History's history—Willard Gatewood, James S. Chase—before falling into the shaky hands of the incumbent. While the newsletter has, over the past twenty years, admittedly become a vehicle for chest-thumping and damned lies, the younger set's hostility seems to issue from other sources. Some feel that *History Newsletter* as a paper and ink sort of thing is outmoded and superfluous (though it offered up a digital facsimile and free ipads years before the *Arkansas Democrat-Gazette* even thought of it). They'll ask, with a roll of the eyes, "Hasn't the newsletter editor ever heard of Facebook?" [Actually, no. Before last week, he thought facebooks were the bound volumes of Polaroids that Sergeant Lehan has you page through after some guys in Washington Heights have knocked you down and run off with your wallet. "Recognize any of these people?" Lehan growls. "Muggers usually have priors."] Others on the faculty have complained of the newsletter's "micro-aggressions," a charge its editor has found easy to refute. "We don't do anything small," he says.

Our critics have, presumably, many years ahead of them in the Department, so why wouldn't they be serenading the stricken newsletter with gleeful choruses of "No future, no future, no future for you"? They mean it, man.

But, just perhaps, our friends could see if a feeding campaign of good will—together with nourishing cash contributions to the Department—can bring the newsletter back from the brink, telling tales of a bright light and a feeling of enormous peace. Checks may be made out to **University of Arkansas Foundation—History Department, account 2780** and mailed to Department of History, 416 N. Campus Drive, MAIN 416, Fayetteville, AR 72701. ■

Lucky Jim? Lucky Us!

Jim Gigantino moves quickly. He became an Eagle Scout at an age at which his colleagues were still Bobcats or Brownies (in his own defense, the newsletter editor would note that Aloha Council's Pack 95 operated on island time—and on the principle that whether or not a Cub Scout learned to tie a square knot "ain't no big thing").



Jim Gigantino hikes with his favorite four-legged friend, Bosco

Jim had earned his PhD at an age at which many of his colleagues were still trading baseball cards and wondering if smoking banana peels really made you high. And, this past year, he became chair of the Department of History and was promoted to full professor at an age at which many of his colleagues were still getting carded. Just nine

years elapsed between Gigantino’s first arriving here and his having his portrait painted with orb and scepter. And he has already published more books than a lot of us can ever hope to produce, even counting a posthumous collection or two.

Still in the honeymoon period of his chairmanship, Gigantino has overseen a data-driven administration. At our department meetings, faculty members nod gravely over that day’s statistics illustrating either the wisdom of the Department’s course or the bleakness of its future—whether or not they know what that statistic actually means (even associate chair Todd Cleveland hasn’t been able to explain how “Whines Above Replacement” measures our collegiality). Yet Jim is no stickler. He has remained tolerant of faculty quirks and indulgent of our desire to teach boutique courses and not the same old surveys. Indeed, the Gigantino regime’s only measure of coercion has come in requiring faculty to wear newly designed History Department vests, which have our first names embroidered in script on the front—“*Trík*,” “*Randall*,” “*Freddy*.” Through this, Jim hopes to prepare the more elderly among us for futures as Walmart greeters and the younger for spots on Tyson’s disassembly line—just in case the number of history majors continues to drop. But he’s also instituted more positive measures to stanch the bleeding—introducing freshman level courses to draw the

more red-blooded sorts to history. These include “The History of Beer” and “The History of Football.” Presumably, students of beer will gather around the television set to watch students of football crash into one another.

And to promote collegiality, Gigantino has introduced some Scandinavian thing called a fika, in which faculty and graduate students drink coffee and eat pastries until they get all jittery, at which point they head off to the steam rooms and get whacked with birch branches until they’re as pink as the *Daily Worker*.

Chairman Jim is always on the look-out for money to promote faculty and student interests, too. Working closely with Gigantino, Todd Cleveland reports that “He tirelessly seeks to identify new revenue streams to support his colleagues and our graduate students from among the various pools of funding around campus. In fact, just the other day, he magically produced a quarter from behind each of my ears and also found loose change in my office chair, which I had thought was only possible with sofas.”

Those wishing to welcome Gigantino to the chairmanship can make checks out to **University of Arkansas Foundation—History Department, account 2780** and mail them to Department of History, 416 N. Campus Drive, MAIN 416, Fayetteville, AR 72701. ■

Tired of Winning

The President predicted it. Under Trump, he said, we’d grow sick and tired of winning. The Department of History has been raking in plaudits, honors, and awards since the Grant Administration, but lately it’s begun to weigh on our consciences (well, those of us that possess them). “Maybe we ought to let somebody else have a chance for a change,” some will muse. “English, maybe, or, you know, *sociology*. . .one of those departments that call us ‘the Octopus.’”

Still, hand-wringing aside, the Department’s record in piling up college and university honors seems truly remarkable. More of our faculty have won Fulbright College’s Master Teacher Award than haven’t—*eighteen* in all. This year **Caree Banton** brought home the laurels, the college declaring that Dr. Banton “maintains a highly visible and appreciated presence as a respected teacher in the university and broader Fayetteville community. Her commitment to excellence in teaching all, to teaching inside and outside of the classroom, to using her research experiences to inform her teaching and to mentoring and advising students, colleagues and community members and to enhancing curricula with diversity content exemplifies the essence of a Master Teacher.” This year, the Department’s stranglehold on the J. Hillman Yowell Award for Teaching Excellence by a Graduate Student just grew tighter. **Jared Pack** is the *nineteenth* of our students to win a Yowell and the *seventh in ten years*. Jim Gigantino praised Mr. Pack for “breadth and depth of knowledge, his versatility, capability, and amenability,”

while one of his students exclaimed “I hope to be as great at my job as you are one day.” History has nearly as strong a grip on the college’s Omni Center Award for Peace, Love, and Understanding—though you’d never guess it by attending our department meetings or holiday parties. **Jim Gigantino** ran away with the Omni this year for his “substantial impact on our undergraduate and graduate students through his dedication to diversity.”

With this sort of return, Fulbright College has thought it wise to continue investing in History. **Freddy Dominguez** won one of four summer research awards to support work on his second book project, “The Nun of Lisbon and the Politics of Sanctity in Early Modern Europe.” **Rocio Gomez** is the thirteenth historian since 2006 to receive the Robert C. and Sandra Connor Endowed Fellowship. Rather than resting on her laurels, though, she skedaddled.

But it’s not just in comparison with departments whose lunch money we steal that History shines. Faculty members have been recognized nationally and internationally as leaders in their respective fields. **Elizabeth Markham** and **Rembrandt Wolpert** won the Society for Ethnomusicology’s 2018 Bruno Nettle Prize for outstanding publication on the history of ethnomusicology with *What the Doctor Overheard: Dr. Leopold Müller’s Account of Music in Early Meiji Japan*. This is such a signal honor that Rembrandt and Elizabeth immediately retired rather than risk the rest of their careers being anticlimactic. **Todd Cleveland** joins Jeannie Whayne out standing in her field. His essay “Feeding the Aversion: Agriculture and Mining Technology on Angola’s Colonial-Era | **Cont. p. 4**

Our Sun Sets in the East

When Elizabeth Markham and Rembrandt Wolpert came to us in 2009 seeking asylum, History welcomed them, of course. Not just because one of our republic’s defining characteristics is the refuge it offers the vexed and oppressed (Elizabeth and Rembrandt were facing conscription into the Razorback Marching Band), but because we knew we would be getting two scholars of international reputation in the field of historical ethnomusicology. They had been captured initially by the Department of Music and had served, since 2000, as co-directors of the U of A’s Center for the Study of Early Asian and Middle Eastern Music.

But now they’re gone. Markham and Wolpert announced their retirement last September and disappeared so quickly that we never had the opportunity even to offer a parting toast (they never thought much of American beer or wine, but we entertained some hope of eventually selling them on the virtues of bourbon and rye). This sudden vanishing led some colleagues to suspect they had once again fled into exile. But that seems unlikely, since, these days, much of Europe is no friendlier than the U.S. to the border-dissolving cosmopolitanism that Elizabeth and Rembrandt have always embodied for us. Both hold PhDs from Cambridge University, with Wolpert also carrying an MA from Universität München and an MSc in computer science from the University of Otago (in Markham’s native New Zealand). Before arriving at the U of A, Wolpert held appointments in Sinology at Cambridge and the University of Würzburg and in social anthropology at Queen’s University of Belfast. Markham held research positions at the same institutions. Specialists in music, musical thinking, and culture in East Asia, Elizabeth focuses on the court and temple arts of medieval Japan and Rembrandt on seventh to thirteenth-century China. Among their many achievements during their time with us was the CD *Immeasurable Light*, a collaboration with Wu Man, the internationally acclaimed *pipa* virtuoso, for whom Wolpert translated and notated Chinese and Japanese musical manuscripts dating from the 8th to 12th centuries, using a computer program and musical grammatical system of his

own devising. Together, Markham and Wolpert published *What the Doctor Overheard: Dr. Leopold Müller’s Account of Music in Early Meiji Japan*, which has been awarded the Society for Ethnomusicology’s Bruno Nettle Prize for best book about the history of ethnomusicology published in 2018.

Markham and Wolpert won’t be replaced—and not only because of the tight-fisted hiring policies of an administration that has identified the university’s “signature research areas” as “Harnessing the Data Revolution,” “Enriching Human Health and Community Vibrancy,” and “Promoting a Resilient and Sustainable Future” (no, we don’t know what any of that means either, but none of it sounds good for history). They *can’t* be replaced. The pair deepened our offerings in Asian history and contributed mightily to the globalization of our pre-modern curriculum. They drew disciples galore with course offerings such as “Music and the Arts of Edo Japan,” “Song China,” “The Recluse in Early East Asia,” “Mongols,” “Heian Japan (794-1192),” “Reading Japanese Noh as Cultural History,” and “Ad Paradisum: Utopias, Imaginary Places, and the Afterlife in East Asia.” But, in addition to their being extraordinary teachers and scholars, we will miss Rembrandt and Elizabeth as delightful colleagues. In its official recognition of their departure, Fulbright College said “The pair are described as the ‘quintessential



Professor Elizabeth Markham



Professor Rembrandt Wolpert

academics,’ spending summers in the library at Cambridge, but never too stuffy to enjoy a glass of wine and good company.” But we think *History Newsletter* put it better when it called them “the Nick and Nora Charles of East Asian historical ethnomusicology—well-traveled, of wide reputation, and fun at parties, too.” ■

Winning Cont. | Diamond Mines, 1917-1975” captured the 2018 Vernon Carstenen Award for best article published in *Agricultural History*. Before going, **Rocio Gomez** was honored by the Rocky Mountain Council on Latin American Studies with its Edwin Lieuwen Award for the Promotion of Excellence in the Teaching of Latin American Studies. The Comanches will carry away **Sarah Rodriguez** yet again this year, this time to the Huntington Library where she will hold a postdoctoral fellowship worth a cool \$50,000. The National Committee on United States-China Relations has accepted **Kelly Hammond** into its Public Intellectuals Program (PIP), which is “dedicated to nurturing the next generation of China specialists who, in the tradition of earlier China hands, have the interest and potential to venture outside of academia to engage with the public and policy communities.” She has been active on the mojo wire offering analysis of the situation of Muslims in China. As a PIP fellow she will accompany Representatives Havisham and Magwitch on a congressional visit to China next year. Finally, **Joel Gordon**, has become a sufficiently venerated, or venerable, figure in his field to be named editor of the prestigious *International Journal of Middle East Studies*, published quarterly by the Middle East Studies Association. The newsletter editor has been deputized to initiate him into the Order of the Red Pencil, with a ritual involving an old goat, a carton of Old Golds, and a bottle of Old Remorse. We can say no more.

As blasé as we might seem about some of these honors, all of us here in Old Main are proud, indeed, to see a beloved colleague, the late **Nudie Williams**, inducted into the Oklahoma Historians Hall of Fame.

Even if we’re tired of winning, those wishing to recognize History’s chronic accomplishment by making out a check to **University of Arkansas Foundation—History Department, account 2780** can mail it to Department of History, 416 N. Campus Drive, MAIN 416, Fayetteville, AR 72701. ■

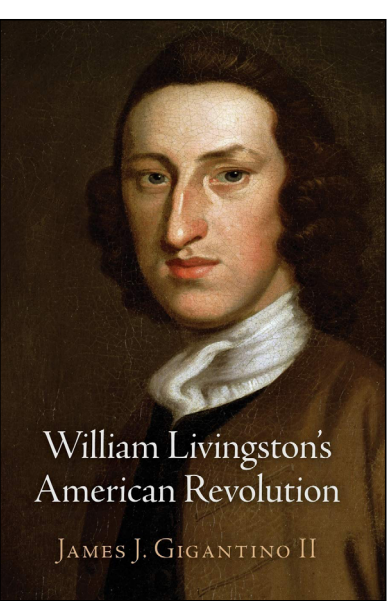
Governor Livingston He Assumes

Jim Gigantino has published four books in as many years. His newest is about a conscientious administrator seeking to govern amidst turmoil—his days filled with “indisposition, weariness, discouragement”; his foes “ready to devour me, bones & all”; and many on his own side unwilling to do their share. No, it’s not Jim’s autobiographical account of his first year as History’s chair. It’s *William Livingston’s American Revolution*, published last fall by that leader in Early American studies, the University of Pennsylvania Press.

William Livingston held important offices from the beginning of the Revolution straight through the ratification

of the Constitution—as a member of the Continental Congress and the Constitutional Convention but most notably, and lengthily, as the state of New Jersey’s first governor. But Livingston is not the sort of founding father that gets his mug on money or becomes the subject of a hit Broadway musical—though Bruce Springsteen, it’s rumored, has one in the works (“*Baby, I hate the lobsterbacks, the Stamp Act, Tory attacks, we better get out while we’re young, ‘cause tramps like us, baby, we’re Livingstons!*”). But, in fact, that lesser status is one of the reasons Gigantino finds him so interesting. “Second-tier founding fathers like Livingston,” he writes, “actually administered the war and guided the day-to-day operations of revolutionary-era governments, serving as the principal conduits between the local wartime situation and national demands placed on the states.”

It’s well known that Jim Gigantino is a Jersey boy (with a falsetto as unexpected as it is otherworldly). But this is no favorite-son history. The Garden State deserves the attention. With the British occupation of New York in 1776, New Jersey was on the front lines of revolution, so its people, Gigantino



says, “experienced the war far more intimately than other Americans in terms of military operations and social and economic dislocations.” Rather than tracing Livingston’s life and career day by day, month by month, he uses it as a means of examining the Revolution’s impact on politics, the economy, and daily life, and of exploring larger themes, such as Americans’ decision for war and independence;

government’s operations during wartime, its relationship with both civilians and soldiers, and the limits of its authority; and the nature of loyalty within a divided population. Livingston came slowly to independence and never entirely embraced republicanism. With the British invasion (yeah, yeah, yeah), he accumulated extraordinary authority. That wartime experience and subsequent contests with the legislature only deepened his instinct for vigorous executive power, helping to illuminate, Gigantino tells us, the “royalist underpinnings of the Constitution’s birth.”

Don’t wait for the musical. Don’t wait for the autobiography. Buy this book—and, if you’re so inclined, make a check out, too, to **University of Arkansas Foundation—History Department, account 2780** and mail it to Department of History, 416 N. Campus Drive, MAIN 416, University of Arkansas, Fayetteville, AR 72701. ■

Chips Off the Old Block

They take after us, the undergraduates. No, not in the wire fraud or pie-throwing. In the winning. Every spring, as the faculty is conked with laurels and the graduate students are slathered with awards, our BAs, too, are fitted out in glory.

In 2018-2019, an unusually huge cohort of students completed honors theses under the direction of Historians: **Kaitlyn Akel**, “A Splendid Delusion’: Reassessing Vaccination in England, 1796-1853” (Laurence Hare); **Hannah Alexander**, “Volunteerism and South Africa: Analyzing Global Volunteer Travel in South Africa and Beyond” (Todd Cleveland); **Nicole Brooks**, “From Deliverance to Deviance: The Role of Media in Legitimizing Post-WWII American Sectarian Religious Groups” (Ren Pepitone); **Brock DeMark**, “Spatial Divides at the Victorian Seaside: Brighton, a Case Study 1820-1860” (Ren Pepitone); **John Paul Gairhan**, “Chinese Development Practices in Sub-Saharan Africa: 1955-Present” (Todd Cleveland); **Rebecca Gilliland**, “Family Portraits: Familial Relationships and Gender Expectations in Photographs of Interned Japanese Americans at Rohwer and Jerome” (Kelly Hammond); **Sydney Gower**, “Islam and Identity in the Balkans” (Nikolay Antov); **Taylor McDougall**, “Bankrolling Brinkmanship: Superpower Defense Spending in the Cold War, 1945-1991” (Alessandro Brogi); **Christa Murad**, “Institutions and Ideals: Transitional Years of the Irish Education System from the Gaelic Revival to the New Irish Free State” (Ren Pepitone); **Hannah Oldham**, “Language, Language Economics, and the Informal Economy in Sub-Saharan Africa” (Todd Cleveland); **Philip Purifoy**, “At the Crossroads: An Examination of Nineteenth Century Circassian Religion” (Tricia Starks); **Elizabeth Sample**, “Technology, Globalization and the Struggle with Modernity in the Catholic Church” (Laurence Hare); **Sarah Smith**, “The Election of 1928 and Beyond: Analyzing American Catholic Reaction to Anti-Catholicism in the United States” (Alessandro Brogi); **Spencer Soule**, “Remembering Hanna: Media Perceptions and Historical Analysis of Marcus Hanna in the 1896 Presidential Election” (Patrick Williams); **Raiyan Syed**, “The Humanitarian Front of the 1971 South Asia Crisis: How Humanitarian Aid Attempted to Achieve Non-Humanitarian Goals” (Alessandro Brogi); **Carolina Tovar**, “A Historical and Ethnographic Approach to the Construction of Gender Roles in Cape Town” (Todd Cleveland); and **Caroline Turner**, “Gender and Refugee Families: A Missing Piece in Alleviating Security Risks” (Laurence Hare).

Proving themselves even better and brighter than the JFK crowd, Brock DeMark, Rebecca Gilliland, Alexis Morris, Sarah Smith, and Spencer Soule graduated with unblemished 4.0s.

And campus brains thought enough of the following history majors to elect them to Phi Beta Kappa and teach them the secret handshake: Nicole Brooks, Ellis Hairston, Kristen Larkan, Taylor McDougall, Sarah Smith, Spencer Soule, and Raiyan Syed.

Should you wish to recognize these students’ brilliance by making out a check to **University of Arkansas Foundation—History Department, account 2780**, please mail it to Department of History, 416 N. Campus Drive, MAIN 416, Fayetteville, AR 72701. ■

Department Geevs Um

“It’s better to give than to receive,” they used to tell us in the olden days. This was not entirely persuasive to eight-year-olds, who were pretty certain that it was better to get a plastic *Man from Uncle* gun than to give one away. These days, we’ve changed our minds (though they can still have our *Man from Uncle* guns only when they pry our cold dead hands off them). As weary as the Department has grown of receiving all those awards, honors, and fellowships, we sure like giving them away. As is annually the case, we set aside a day in early May to drape our students in glory and green.

Administrative specialist (and how!) Melinda Adams took extraordinary measures to enforce improved attendance at our 49th annual Phi Alpha Theta initiation and undergraduate awards ceremony. At the appropriate moment on the afternoon of May 2, she backed a black mariah up to the entrance of the Honors College and out spilled faculty and students—not a one of them looking roughed-up. Once everyone had changed out of their orange jumpsuits, President Hunter Phelps of Texas swore the following worthies into the oldest and most distinguished chapter of Phi Alpha Theta, now approaching its centenary: **Andréa V. Beggs**, **Sophia Elizabeth Bonadeo**, **Lisa C. Childs**, **Jacob M. Condran**, **Elizabeth Kay Cooper**, **Elizabeth J. Fletcher**, **Stephen James Franklin III**, **Alexander Keith George**, **Jerrold R. Hankins**, **Samuel F. Harper**, **Megan L. Herbert**, **Nicholas G. Langham**, **Eric McLain**, **David I. Stancil**, **Alexandra Demetra Tshahiridis**, and **Baylee Nicole Wallace**.

Director of undergraduate studies Al “Alessandro” Brogi (his birth certificate says Boudreaux) then took over to dole out the money-bearing honors. “Brogi” was born and raised in Gurdon, Arkansas, but just won’t quit with the cute “accent.” He affected it to general hilarity in announcing the following awards: *David W. Edwards Scholarship for an outstanding undergraduate in the study of history*: **Stephen Franklin**, **Harrison Hamer**, **Jerrold Hankins**, **Barrett Horton**, and **Cayla McGrail**; *Oscar Fendler Award for best paper on Arkansas or Southern history*: **Jacobs Gilbert**; *J. William Fulbright Award for a senior History major with the highest GPA*: **Brock DeMark**, **Rebecca Gilliland**, **Caleb Lee**, **Alexis Morris**, **Sarah Smith**, and **Spencer Soule**; *Helen & Hugo Goecke and Adlyn & Harry Kennedy Memorial Travel Fund for research travel abroad*: **Ellis Hairston**; *James J. Hudson Award for Military History*: **Kayla Maupin**; *Gene McKissic Award for a History or Political Science Major*: **Jessica Batz** and **Jackie Dávila**; *Gordon McNeil Award in European History for the best paper on European history*: **Jack Meckfessel**; *Gordon McNeil Undergraduate*

*Paper Award for an outstanding paper: **Jacob Maestri**; Sidney Moncrief Scholarship for an undergraduate studying African American history: **Jonathan Hutter**; Mathis Glenn Newkirk Award for an outstanding paper on a theme in the History of International Relations or in support of a student successfully completing an internship with an international organization: **Jacob Condran**; Phi Alpha Theta Undergraduate Paper Award for an outstanding undergraduate paper: **Andrew Lee**; George W. Ray Memorial Award for a History major interested in the study of western civilization: **Hunter Phelps**; Robert E. Reeser Classical Studies Award for an outstanding paper: **Landon Middleton**; J. Margaret Roberts Endowed Award to provide financial assistance to a History student on the basis of academic excellence: **Michael Webster**; Georgia V. G. Saunders Award for an outstanding student who is a veteran or child of a veteran: **Christopher Beltran**; Stokely-McAdoo Family International Study Scholarship to pursue research and study opportunities internationally: **Jacob Condran**; Jesse Taylor Jr. Scholarship for an undergraduate student: **Sophia Bonadeo, Jacobs Gilbert, Harrison Hamer, Nicholas Langham, Jack Meckfessel, Kelsey Myers, Jennifer Pineda, David Stancil, William Turner, and Madison Whipple**; J. Harry and Catherine Wood Award for a junior or senior History, English, Geography, Mathematics, or Physics major who is a native Arkansas in the upper 25% of his/her class: **Jessica Batz**.*

That evening the public-spirited—and just plain spirited—gathered at the Pryor Center’s conspicuously consumed space on the Fayetteville square for the 2018-2019 Graduate Awards ceremony and bacchanal. Director of graduate studies Todd Cleveland shed his customary cool demeanor in order to present the following awards in the voice and manner of Bob Sheppard, Yankee Stadium’s legendary announcer: *George Billingsley Award for the best paper on a Middle Eastern or Asian Topic: **Mehreen Jamal**; Diane D. Blair Fellowship to support doctoral research in the history of the U.S. South: **Michael Anthony, Laura Smith, Ryan Smith, and Arley Ward**; Walter Lee Brown Scottish Rite of Freemasonry Scholarship for outstanding research in Arkansas or American history: **Amanda McGee**; Willard B. Gatewood Graduate Fellowship: **Alex Marino, Sarah Riva, and Bethany Rosenbaum**; Willard B. Gatewood History Graduate Fellowship: **Mansour Alsharidah, Chase Barney, and Mehreen Jamal**; Mary Hudgins Endowed Scholarship for support of students of Arkansas history: **Michael Anthony and Lisa Childs**; Mary Hudgins Arkansas History Research Fund to support students of Arkansas history: **Samuel Ownbey, Laura Smith, and Marie Totten**; James J. Hudson Research Fellowship for a graduate student researching a military history topic: **Eric Totten**; Matthew B. Kirkpatrick Prize for Excellence in Graduate Teaching: **Jama Grove**; Jesse Taylor, Jr. Endowed Scholarship: **Nathan Harkey, Amanda McGee, Kyra Schmidt, and Will Teague**; Ralph V. Turner Travel Award for support of travel, study, and research in England and/or Scotland: **Chase Barney**.* It all got pretty infectious, and soon other faculty were being Sheppard too, calling out from their seats “Now batting

for the Yankees, the center fielder, No. 7, Mickey Mantle, No. 7” and “Your attention, please, ladies and gentlemen,” and, in the case of Dan Sutherland, the entire Tigers roster from 1968. For the most part, graduate students didn’t know what the hell was going on. But they’ve grown accustomed to a certain capricious incoherence among their professors.

Those wishing to ensure that we can give more, and more generous, awards in the future might make out a check to **University of Arkansas Foundation—History Department, account 2780** and mail it to Department of History, 416 N. Campus Drive, MAIN 416, Fayetteville, AR 72701. ■

One Defends, Get Another

Our chain gang is looking a little thin of late. So many of our doctoral candidates—including a few we had pegged as lifers—have served out their terms that we’re going to have to Trump up charges against a new crop of innocents. Now that the recently in-doctor-nated are on the streets, with their prison-issue suits and fresh PhDs, we ask you to welcome them into the world of remunerative labor. They’ve paid their debt to society—if not their student loans.

Cool **Dan Fischer** defended a dissertation as long as a Dakota winter: “The War on Winter: How Americans Put Down Roots on the Northern Plains.” By the time it was over, however, his advisor, Elliott West, and committee (Jeannie Whayne and Patrick Williams) had warmed to the topic. Fischer is a former newspaperman, and it shows in his bracing prose. He earned a BA in history and rhetoric and an MS in journalism at the University of Illinois, and an MA in history from Virginia Tech. Besides teaching, he served the Department well in his two years as assistant editor of the *Arkansas Historical Quarterly*. He will continue to teach here during the 2019-2020 academic year.

Jama Grove is widely heralded for knowing the difference between rye and wrong. Having secured a BA at Oglethorpe University in Atlanta and an MA in history at East Tennessee State, Grove tells the fascinating story of a western North Carolina cooperative association in her dissertation, “The Farmers’ Federation: Regional Racial Mythologies as Agricultural Capital,” directed by Jeannie Whayne. Grove has been among the most active of her cohort on the scholarly circuit, having presented papers at some of the best venues in her field—such as the annual conferences of the Southern Historical Association and the Agricultural History Society. This past spring, she won the Arkansas Historical Association’s Violet B. Gingles Award for her essay, “Unjustified Expectations of Magic’: Arkansas Agricultural Specialists’ Adoption of DDT and 2,4D.” And she is equally talented as a teacher, being one of the Department’s long string of winners of the J. Hillman Yowell Award for Teaching Excellence by a Graduate Student.

We are fortunate, then, to have secured her services as an instructor in 2019-2020.

Michele “Scout” Johnson has been on the trail of KKK bomber Kathy Ainsworth for some time now. She considers the subject of gender and extremist politics more broadly in her recently defended dissertation, “Mothers of Intention: Women in the Ku Klux Klan and Massive Resistance, 1954-1968,” directed by Jeannie Whayne. She also presented on the subject at the 2017 meeting of the Southern Historical Association. Johnson received her BA and MA in history at Sam Houston State University down in Texas and, understandably, roots for the Astros. She has held leadership positions in the U of A’s Graduate Student Congress and the National Association of Graduate and Professional Students. With a wealth of experience in teaching online and in person (UA, UALR, Sam Houston State), Dr. Johnson will be an instructor here in 2019-2020. Boswell will t.a.

Liz Kiszonas defended a dissertation, “Westward Empire: George Berkeley’s ‘Verses on the Prospect of Planting of Arts’ in American Art and Cultural History,” that considers how a single line of poetry penned in 1726 (i.e., “Westward the course of empire takes its way”) “colonized an enormous swath of cultural landscape over nearly two centuries of American history, evolving from an old-world vision of prophetic empire into a nationalist slogan of manifest destiny.” It absolutely conquered her committee: Jim Gigantino (chair), Elliott West, and, on the art side of things, Dandy Dan Sutherland, and Leo Mazow of the Virginia Museum of Art. Kiszonas has been honored with a number of fellowships, including the Barra Dissertation Fellow in Art and Material Culture at the McNeil Center for Early American Studies at the University of Pennsylvania this past year. In the coming year, she will be a fellow of the United States Capitol Historical Society in order to study Emaneul Leutze’s mural titled [what else?] *Westward the Course of Empire Takes Its Way* (1861). Kiszonas is also a terrific teacher, another of the Department’s almost uninterrupted line of J. Hillman Yowell Award winners. She holds a BA in history from Rutgers and Master of Divinity and Theology degrees from Trinity Evangelical Divinity School. It might be noted, too, that Liz Kiszonas has been the doctoral candidate most frequently mistaken for Loretta Young by professors whose grasp on the here and now has grown somewhat shaky.

Rebekah McMillan left her committee none the poorer with her dissertation “‘The Healing Hand Laid on a Great Wound’: The Elberfeld System and the Transformation of Poverty in Germany, Britain, and the United States,” directed by Laurence Hare. Hare also oversaw her 2013 master’s thesis, “Perceptions of Poverty: The Evolution of German Attitudes toward Social Welfare from 1830 to World War I.” She earlier earned her BA in history and secondary education at Ouachita Baptist University. Over the years, McMillan’s research has been funded by grants and fellowships from the German Historical Institute, the Halle Foundation, the Central European History Society, and the Society for German-American Studies. She has

become a seasoned teacher in her time here, offering sections of world civilization and upper-level courses in European history, as well as classes at Northwest Arkansas Community College. Dr. McMillan has secured a tenure-track appointment at Angelo State University in San Angelo, Texas, widely known as the inland wool capital of the world.

Jason Phillips crossed the Rubicon with his defense of “Was Rome Not Beautiful Too? Modern Germany and the Legacy of Ancient Rome,” directed by Laurence Hare (Richard Sonn and Freddy Dominguez served as proconsuls). His earlier degrees were from Sterling College (BA) and East Tennessee State University (MA). He has presented papers at the annual meetings of the Southern Historical Association and the Arkansas Association of College History Teachers. Phillips has taught both halves of the world civilization survey and “Europe in the Nineteenth Century” here at the U of A, as well as classes at Northwest Arkansas Community College. Like McMillan, he is steaming down the tenure track, having been hired at Peru State College in Nebraska.

Bethany Henry Rosenbaum has been our doctoral candidate who could most persuasively wear a big hat, having served as a National Park Service ranger at Pea Ridge National Military Park and Arkansas Post National Monument. Of Cherokee heritage, she held a five-year SREB Doctoral Diversity Fellowship, is president of the Trail of Tears Association of Arkansas, and serves on the board of the national Trail of Tears Association. She drew on her interest in Native American history and her experience with the Park Service in a dissertation, “Promise and Practice: Toward an Expanded, Integrated, Collaborative Narrative on American Indians in Our National Parks,” co-directed by Elliott West and Daniel Sutherland. Rosenbaum holds a BA in history and anthropology from the University of Missouri. Her 2014 master’s thesis, “Cherokee Freedmen: The Struggle for Citizenship,” was directed by Dan Sutherland.

Blaine Walker earned all of his degrees at the U of A—and in all sorts of subjects: a BSBA in accounting, an MA in journalism, and MA in history with the thesis “Cochranes in Context: A Case Study of Scotland and the British Empire,” directed by the dear departed Benjamin Grob-Fitzgibbon. His catholic background must certainly have been on display in his dissertation, “Periodicals in Transition: Politics and Style in Higher Journalism,” for his committee—Joel Gordon (chair), Laurence Hare, and Ren Pepitone—didn’t stop the presses. Dr. Walker teaches at Hebrew Academy in Miami, FL.

Should you wish to recognize these students’ achievement by making out a check to **University of Arkansas Foundation—History Department, account 2780**, please mail it to Department of History, 416 N. Campus Drive, MAIN 416, Fayetteville, AR 72701. ■

Report of the Director of Graduate Studies

The Graduate Program continues to flourish owing to the hard work of the Department’s faculty and graduate students. As a newcomer to this position, I have been duly impressed with our graduate students’ commitment and perseverance, and I’d like to thank our faculty for their ongoing efforts to train and advise these promising scholars.

From Summer 2018 through Spring 2019, we witnessed the hooding of eight PhD students who are now primed to commence the next chapters of their lives. Congrats, Doctors! They are:

Anne Marie Martin, “Death among the Magnolias: Changes in Burial Law and Practice in Charleston, South Carolina between the Revolution and 1850” (Beth Schweiger)

Daniel Elkin, “Zona Libre: Conservatism, Urban Growth, and the Rise of the New Economy in the San Diego Borderlands” (Mike Pierce)

Madeleine Forrest Ramsey, “The Cruel Consequences of War: Life in Fauquier County, Virginia 1861-1863” (Dan Sutherland)

Natalie Hall, “The Spatial Agency of the Catacombs: An Analysis of the Interventions of Damasus I (305-384)” (Lynda Coon)

Blaine Walker, “Periodicals in Transition: Politics and Style in Victorian Higher Journalism” (Joel Gordon)

Bethany Rosenbaum, “Promise and Practice: Toward an Expanded, Integrated, Collaborative Narrative on American Indians in Our National Parks” (Dan Sutherland and Elliott West)

Jama Grove, “The Farmers’ Federation: Regional Racial Mythologies as Agricultural Capital” (Jeannie Whyne)

Rebekah McMillan, “‘The Healing Hand Laid on a Great Wound’: The Elberfeld System and the Transformation of Poverty in Germany, Britain, and the United States” (Laurence Hare)

Since Summer 2018, the following students have successfully defended their MA theses:

Keith Todd, “Forging with Embers: The Life and Pre-gubernatorial Career of Isaac Murphy, 1799-1864” (Patrick Williams)

Colin Walker, “Irish Whips and German Suplexes: Professional Wrestling and the American Immigrant Experience” (Calvin White)

Glenda Dannenfelser, “Kabbala, Christians, and Jews: An Examination of the Rise and Fall of Peculiar Relationships that Developed Between Christian Elites and Jewish Scholars in Renaissance Italy” (Freddy Dominguez)

The department also honors the following students who passed their comprehensive exams and entered the ABD ranks this year: **Ashley Whiting**, **Marie Totten**, and **Chase Barney**.

In an absolutely brutal job market, **Rebekah McMillan** successfully showcased her skills and training for the fine folks at Angelo State University, in San Angelo, Texas, scoring a tenure-track position shortly thereafter.

Last but not least, graduate students have been awarded dozens of awards, grants, fellowships, and outside research support this year. Here is a sampling:

Laura Smith was awarded the James J. Hudson Doctoral Fellowship in the Humanities for the 2019-2020 academic year

Jama Grove won the Violet Gingles Award at the Arkansas Historical Association Annual Conference.

Chase Barney won the Sturgis Award, which will enable him to travel to Zimbabwe this coming summer and remain in-country throughout the fall semester to conduct fieldwork for his dissertation project, tentatively entitled: “Colors of Suburbia: Domestic Workers and Urban Development in Colonial Harare, 1950s-1980s.”

Jared Pack received the J. Hillman Yowell Award for Excellence in Teaching by a Graduate Assistant. Dean Todd Shields recognized Pack’s strong “commitment to excellence in teaching” in making the award, which comes with a \$3500 cash prize. Pack becomes the nineteenth historian to receive this honor.

Congratulations to HIST recipients of 2018-19 Blair Center Fellowships: **Jama Grove**, **Alex Marino**, **Marie Totten**, and **Laura Smith**.

Arley Ward is receiving the K. Patricia Cross Future Leaders Award from the Association of American Colleges and Universities, which honors graduate students who show promise as future leaders in higher education.

Jared Pack won one of two Fulbright College Dissertation Research Awards, which he will use to support his dissertation project, “Special Relationships: Anglo-American Latin America Policy and the Redefining of National Security, 1969-1982.”

Daniel Fischer was awarded the James S. Chase Award for Outstanding Scholarship and Presentation for “Testing Modernity: Government and Technology on the Northern Plains in the Winter of 1948-1949,” which is given by the Arkansas Association of College History Teachers for the best paper presented at its annual meeting.

Keith Todd won the James Foster and Billy Beason Award for best dissertation or thesis at the Arkansas Historical Association Annual Conference.

And a recent product of our graduate program, **Becky Howard** (PhD 2015), was presented both the Arkansas Women’s History Institute’s Susie Pryor Award and the Arkansas Historical Association’s Lucille Westbrook Award at the Arkansas Historical Association Annual Conference.

—Todd C. Cleveland ■

Letter from the Chair

Once again, our department has had a banner year, one worthy of celebration and song! We had a new crop of BA students leave us and go out into the world. As they start the next adventure in life, we also had three of our own faculty leave us for greener pastures. With much sorrow, the department bid adieu to Professors Elizabeth Markham and Rembrandt Wolpert who retired after almost twenty years at the University of Arkansas and headed toward a well-deserved retirement in Europe. Likewise, the department said goodbye to Professor Rocio Gomez who accepted a chaired position in Latin American History at Virginia Commonwealth University starting in Fall 2019. Each will be sorely missed by our faculty and students.

Our MA and PhD students have continued to do well for themselves, earning numerous fellowships, publishing articles, and earning positions across the country. Special congratulations to Dr. Rebekah McMillan who secured a tenure-track position at Angelo State University and Dr. Michael Powers who secured a full-time instructor position in San Angelo. Professor Cleveland details much more about our graduate student accomplishments in his report, which I highly encourage you to read.

Our department continues to see its faculty win awards across the college and beyond. You can read all about the faculty’s numerous good works elsewhere in the newsletter, but I’ll highlight a very few here. Professors Banton and Cleveland both will start the 2019-2020 academic year as tenured Associate Professors after unanimous votes at every level of the tenure gauntlet. Likewise, Professor Starks will start the new year as a Full Professor with unanimous acclaim. Professor Banton ended the year as the winner of the Fulbright College Master Teacher Award, the highest honor in our college for excellence in the classroom. PhD Candidate Jared Pack took home both the Fulbright College Dissertation Award and the Fulbright College Yowell Award for Excellence in Classroom Teaching. Professor Freddy Dominguez won the Fulbright Summer Research Award, and Professor Sarah Rodriguez picked up two fellowships this year, choosing to take a year-long post-doc at the Huntington Library in California where she will be working on finalizing research and revisions to her forthcoming book manuscript. Even Todd Cleveland found time to step away from his new post as Director of Graduate Studies to earn a national article award for the best article published in the *Agricultural History* this year.

In other news in our department, screams of sugar-infused joy were heard through the halls of Old Main as the department launched a new tradition, FIKA! What is Fika? Fika is a Swedish tradition. It functions “as both a verb and a noun. The concept of fika is simple. It is the moment that you take a break, often with a cup of coffee, but alternatively with tea, and find a baked good to pair with it. You do it alone, you can do it with friends. You can do it at home, in a park, or at work.

But the essential thing is that you do it, that you make time to take a break” (from Anna Brones and Johanna Kindvall, *Fika: The Art of the Swedish Coffee Break*). This is a great time for faculty and students to informally engage with one another and I hope a chance for everyone to relax as we move through the busy semester.

Likewise, I am excited to announce some new initiatives the department has undertaken this past year. We’ve outlined two new courses set to launch soon, a History of American Football course and a History of Beer course, that latter of which will link to the recently created brewery science certificate program housed in the Department of Chemistry. We have also launched a comprehensive look at our department’s diversity plan, led by Professor Caree Banton. This committee has worked with other units across campus to try and make our department the most diverse and inclusive environment that we can be for the benefit of all our faculty, staff, and students. Finally, we’ve launched two pilot programs with the Office of Student Success to engage first generation and underrepresented students from Eastern Arkansas. Our hope is to work with these students to excite their interest in history and help them thrive at the University of Arkansas.

My sincere thanks to all our alumni, friends, and supporters who have made this first year as chair the most exciting and humbling experience of my professional career.

—Jim Gigantino ■

The Talk of the Gown

Nikolay Antov, associate professor, must be around here somewhere. But we haven’t heard from him.

Shawn Austin, assistant professor, will appear as a “talking head” in Ken Burns’ eight-part documentary on the life and artistry of Don Ho. This represents something of a departure from Austin’s earlier research focus on colonial Latin America.

Caree Banton, associate professor, earned tenure and promotion this past year and was named a Master Teacher by Fulbright College. Cambridge University Press has just released her first book, *More Auspicious Shores: Barbadian Migration to Liberia, Blackness, and the Making of an African Republic*. More on that next year.

Alessandro Brogi, professor, reports as follows: “Year Four of my Citizenship Era, and the challenge of explaining contemporary America to my now fellow Americans from a Tocquevillian standpoint is becoming more and more Machiavellian. I am a bit jealous of my medievalist (or even just 19th century) colleagues now. This past year I taught classes on modern Transatlantic Relations, and “Recent” American society and politics. The students, needless to say, had even stronger, often colorful, opinions than in past editions of those classes. In this 2018-19, we have seen the gestation and birth (finally) of the book I co-edited, titled *The Legacy of J. William*

Fulbright: Policy, Power, and Ideology. So now I am going on the first book tour (in D.C.), thanks to the generous support of the Chancellor’s office for a collaborative project initiated by Prof. Laurence Hare of which I am part. The project explores the impact and potential future of the Fulbright Exchange Program. But my part in it is . . . theoretical as usual. In my current book project, I am exploring how Fulbright’s ideas and politics were received in Western Europe. In short, Liberal Internationalism was not as consensual as many from this side of the Atlantic would have wished. Fulbright was one of the most cosmopolitan Arkansans (Arkansaaers? Arkansayers?...). So I will soon go to distant shores, in order to examine his legacy. My almost logical starting point – this past summer – was Rome. France is next. Plus, I recently received news of a fellowship at the Roosevelt Institute of American Studies, housed in Middelburg, Netherlands. And, so, I shall spend the fall of 2020 there. That is also the seat of the New Diplomatic History group, which I serve as editor of their journal *Diplomatica*. If I recall correctly, the Netherlands, while smaller than Arkansas, has perhaps twenty times the number of Argentine tango venues. I will let you know soon. As undergraduate director, I have noticed one thing: fewer majors but with staying power. AD 2008 may have marked the beginning of a dark age, one in which most young people, in the midst of a recession, thought that History didn’t matter as much as the daunting present, that neither the lessons from the past nor the analytical skills earned through historical research would teach them ‘the way out.’ Some, driven by what they took to be pragmatism, thought they should embrace the sciences, even when they didn’t like them so much. But History, while losing numbers, has showed resilience. Our retention is considerably higher than the average at the U of A. And they find jobs pretty quickly, too! In many fields. Unexpected ones sometimes. And, for the most expected one, teaching, there is now a new partnership between our department and the School of Education and Health Professions. Arkansas, we are told, has a shortage of social studies teachers, and we will provide the number of highly qualified experts needed.”

Evan B. Bukey, professor *emeritus*, continues to make mincemeat of the whole notion of retirement. Bloomsbury will publish his next book, *Juvenile Crime and Dissent in Nazi Vienna, 1938-1945*, this winter. He has also recently published reviews in *Holocaust and Genocide Studies*.

Todd Cleveland, associate professor and associate chair, has lately earned promotion and tenure. Citing his responsibilities as director of graduate studies, he counts this as a relatively unproductive year, which means he didn’t manage much more than to submit a manuscript, *More Than Just a Game: Sports in Africa, Past and Present*, to Ohio University Press and continue work on two monographs, “Exoticization, Exploitation, and Enrichment: A History of Tourism in Sub-Saharan Africa” (under contract with Ohio University Press), and “Mobilities: African Labor, Social Ascension, and Tourism in Colonial Mozambique, c. 1890-1975” (under contract with Cornell University Press). Cleveland also won the Agricultural History Society’s Vernon Carstensen Award for his article,

“Feeding the Aversion: Agriculture and Mining Technology on Angola’s Colonial-era Mines.”

Lynda Coon, professor, has, as dean of the Honors College, introduced commencement rituals and insignia that have even Phi Alpha Theta beat by a mile. Together with her cardinals, bishops, inquisitors, and Jesuits, she produced *Buen Camino*, a 25-minute documentary on the study-abroad experience that will air this year on AETN. But she still had time left over for scholarship. Coon is finishing an essay on a late 8th-century Carolingian sacramentary for an edited volume entitled *Carolingian Experiments* and has an article, “Race-track to Salvation: The Circus, the Basilica, and the Martyr,” coauthored with Kim Sexton (Fay Jones School of Architecture + Design), forthcoming in the International Center of Medieval Art’s journal, *Gesta*. History’s Kitten has been elected to the Medieval Academy of America’s Council and will present “Dark Age Jesus” at the Academy’s 2020 meeting in Berkeley, CA.

Freddy Dominguez, assistant professor, had a productive year. He and Dr. Mary Beth Long (Department of English) produced a second child, Santiago Lorca Dominguez, in May. And he has signed a contract with Pennsylvania State University Press to publish his first book, *Radicals in Exile: English Catholic Books during the Reign of Philip II*, as part of its Iberian Encounters and Exchange series. Dominguez also has an edited volume, *Spanish Elizabethans; Anglo-Iberian Entanglements during the Counter-Reformation*, under contract with Brill.

James Gigantino, professor and chair, began the academic year with publication of *William Livingston’s American Revolution* by the University of Pennsylvania Press. The Department, college, and provost were all happy to promote him to full professor. In October, he headed to Chicago to become a peer reviewer with the Higher Learning Commission—the group that accredits the University—and completed final preparations for his newly revised U.S. I large survey course using open access textbooks, funded with a teaching grant from the University Libraries and Global Campus. The spring saw lots of travel. In February, it was off to New Jersey to give a series of talks on William Livingston, and to the University of Missouri to present on a side project concerning slavery’s expansion into Arkansas Territory. In March, he headed to Kansas City to present on his current book project at the Nineteenth Century Studies Association Annual Meeting, to Los Angeles to attend the Historically Black College & University Annual Meeting, and then to Rome to check up on Professor Muntz at the UA Rome Center (rumors had been flying!) and plot the expansion of Fulbright’s presence in the Eternal City. After four days back in Fayetteville, he headed out again to present at the Arkansas Historical Association conference in Stuttgart, missing the meeting at which Fulbright College honored him with the Omni Center for Peace, Justice, and Ecology Faculty Award for his support of diversity initiatives over the years. Finally, the college faculty decided to reelect him for a fourth term on Faculty Senate and

a second term on Graduate Council, so at least someone is not tired of him yet.

Rocio Gomez, assistant professor, has left us to take a position at Virginia Commonwealth, where, the newsletter editor’s niece tells him, PBR stands for “People’s Beer of Richmond.”

Joel Gordon, professor, led workshops on popular culture at Government College University and University of the Punjab in Lahore, Pakistan, last summer. They were sponsored by the American Institute of Pakistan Studies and the Punjab Higher Education Commission. He also presented a talk, “The Indian Other as Alternate Oriental” at the Middle East Studies Association annual meeting in San Antonio last November and as part of the Farouk Mustafa Memorial Lecture series at University of Chicago in January. Gordon published “Pop Culture Roundup” in the *International Journal of Middle East Studies*, the distinguished quarterly whose editorship he assumed in July. Last week, we saw him running down the hall, necktie awry, yelling “Stop the presses! We’re blowing the lid off this town!”

Kelly Hammond, assistant professor, has been very much in the public eye over the past year. She gave a series of talks in academic settings—George Mason University, Columbia University, UC Irvine, the University of Kansas, and École des Hautes Études en Sciences Sociales in Paris. But with the Chinese government’s crackdown on the nation’s Muslim minorities, she has also engaged in a lot of outreach—through *Caravan* (the Hoover Institution’s online symposium), *The Conversation*, *ChinaFile*, and in the pages of *Foreign Affairs*. Hammond has joined the National Committee on U.S.-China Relations’ Public Intellectual Program, and, as a Kluge Fellow, spent time at the Library of Congress researching her second book, “Islam and Politics in the East Asian Cold War.” While in Washington, she surprises us by writing, “I’ve also been making trouble with the NSC. . . . You know, pesky Canadians who know a lot about Chinese politics aren’t always a welcome addition to policy circles in D.C.” Hammond will teach an Honors College “Signature Series” course this fall, “Fascists,” and a new survey of modern Japan. She’s traded in her position as book review editor for *Twentieth-Century China* for a spot on its editorial board.

J. Laurence Hare, associate professor and director of the International & Global Studies Program, spent his year promoting international education and research on campus. This included organizing an international conference in May 2019 with the German-American Fulbright Commission, “Building Bridges: The Fulbright Legacy and the Future of International Exchange.” Over 80 Fulbright scholars and alumni participated in the event, discussing Fulbright and the Fulbright Program with History colleagues Randall Woods and Alessandro Brogi and commemorating key events in U.S.-German relations, including the 70th anniversary of the Berlin Airlift and the 30th anniversary of the fall of the Berlin Wall. Hare also received a \$35,000 Study Abroad Capacity Building Grant from the U.S. State Department as part of a collaborative

initiative with the Walton College of Business and Abat Oliba CEU University in Barcelona, Spain. The grant will support the development of a new model for study abroad featuring integrated domestic and international service-learning projects tackling global issues at the local and regional level. On the research front, Hare completed an article, “Völkisch Research in German-Speaking Europe: Social Boundaries, Epistemologies, Continuities,” with co-author Fabian Link (University of Frankfurt), which is forthcoming in the *Journal of the History of Ideas*. He also finished work as lead author on a historical methods book, *Essential Skills for Historians: A Practical Guide to Researching the Past*, due out from Bloomsbury Press this November. Hare remained active in student mentorship and research, supervising one successful SURF grant from the Arkansas Department of Higher Education and receiving the Outstanding Faculty Advising Award from the Arkansas Academic Advisors Network.

Elizabeth Markham, professor, has retired. We’re disconsolate.

Charles Muntz, associate professor, writes: “This past year was an extremely busy one, culminating in teaching my first-ever study abroad program. Fifteen students from the University of Arkansas and the University of Louisiana accompanied me to the University of Arkansas Rome Center for a semester-long Global Studies program. The city of Rome, with its 2700-year history, was our classroom. We studied the remains of the earliest Romans, Rome the capital of a Mediterranean empire, the Medieval Rome of the Popes, the Renaissance Rome of Michelangelo, the Baroque Rome of Bernini, and Mussolini’s Fascist Rome. No other city in the world has so many layers of history exposed and intertwined for us to explore, from churches built inside ancient temples to Renaissance palaces with colonnades from ancient theaters to ancient monuments surrounded by Fascist piazzas. We wandered the streets of ancient Roman towns and climbed into the tombs of ancient necropoleis. It was an intense few months, but the rewards of such a view of history were well worth it for all of us.” The thing in the fountain with Anita Ekberg was pretty cool, too, we bet.

Ren Pepitone, assistant professor, spent the year at Cambridge as a Lucy Cavendish fellow.

Michael Pierce, associate professor, “refused to disappear into the shadow cast by his stellar spouse” (he means Trix). Instead, he continued working on several projects, including a book manuscript on the rise and fall of New Deal-style liberalism in Arkansas. He has also published several essays since the last newsletter. “Odell Smith, Teamsters Local 878, and Civil Rights Unionism in Little Rock, 1942-1965” appeared in the *Journal of Southern History* in November 2018; “The City Manager Plan and the Collapse of Racial Moderation in Little Rock, 1955-1957” came out in the *Arkansas Historical Quarterly* in the Summer 2019 issue; and “The Populist Party, Industrial Workers, and Their Unions,” was published in the *Oxford Research Encyclopedia of American History*, edited by Jon Butler. A condensed version of the AHQ essay appeared in the March issue of the *Arkansas Times*, and Pierce wrote an



Our alumni and friends have been very generous, but we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (**University of Arkansas Foundation-History Department, account 2780**) will allow the Department the greatest flexibility in allocating money where need is greatest. We would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

There are a number of other funds that may be of particular interest to our alumni:

- The Tom Kennedy Endowed Lecture Fund
- The David W. Edwards Scholarship Fund
- The Timothy Donovan Lectureship
- The James J. Hudson Graduate Fellowship
- The Robert E. Reeser Award
- The Willard B. Gatewood Graduate Fellowship
- The Walter L. Brown Scholarship in Arkansas History
- The George V. Ray Memorial Award
- The Gordon McNeil Scholarship Fund
- The Ralph V. Turner Fund
- The J. Margaret Roberts Endowed Award Fund
- The Oscar Fendler Award Fund
- The George Billingsley Award Fund
- The Jesse Taylor Jr. Scholarship Fund
- The Stokely-McAdoo Family International Study Scholarship
- The Walter L. Brown Endowment in History
- The Mary Hudgins Award



We will do ANYTHING for your support. Here, donors line up for a chance to throw a pie at Dean Lynda Coon. Maybe next year we'll have a dunking booth!

Gifts to the
History Department
should be sent to:

Dr. James Gigantino, Chair
History Department
416 N. Campus Drive, MAIN 416
Fayetteville, AR 72701

with checks made out to:
University of Arkansas Foundation History Department, account 2780

Gifts to the
James J. Hudson Fellowship
should be forwarded to:

Dean of the Graduate School
340 N. Campus Dr., Gearhart Hall 213
Fayetteville, AR 72701

Gifts to the
Tom Kennedy Endowed Lecture Series
should be directed to:

Department of History
416 N. Campus Dr., MAIN 416
Fayetteville, AR 72701

with checks made out to:
University of Arkansas Foundation
and with the subject line:
Tom Kennedy Endowed Lecture Series

Gifts to the
Gatewood Fellowship
should be sent to:

1125 W. Maple St., ADMN 325
Fayetteville, AR 72701

op-ed piece concerning the low wages paid to public employees for the *Arkansas Democrat-Gazette*. He presented his research at the North American Labor History Conference, the Labor and Working-Class History Association's biennial meeting, and the Butler Center for Arkansas Studies at the Central Arkansas Library System.

Sarah Rodriguez, assistant professor, will spend this year at the Huntington Library on a post-doctoral fellowship.

Steven Rosales, associate professor, has shifted his research focus from Latinos/as and the Los Angeles Police Department to an examination of the GI Bill from its inception in 1944 to its latest iteration in 2009, in particular connecting state formation and the military welfare state to the LatinX community. He has an essay tentatively titled "Uncle Sam's Generosity? Mexican American Veterans and the GI Bill, 1944-1974" forthcoming in an anthology treating marginalized veterans in American history. Rosales refereed manuscripts for the *Arkansas Historical Quarterly* and the *Michigan Historical Review* and reviewed RAZA SÍ, MIGRA NO: *Chicano Movement Struggles for Immigrant Rights in San Diego*, by Jimmy Patino, for the *American Historical Review*. He organized a talk on campus in March by Paul Ortiz, director of the Samuel Proctor Oral History Program at the University of Florida, titled "An African American and LatinX History of the United States." Rosales has been elected to the Armed Forces Alumni Association and writes that "I've moved on from my previous command and accepted a new 3-year set of orders to Naval Personnel Command (NPC) based at the same location, Naval Station Mid-South, Millington, Tennessee, effective 1 January 2019. This new assignment should place me in line for promotion to Lieutenant-Commander (major in the other branches)."

Kathryn Sloan, professor and director of humanities, spent the last academic year facilitating public programming under the auspices of a Chancellor's Innovation and Collaboration Grant. Her team of co-PIs [*private investigators, we assume*], including History's own Mike Pierce, launched a series of public events focused on the legacy of Elias C. Boudinot and his family in Fayetteville and beyond and the sacred ceremonial site of Spiro Mounds. She also worked with Vice Chancellor Yvette Murphy-Erby to develop the IDEALS Institute to deliver diversity and inclusion training and received Board of Trustees and the Arkansas Department of Higher Education approval to reorganize the humanities program as the Arkansas Humanities Center. Sloan reviewed Fulbright dissertation proposals and took over as treasurer of her beloved academic organization, the Rocky Mountain Council for Latin American Studies (RMCLAS). Last but not least, the Chancellor's Commission on Women recognized Sloan as a University of Arkansas Wonder Woman. Bad guys watch out!

Richard Sonn, professor, writes: "I had a busy year, particularly during the summer and fall of 2018. In July, I gave a paper at the European Jewish Studies Association Conference in Krakow, Poland, on 'Modernism and Diaspora: The School of Paris in an Age of Immigration.' Visiting Krakow allowed my wife and me to spend a day at nearby Auschwitz.

Though I have been teaching courses on the Holocaust for over a decade, this was my first visit to a concentration camp. In early November I managed to give papers at two back-to-back conferences. I presented 'Jewish Artists and Masculinity in France, 1914-1918' at the Western Society for French History Conference in Portland, Maine. I then spent three days holed up in Brooklyn staying with a French historian colleague and watching midterm election results. From there I made my way to Hofstra University on Long Island, where I gave a paper at a conference on World War I and the arts, on the centenary of the war's end. The revised conference papers will appear in a volume on the Great War and the arts, to be published by Peter Lang later this year. My chapter on 'Jewish Expressionists in France' appeared in a volume called *The Routledge Companion to Expressionism in a Transnational Context*. I continue to work on my book project, *Time is a River without Banks: Immigrant Jewish Artists in Paris, 1900-1945*."

Tricia Starks, professor, is still plugging away on tobacco—by which she means chawin' on her tobacco plug. Her book on tsarist-era smoking is catching fire—London-based Pushkin House named it to a list of "the very best non-fiction writing on Russia published in 2018." To spread the good word, she gave the keynote at the Association for Women in Slavic Studies conference and continues to push tobacco (research) across Twitter. The next book, *Cigarettes and Soviets*, is still smoldering as she gets caught up with oil heiresses, priceless Fabergé cigarette cases, demographic catastrophes, international tobacco intrigues, and consulting on film scripts with trips to Houston, Toronto, Washington, D.C., and San Francisco. No word on who will play her in the movie version of all this, but she's pitching either a Nick and Nora or Boris and Natasha pairing for her and Pierce. We wonder, though. She has George Burns' glasses, so wouldn't that make Mike Gracie?

Daniel E. Sutherland, distinguished professor, continues to whistle down the Whistler Trail. Having completed a biography of The Mother last year, he now plans to publish an edited and annotated edition of the diary she kept during the family's residence in Russia, from 1843 to 1850. He has also returned to the son's life and work in a series of essays on topics that did not easily fit the biography. Talks given in London at the Fine Art Society (on "Whistler's Mum") and for the Whistler Society at the Chelsea Arts Club ("Was Whistler a Dandy?"), he says, exhausted what energy he still possessed. Yeah, right.

Elliott West, distinguished professor, published an essay, "California, Coincidence, and Empire," as a chapter in *A Global History of Gold Rushes* (University of California Press), and has another, titled "Measuring Reconstruction," forthcoming in *Reconstruction and Mormon America*, published by University of Oklahoma Press. He delivered a public lecture and worked with the National Park Service at Sand Creek National Historic Site, Colorado, and continues to plug away at a book on the history of the West from the expansion of the 1840s to around 1880. West sits on the board of directors of the National Council for History Education and remains a delegate to

Oxford University Press. "No arrests," he's eager to report—not this year at least.

Jeannie Whayne, university professor, wrote the introduction to *Buildings of Arkansas*, edited by Cyrus Sutherland and published by the University of Virginia Press in 2018. Her essay, "Race in the Reconstruction of the Cotton South since the Civil War," appeared in *Race and Rurality in the Global Economy*, Michaeline Crichlow, ed. (State University of New York Press). At the Rural Women's Studies Conference at Ohio University, Whayne presented "Refugee from the Plantation South: Marie Wilson's Flight from Privilege to Notoriety," which was latter featured on the association's blog. Other presentations included "Another Kind of Slavery: the Braceros on the Lee Wilson Plantation, 1949-1963" at the Agricultural History Society in St. Petersburg, Florida, and "Woman Suffrage and World War I" at the Old State House Museum in Little Rock. She also participated in a panel on the work of Pete Daniel at the Agricultural History Society meeting in Washington in June. Whayne continues to edit a *Handbook of Agriculture* for Oxford University Press, which will consist of 34 essays on various aspects of agricultural economy, organization, and production and has a publication date of 2021. She co-authored *Arkansas: A Concise History* (2019) with Thomas DeBlack, George Sabo III, and Morris S. Arnold, essentially a shorter version of the previously published *Arkansas: A Narrative History*. In May, Whayne's student Jama Grove defended her excellent dissertation on the Farmers Federation in North Carolina. In September 2019, Whayne will be presenting at the European Rural History Organization in Paris, France.

Calvin White, Jr., associate professor and associate dean of humanities, emerges out of the administrative fog every now and then. In April, we saw him in his hometown, Stuttgart, keynoting at the annual conference of the Arkansas Historical Association. White has signed a contract with Palgrave Macmillan to publish his second monograph, *Oscar Stanton De Priest: A Black Congressman in Jim Crow America*.

Patrick G. Williams, professor, socked the newsletter editor in the beezer when the old drunk upbraided him for not reporting. No one calls Williams "a stuck-up little pissant" and gets away with it. He continues to edit the *Arkansas Historical Quarterly* and knows full well that he is the luckiest guy in the world.

Rembrandt Wolpert, professor, has retired, which really stinks.

Randall B. Woods, distinguished professor, reads the newspaper and shakes his head. Then he'll walk down the hall and tell us something interesting about John Quincy Adams. ■

Alumni Round-Up

Jesse Adkins (BA 2005) took an MSc Management this past year at the London School of Economics. He started a new job

in Dallas in June as the associate counsel of Southern Methodist University with responsibility for business and finance legal matters. He is working to go live with a lifestyle mobile app he conceived of while at the LSE.

Charlene Akers (MA 1970) of Geneseo, KS, insists that she doesn't have a lot of exciting news to report this year, but the editors beg to differ. In August 2018, she bid on over \$40,000 of pristine collection care items from the Wichita Downtown Library and acquired them for \$4,000. She and three board members moved the equipment in four 28-foot U-Haul trucks to the Rice County Historical Society's Annex, the old Lyons City Hall/Library. The 9,000 square foot structure was given to the historical society and is now undergoing repairs. When the renovations are finished, RCHS will have an outstanding storage facility. "The staff and I installed two national traveling shows. 'Victory from Within – The American Prisoner of War Experience,' from Andersonville (National Park Service), and 'A History of Walls – The Borders We Build,' from Overland Traveling Exhibits." Last summer, her front porch served as an informal meeting place for residents to ask about city issues and make suggestions to resolve city issues. "Being on the Geneseo City Council is a learning experience."

Geoffrey William Barker (BA 2009) credits his history/political science degree for leading him to the business world where, over the last ten years, he has "taught himself" supply side analytics. He currently lives in Dallas and is transitioning from an incredible job at PepsiCo to an even more incredible one at IDA Consultants, International, where he is software consultant for North America. "Receiving a six-figure salary, I daily utilize my basic knowledge acquired from my double major, my four years of high school Latin, and my family's constant pursuit of travel and study of mankind. U of A academics and Greek life continue to serve me as I pursue success!"

Robert Bauer (PhD 2015) remains History Department Chair at Flathead Valley CC in Kalispell, Montana. In the past year he published his second and third historical novels, titled *The World Traveler* and *The Buffalo Soldier*, and presented at the Frederick Ivor-Campbell Conference on 19th Century Base Ball in Cooperstown, New York. Currently, he is at work on several more historical novels and two nonfiction histories. One examines the finances of 1880s baseball and the other is a history of the Cree Deportation Act of 1896.

Nicole Benedict (BA 2018) finished up a year-long position as public historian at a historic preservation non-profit, Historic Cane Hill (AR). She assisted in creating programs, coordinated an educational folk music program, created content for various media outlets, preserved artifacts and buildings, gave school and group tours, and planned and executed events. Last April, she moved on to a new position at the Museum of Native American History in her hometown of Bentonville. She has been wearing various hats as assistant manager. She helps greet guests, responds to requests for information, assists with finances, manages volunteers and interns, assists in planning/executing programs and events, schedules school and group

visits, creates media content, develops educational programs and curriculum, coordinates with various museums and institutions throughout the community, along with various other day-to-day activities. Outside of professional life, she served as the communications director and now the programs director for the Southwest District Alumni Association for Tau Beta Sigma and Kappa Kappa Psi (National Honorary Band Sorority/Fraternity). She traveled to Little Rock in February 2019 for the Arkansas Living History Association conference, where she was awarded a conference scholarship. She also volunteered at the Shiloh Museum of Ozark History, the Clinton House Museum, and with the Razorback Marching Band, and still found time to get engaged to her boyfriend of four years.

Bruce Breeding (BA 1984; MA 1996) has joined the faculty of Jefferson Community and Technical College in Louisville, Kentucky. “I am not only a proud alum of the History Dept., but the father—proud father—of a History/Political Science double major at the U of A!”

Sean Bryant (BA 2015) earned a graduate certificate in international security from Harvard Extension School and is completing a graduate degree in transportation and logistics at American Military University. He is a first lieutenant in the U.S. Air Force, stationed in South Korea.

Jonathan M. Camp (BA 2005; JD 2008 [Univ. of Tulsa Law]) is a deputy public defender in Saline County, but lives in Little Rock. He has represented six clients in jury trials so far this year. His parents started the 1836 Club in Little Rock, located in the historic Packet House. “Faculty and fellow alumni are encouraged to request a tour.”

Terry Q. Carson (BA 1973) of Alma “retired” on January 31, 2018 from banking after 44 years. From March 2018-April 2019, he was President and Administrative Officer of the Van Buren Chamber of Commerce, but on April 22, 2019, he returned to the position of Market President of Generations Bank in Van Buren.

Jean Turner Carter (BA 1977; JD 1980) is Executive Director of the Center for Arkansas Legal Services, a non-profit organization that provides free legal assistance to indigent clients with civil legal problems. She serves on the Arkansas Supreme Court’s Access to Justice Commission and on the board of directors of the Pulaski County Bar Association. She spends her spare time traveling, attending Razorback games, and going to church and bar association activities. In family news, “our family celebrated my daughter Christen’s law school graduation from the University of Arkansas, Little Rock in May 2019. I’m married to Dan Carter (JD 1980) and love spending time with our four-year-old granddaughter.”

Jon David Cash (BA 1979; MA 1983; PhD 1995 [Univ. of Oregon]) will see his book on the nineteenth, twentieth, and twenty-first century St. Louis Cardinals baseball franchise published soon by McFarland Books. This is a follow-up to his first book, *Before They Were Cardinals: Major League Baseball in Nineteenth-Century St. Louis* (University of Missouri Press), which was a finalist in 2003 for the Seymour Medal, awarded

annually by the Society for American Baseball Research (SABR) to the year’s best book of baseball history or biography.

Denna Clymer (PhD 2017), an instructor of history and geography at Crowder College in Neosho, won the 2018 Missouri Governor’s Award for Excellence in Teaching.

Harold Coogan (BSE 1961; MA 1965) writes from Mena: “our small community college is now part of the U of A system... U of A at Rich Mountain. I’m still on the adjunct though I try to hide every semester. This past May I finished up my 58th year in the classroom—not all full-time, of course. I started my career Jan. 1961, at University High School and have seen lots of changes over the years: power point, online classes, etc. Can’t say I think much of them. I still use the chalk board, maps, charts, and, surprisingly, students have told me later how much they appreciated my using such and how it helped them when they went off to other institutions. But I think I’m about to give it up. Getting lazy...and tired. Ha.”

Terrence R. Dake (BA 1966) of Roanoke, TX, merits our profound gratitude for serving 34 years in the United States Marine Corps. He retired with the rank of General. Notable tours of duty were fighting in Vietnam and Desert Storm. He also commanded the Presidential Helicopter Squadron and was the helicopter pilot for President Ronald Reagan. “I was honored to be named a Distinguished Alumnus by the University of Arkansas Alumni Association. I am proud to be a graduate of the University of Arkansas. Go Hogs!”

John Kyle Day (BA 1997; MA 1999) says, “I am still here in Southeast Arkansas at the University of Arkansas at Monticello.” He currently serves on the Board of Trustees of the Arkansas Historical Association. This past year, he published book reviews in the *Arkansas Historical Quarterly* and the *Journal of American History*, as well as an article, “Brother FDR: Disabled Freemason and President of the United States,” in the English periodical *The Square*. In May, he gave a paper on Democratic U.S. Senator Thomas Hennings of Missouri, his black constituents, and the genesis of the 1957 Civil Rights Act at the Political History Conference at Lebanon Valley College in Annville, Pennsylvania. He’s just completed his first issue as editor of the *Drew County Historical Journal* and also signed a contract for a textbook on Arkansas history with Kendall Hunt Publishing and will use a 2020 spring semester sabbatical to complete the manuscript. Day’s next project is to begin work on the founding of the Prince Hall Masonic Grand Lodge of Arkansas during Reconstruction by free blacks and their role in the creation of black public education in Arkansas, in particular, and the former Confederacy in general. “Alas, family and civic obligations seem to take up most of my time these days. As the Hebrew proverb says, ‘The work is great. The time is short.’ Cheers!”

Tom DeBlack (PhD 1995) has fully retired from Arkansas Tech after 23 years of service. He now holds emeritus status and is putting the finishing touches on his long-delayed book on Lakeport plantation. Tom is also working with Congressman French Hill on a book about the Brooks-Baxter War and the

end of Reconstruction in Arkansas. He will teach a class on the Civil War at Hendrix in the spring of 2020.

Tom Dougherty (BA 1977; JD 1980) of Tyler, TX, didn’t send any news but says, “Thanks for all you do!”

Anna Claire Eaton (BA 2015) is a dentist in Memphis, where she moved for dental school. She graduated this past May with her Doctor of Dental Surgery degree. On August 30th, she married a man she met while they were both in dental school. He practices in Memphis, but she has chosen to pursue a career in periodontics, which will require three more years of training to become a specialist in bone & gum surgery, grafting, sinus surgery, and implant placement and management. She offers this testimonial: “My history degree has truly helped me relate to many of my patients. I treat a diverse population here and knowing a general political history of their country of origin helps me with my interpersonal skills. I also see many veteran patients, who wear their veteran hats proudly. I always strike up conversation to see when/where they served, and they often like to discuss war stories with someone who knows about the time. I reminisce fondly on the University of Arkansas, and I am thankful for the education and opportunities it gave me.”

LeRoi Emerson (BA 2019) went to work with the horticulture department after graduation. Last April, he went to Kansas City with the U of A’s Chapter of MANRRS (Minorities in Agriculture, Natural Resources and Related Sciences) and met a Forest Service representative who runs the Green Youth Foundation program. The organization helps introduce minorities to jobs in the USDA, Forest Service, and EPA. After orientation in Louisiana, he was stationed in Hector, Arkansas, at the Ozark National Forest as a timber marker intern. Hector is a very small town in Pope County, but it has some amazing views. He recommends seeing the Arkansas Grand Canyon or one of the many waterfalls around the park.

David Folsom (BA 1969; JD 1974) is a partner in Jackson Walker’s litigation practice group and leads the firm’s Texarkana office. A former Chief Judge of the United States District Court for the Eastern District of Texas, he is significantly involved with the firm’s intellectual property litigation matters. He also focuses on mediation and arbitration, specifically patent and complex commercial cases. Folsom was appointed to the bench by President Clinton and confirmed by the Senate in 1995, and he served for 17 years in the Eastern District. During his tenure, he conducted over 250 trials and held approximately 75 claim construction hearings. Folsom also served by designation on the Courts of Appeals for the Fifth Circuit and for the Federal Circuit.

Charles E. Gray (MA 1950) was a history graduate student from 1949 to 1951, so, in his words, he’s “old as dirt.” He still enjoys reading, writing, and speaking history. He wonders, “Is there anyone else of my vintage paying any attention to the *History Newsletter*? If so, please contact me” at: Charles E. Gray, 1601 S. Fort, Unit F, Springfield, MO 65807. Email: graysfolly@mchsi.com.”

Grant Hall (BA 1971) of Fayetteville is still an occasional sportswriter. He enjoyed doing stories this year on R. H. Sikes,

Stacy Lewis, and Maria Fassi for the *Northwest Arkansas Democrat Gazette*. He also does a Monday-Friday radio sports talk show called “Press Row” on ESPN, 99.5 FM, and a golf show called “Tee Time” on Tuesdays. He looks forward to attending his 40th consecutive Masters Tournament in April 2020. “Recently, former Razorback football player David Bazzel asked how long I had covered the Hogs. I started in the fall of 1972 with the old NW Arkansas *Times*, so this is my 48th football season. And this is my 65th season to attend UA football games, having started in 1955 at age seven. I still enjoy it.”

Hunter Hampton (BA 2008; PhD [University of Missouri] 2017) is assistant professor of history at Stephen F. Austin University in Nacogdoches, TX.

Misti Nicole Harper (PhD 2017) is visiting assistant professor of history at Gustavus Adolphus College in Saint Peter, MN. She published “Portrait of (an Invented) Lady: Daisy Gatson Bates and the Politics of Respectability” in the spring 2019 issue of the *Arkansas Historical Quarterly*.

Rodney Harris (PhD 2017) is beginning his third year at Williams Baptist University in Walnut Ridge, Arkansas. “I teach a variety of topics including U.S. History since 1865, Western Civilization I, Arkansas History, Civil War and Reconstruction, Civil Rights, and the history of Modern Africa. I also teach American Government. I currently serve on the faculty senate as well as serving as the pre-law advisor. Governor Asa Hutchinson appointed me to the State Review Board for Historic Preservation and Stacy Hurst, Secretary of Parks, Heritage and Tourism, appointed me to a committee that approves historical markers around the state. I am also the Executive Director of the Randolph County Heritage Museum in Pocahontas and serve on the board of the Wings of Honor World War II museum in Walnut Ridge. I am currently working on a biography of Lawrence Brooks Hays, a former member of Congress from Central Arkansas and a two-term president of the Southern Baptist Convention. This year I was awarded a Provost Research Grant for Library Research at the ZSR Library at Wake Forest University in Winston-Salem, North Carolina. I sent a week in residence at Wake Forest where I used the Brooks Hays’ papers.”

Michael Harry (BA 2001) accepted a position as legal counsel for the Arkansas Commissioner of State Lands in August 2018.

Jimmy D. Hattabaugh (BA 1977; PhD [Ed. Leadership] 2009) lives in Fort Smith and is a retired K-12 administrator and college professor.

Capt. Donald Holler (BA 2012) graduated from the U.S. Army Military Intelligence Captains Career Course at Fort Huachuca, Arizona. He is now assigned to the 1st Cavalry Division, Fort Hood, Texas, and part of a nine-month rotation to Korea as an Armor Battalion Intelligence Officer.

Becky Howard (PhD 2015), associate professor of history at Lone Star College-Montgomery, published “Sons of Columbus’: War and Assimilation in Tontitown, Arkansas,” in the winter 2018 edition of the *Arkansas Historical Quarterly*. The Arkansas

Historical Association awarded her its 2019 Lucille Westbrook Award for her essay, “Cup of Devils’ to ‘Fruit of the Vine’: A Spirited History of Grapes in Tontitown, Arkansas, 1898-1935,” while another essay, “Finding Miss Brady,” won the Arkansas Women’s History Institute’s Susie Pryor Award.

Sam Huetter (BA 2018) currently lives in Fredericksburg, VA, and works as finance director for the campaign of Democratic candidate Josh Cole, who is running for a state delegate seat. “It’s beautiful here, but I hope to find my way back to NWA in the near future.”

Paul James (BA 1979; JD 1982), this past May, was honored to attend the graduation of his son, Drew, from the Dale Bumpers College at the U of A. His wife Sarah continues to serve the U of A system office as an attorney. His daughter Caroline is a senior at Rhodes College and his daughter Frances is in Washington, D.C., and continues to work at John Snow, Inc. Meanwhile, he maintains his law practice in Little Rock at James, Carter & Priebe, LLP while trying to peddle a few barbecue grills with PK Grills, where he continues to serve as chairman of the board.

Geoffrey Jensen (PhD 2009), associate professor of history at Embry-Riddle Aeronautical University in Prescott, AZ, has been on sabbatical, which allowed him to conduct much needed research on his monograph on the Cold War racial integration of the armed forces. He traveled with his family, including the toddler, to Mississippi State, Georgia, and Clemson to examine the papers of various southern segregationist politicians who, along with their constituents, griped mightily about the prospect of desegregation of the military and its bases, which largely resided in the region. He and Matt Stith (PhD 2010) put the final touches on an edited volume, *Beyond the Quagmire: New Interpretations of the Vietnam War*, which is selling well and has received some great praise. He writes, “Matt and I came up with the premise for collaborating together on a book on Vietnam while we were officemates during our graduate studies at Arkansas. Though it took a while and a hell of a lot of work, it was worth the effort. Thus, to the current crowd of graduate students and to the future I say, relish your time at Arkansas, make friends and create contacts because you never know when you might get to make one of those late-in-the semester office conversations a reality.”

Lucinda Jesson (BA 1979) lives in St. Paul and serves as a judge on the Minnesota Court of Appeals. Previous positions include Commissioner of the Minnesota Department of Human Services; Professor of Law, Hamline University; and Deputy Minnesota Attorney General. She and her husband, Peter Knapp, have four adult sons—two of whom hold degrees from the U of A.

Ben Johnson (PhD 1991) remains the John G. Ragsdale, Jr. and Dora J. Ragsdale Professor of Arkansas Studies at Southern Arkansas University until his retirement at the end of the fall 2019 semester in December, at which point he will become the full-time “Sage of El Dorado.” *Arkansas in Modern America Since 1930*, the second edition of a volume first appearing in

2000, was published in August by the University of Arkansas Press.

Kelly Houston Jones (PhD 2014) is assistant professor of history at Arkansas Tech and a trustee of the Arkansas Historical Association. Her much anticipated study of slavery in Arkansas is forthcoming from the University of Georgia Press.

Joseph P. Key (PhD 2001) is associate professor of history at Arkansas State University. He delivered a keynote address, “The Significance of the Territory in Arkansas History,” at the 2019 conference of the Arkansas Historical Association.

Charles King (BA 1990) is professor of international affairs and government at Georgetown University. He has recently been interviewed on NPR’s *Fresh Air* about his new book, *Gods of the Upper Air: How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century* (Doubleday), which was also reviewed at length in the *New Yorker*.

Nathaniel King (BA 2013), in 2018, defended his MA thesis, “An Examination of Sanitation and Hygiene Habit Artifacts Found Aboard Vasa: Health, Sanitation, and Life at Sea in Seventeenth-Century Sweden,” at East Carolina University’s Program in Maritime Studies. He and his wife Katy also welcomed their first child, Aidan R. King, into the world, and he left the National Naval Aviation Museum in sunny Pensacola, FL, for an archaeologist position with the Natural Resources Conservation Service, USDA, in frozen Bangor, ME.

Charles Stuart Kinley (BA 2013) spent three years after graduation in Seoul teaching English as a second language. Next he got a paralegal certification from the University of Richmond (VA). This August he began studying law at William and Mary Law School in Williamsburg, VA.

Mitch Lohr (BA 2015), over the past year, moved to Washington, D.C. and began a new career as a Legislative Assistant in the House of Representatives. As an LA, he handles a range of policy issues for Rep. Jan Schakowsky (D-IL), including issues related to the environment and climate change, natural resources, conservation, education, and the arts/humanities. He stays connected to history by volunteering as a docent at the Smithsonian Museum of American History. Living in D.C., it’s easy to feel surrounded by history while working to help create it and he’s constantly using the skills he learned at the U of A. Finally, he also made a bit of personal history last year when he proposed to his girlfriend (also a proud Razorback).

Matt Malczycki (BA 1997) is Kicklighter Professor of History at Auburn University.

Jason McCollom (PhD 2015) was granted tenure at Missouri State University-West Plains in 2019. He has been working on his manuscript, *Political Harvests: Transnational Farmers’ Movements on the U.S. and Canadian Plains, 1905-1950*, which is due out from the prestigious University of Nebraska Press in 2021. He has fond memories of the faculty

and staff at the University of Arkansas Department of History and wishes everyone well.

James Paul Moore (BA 1981; M.Ed 1986; PhD 1992) writes, “Each year when I respond to the *History Newsletter*, it gives me pause to think back on my days at the U of A and the inspiring classes I took in the grand old department. I count those times as the most memorable and enjoyable of any in my academic journey. The shaping influence of that experience upon my life has been profound and enduring, and I will always treasure those days. My wife, Louella Moore (PhD 1986), and I continue to reside in Topeka, KS, where Louella teaches Accounting at Washburn Univ. Louella’s writing and publication of late challenges the traditional and stereotypical view of accounting. She maintains that boundaries and categories are much more fluid than most in the profession recognize. I continue to be active in playing jazz guitar and in doing my best to keep alive the music of the Great American Songbook. I also perform at several Western Swing festivals each year. Information about my music is available at jpaulmooremusic.com.”

Aaron Moulton (PhD 2016), assistant professor of history at Stephen F. Austin University in Nacogdoches, TX, published “Counter-Revolutionary Friends: Caribbean Basin Dictators and Guatemalan Exiles against the Guatemalan Revolution, 1945-1950” in the January 2019 edition of *The Americas* and has an article forthcoming in *Intelligence and National Security*.

Gregory E. Padgham (BA 1988; JD 1991) currently has law licenses in Arkansas, Maryland, and US District Court of Maryland. He has been Executive Director of the Tri-County Council for the Lower Eastern Shore of Maryland since July 2018, member of the Executive Committee of the Rural Maryland Council since July 2018, and member of the Board of Directors of Maryland Broadband Cooperative since November 2018. In June 2019, in collaboration with Salisbury University in Maryland, he completed the 2020-2024 Comprehensive Economic Development Strategy for Maryland’s Lower Eastern Shore. His wife, Paula, was reappointed in May 2019 to her 2nd ten-year term as Somerset County MD District Court Judge and his daughter Samara is thirteen years old and an avid horsewoman.

Marianne Park (BA 1986) is pursuing a PhD in educational leadership. She is a social studies teacher in Tyler, Texas, but also certified in Arkansas.

Jared Phillips (BA 2006; PhD 2013), clinical assistant professor of international studies at the U of A, saw his book about back-to-the-landers, *Hipbillies: Deep Revolution in the Arkansas Ozarks*, published by the University of Arkansas Press. The Velvet Underground’s “Train Round the Bend” is definitely not his theme song.

Jason Pierce (PhD 2008) says, “Greetings from the University of Arkansas, Far West campus, or at least it looks that way now that we’ve added Rebekah McMillan (PhD 2019) and Michael Powers (PhD 2018) to our roster, and we’re very glad to have them here at Angelo State University. As usual it’s been a busy year around these parts. I took over duties as Department Chair and am learning the arcane language of

Bureaucracy. On the research front I just signed a contract to write a book for ABC-CLIO/Greenwood Press in their ‘Daily Life’ in history series, tentatively titled ‘Daily Life in the American West.’ Oh, and it’s hot, but that’s hardly news. Best to everyone in Old Main!”

Lyndsey Randall (BA 2005; MAT 2006) has finished her 13th year at Bentonville High School teaching world history. This year, she was named Bentonville Chamber of Commerce Teacher of the Year and was also awarded scholarships to attend three teacher institutes: Colonial Williamsburg to study the making of the American identity from Jamestown to the Civil War; Freedoms Foundation Rebellion and Revolution tour of Pennsylvania to study the French and Indian War; and the National Constitution Center to study the First Amendment. Then she was awarded the Crystal Bridges ARTeacher Fellowship. After ten years of teaching AP, she volunteered to teach special education inclusion classes. She has also taken over the co-coordinator position for an afterschool program for teens, funded by the United Way. “It’s been a very busy year, but my family and I did find time to take a road trip to South Dakota, Wyoming, and along the Oregon Trail in Nebraska! My son will be ten this fall and LOVED seeing the historic sites!”

Robert Rembert (BA 2011) worked in China for five years and is now pursuing a law degree at the University of Oklahoma.

Thomas Richardson (BA 2012) lives in St. Ann, MO, and works in the Military Personnel Records office of the National Personnel Records Center. He provides references services and archival research assistance to veterans, independent researchers, historians, and government agencies. Additionally, he has authored articles for the World War I Centennial Commission, and his research article on the Army Command & General Staff College at Fort Leavenworth was accepted into the Ike Shelton Library catalog at the college.

Gary A. Robertson, after leaving the U of A, became a commissioned officer in the U.S. Army. He served in various positions in the infantry. “My most relevant position was as professor of communicative skills at Ft. Benning; I was also assistant professor of military history. I wrote manuals and publications on several subjects related to ‘Staff Rides’ at Civil War battle sites and conducted lectures for both civil and military groups.” The Army sent him to grad school for an MA in military history. He published three works on tactics related to N. B. Forrest and other leaders for study by army officers. Robertson served as assistant to Colin Powell. Now he lives in Springdale.

Joel Scott (BA 2009) of Fayetteville is working hard expanding his small business. He enjoys playing with his daughter and dog, and went on a family vacation to Gulf Shores.

Carolyn V. Scruggs (BA 1951) of Little Rock reports, “What I am up to is turning NINETY. That is some sort of major accomplishment. As I look back on my career in the U.S. Foreign Service, I feel it was predicated, in large part, on the fascination with history that I acquired through the unique

education I received at the U of A. I was able to thank Dr. Robert Reeser for his role in my decision to pursue a lifelong passion for history and travel at my 45th class reunion. He, along with Marvin Becker and Boyd Shafer, were truly inspirational to all of us fortunate undergrads. I sincerely doubt there was ever a finer department of history—before or since.”

Betty J. Smith (MA 1971) taught social studies at Fayetteville High School for 28 years. Presently, her husband and she are happily retired, and they have two sons and one grandson. She spends her time fishing, reading, sewing baby quilts, traveling, and doing community service projects. “We are just returning from Washington, D.C., where we toured the African-American Museum, the Holocaust Museum, and the Dr. Martin Luther King Jr. Monument.”

Corbin Stinnett (BA 2017) is starting an M.Phil. this fall in history and the philosophy of science and medicine at Cambridge University’s Downing College.

Matthew Stith (PhD 2010) is associate professor of history at the University of Texas at Tyler. He and Geoff Jenson (PhD 2009) have recently published an edited collection, *Beyond the Quagmire: New Interpretations of the Vietnam War* (University of North Texas Press).

John J. Stuart (MA 1975) is a Professor of History/Government at Texarkana College in Texarkana, TX.

C. James Taylor (MA 1968) was Associate Professor and editor of the Papers of Henry Laurens at the University of South Carolina from 1979 to 2002, and completed the 16-volume edition. From 2002 to 2015, he was the Editor-in-Chief of the Adams Papers at the Massachusetts Historical Society, Boston. He oversaw the completion of 15 scholarly volumes and two books for a popular audience. One of the popular volumes, *A Traveled First Lady: Writings of Louisa Catherine Adams* (Harvard Univ. Press, 2014), was named in the *Wall Street Journal* (April 5, 2019) as one of the five best books on a First Lady. Currently, he is working remotely, from his home in Wisconsin, on a digital edition of John Quincy Adams’ diary.

Ralph V. Turner (BA 1957; MA 1958), professor of history *emeritus* at Florida State, moved in January 2019 from his residence of 30 years in a beautiful older section of Tallahassee into an apartment at Tallahassee’s largest retirement community, Westminster Oaks. Then in July, he had surgery to replace his right shoulder joint, from which he is almost recovered. “During the past year, I did find time for some scholarly activities. I compiled a bibliography on the Angevin Dynasty for the Oxford University Press Online Bibliographies series, and I reviewed a book for *Zehepunkte*, a German online journal. I have many fond memories of the U of A and of the History department, and I remember well my 2015 visit. I hope to visit once more before too long.” We hope so, too.

Jerry Vervack (MA 1977; PhD 1990) retired this year, after 29 years at Northwest Arkansas Community College, where he served as Dean of Social and Behavioral Sciences and Education. In 1968-69, he was in the U.S. Marine Corps and served in Vietnam.

Gene Vinzant (PhD 2010) chairs the Social Science Department at Northwest Arkansas Community College.

Elizabeth Salisbury Warren (BA 1994) continues to practice healthcare law in Nashville, Tennessee. “We now have 2 teenagers and will be enjoying the last year before we start worrying about college admissions, etc. My oldest got to take a challenge world history course this year, so I volunteered to give him ‘how to study for a history exam’ tips, including how to choose which essay questions to answer. I’m not sure how much I impressed him.” As much as we would love to see an alum in the White House (and as soon as possible), she is not the Elizabeth Warren who is running for president.

Betsy Jacoway Watson (BA 1966; PhD 1974 [UNC]) writes from Newport, “My news is that I have a new book coming out this fall from LSU Press. Titled *No Straight Path: Becoming Women Historians*, it includes ten autobiographical essays by women historians who came of age in the 1960s and 70s, and who found themselves, often unexpectedly, aspiring to enter the ranks of the mostly-male historical profession. With an introduction by Glenda Gilmore, *No Straight Path* includes essays by Emily Clark, Sylvia Frey, Pam Tyler, Beverly Bond, Gail Murray, Janann Sherman, Sheila Skemp, Elizabeth Payne, Martha Swain, and myself. The stories told here are amazingly diverse, often funny, and sometimes disturbing. They are full of determination, tenacity and grit, and they will provide inspiring guideposts for younger women seeking to enter the professional world.” *No Straight Path* will be available in September for \$40.00.

Tawana Phillips West (BA 1968) has been living in Chicago for most of the past four years. “We have been helping with childcare for our two Chicago grandchildren. Took some time off in June for a tour of Israel and will return there with extra time in Jordan and Petra in November.”

Charles G. Williams (MA 1969) retired from teaching in 2015. He currently lives in Denton, TX. His daughter is a senior lecturer with the history department at the University of North Texas and his wife has retired from the education department there.

Aaron Wise (BA 2011) was hired, after graduation, to teach social studies and coach wrestling at Bentonville High School. In 2016, he was chosen to be the first head wrestling coach at Bentonville West High School when the school split, and he is still teaching social studies. “My team has finished as state runner-up the past two seasons, and I was named Coach of the Year in 2018. This past year, I completed 30 hours and earned my Master’s Degree through the University of Arkansas at Monticello. I am married to my beautiful wife, Lauren, and we have three children: Tanner (6), Anna (4), and Bennett (1).”

John Terry Zeller (MA 1966) has no news to report but is looking forward to receiving this year’s *Newsletter*.

Deaths

Wayne Boyce (BA 1950) died in Newport, AR, on June 10, 2019. Born in Tuckerman on June 20, 1926, Boyce graduated

from the high school there and served as a combat medic in the South Pacific during World War II. After earning a JD from the U of A Law School, he was appointed deputy prosecuting attorney for Jackson County and later served as prosecuting attorney for Arkansas’s Third Judicial District. He then entered private practice and was subsequently elected president of the Arkansas Bar Association. Boyce returned to Fayetteville in the 1990s to take a place among the law school’s faculty. He maintained his interest in history, being active in the Jackson County Historical Society. He edited and wrote for the society’s journal, *The Stream of History*, and published *Best Little Town: A Brief History of Tuckerman, Arkansas* in 2015. Wayne Boyce is survived by two children, five grandchildren, and three great-grandchildren.

Guy P. Griggs (MA 1963) died in Warrensburg, MO, on July 12, 2014. Born on October 9, 1935, in Calhoun, LA, Griggs served in the U.S. Marine Corps. He married Martha L. Jacobs in El Dorado in 1958. Griggs completed a master’s thesis at the U of A titled “Environment as a Factor in the Great Revival of 1797-1805 in Frontier Tennessee and Kentucky,” and went on to earn a doctorate in history from the University of Kansas in 1971. He taught for many years at the University of Central Missouri, retiring in 1993. Dr. Griggs co-authored *The Course of American History* (1983) with Perry McCandless.

Denyse Stigler Killgore passed away in Hot Springs on May 12, 2019. She worked for the Department between 1970 and 1990, in close association with Dr. Walter L. Brown. Officially a research assistant, Killgore performed a range of tasks for the Arkansas Historical Association (AHA) that it has more recently required at least three people to accomplish. She assisted in the production of the *Arkansas Historical Quarterly*, proofreading, cite-checking and fact-checking, indexing, and writing the “News, Notes, and Comments” and “Book Notes” sections. She performed a good deal of the work essential to the AHA’s day to day survival: bookkeeping, maintaining its membership rolls, handling correspondence, and coordinating its annual meetings. And Denyse frequently served as AHA’s warm and welcoming public face. Upon her retirement, AHA president Martha W. Rimmer wrote, “In her twenty years of service to Dr. Brown and the association, Denyse Killgore has become practically indispensable. . . . Her careful and competent hand touches just about everything that happens in this organization. It is clear that her work has always been more than just a job; her loyalty and commitment to the AHA is unparalleled. We will miss Denyse not only for her hard work and diligence but also her warm smile and thoughtful concern for everyone she worked with.” Denyse was born on June 19, 1928 in Stigler, Oklahoma. She married Kenneth Killgore in 1950.

Jerry Wayne “Jake” Looney (MA 2010) is best known in the U of A community for his association with the School of Law. Creating its masters program in agricultural law, he served as the law school’s dean between 1982 and 1990. He then returned to teaching courses in agricultural and environmental law, water law, contracts, sales, comparative law,

and international law. After retiring in 2000 and returning to his hometown of Mena, Looney served as a judge for the 18th West Judicial Circuit (2003-2014) and Polk County District Court (2014-2016) and also raised cattle and spotted donkeys. During his time on the bench, he earned his MA in history with a thesis, “A Stronghold of Southern Legal Puritanism: The Arkansas Supreme Court and the Development of Criminal Law and Procedure in Arkansas, 1836-1874,” directed by Dr. Michael Pierce, as well as a doctorate in judicial studies from the University of Nevada-Reno. His thesis became a basis for *Distinguishing the Righteous from the Roguish: The Arkansas Supreme Court, 1836-1874*, published by the University of Arkansas Press in 2016. Looney also held degrees in agriculture from the U of A and in animal science and agricultural economics from the University of Missouri. His JD was from the University of Missouri at Kansas City. He is survived by his wife of fifty-three years, Era Looney, and a son.

Waddy W. Moore (MA 1955, PhD [University of North Carolina] 1963) died in Conway on June 15, 2019. Moore graduated from Helena High School in 1946 and served in the Army Air Forces/USAF from 1946 to 1949. He then enrolled at the U of A, where he received a BS in education (1953) and an MA in history before earning a doctorate in history from the University of North Carolina. As professor of history at the University of Central Arkansas, Dr. Moore shaped the study of Arkansas’s past. He counted a number of influential historians among his many students, directed the Ozark Heritage Institute, and made pioneering use of oral history, such as in conducting a series of interview with participants in Arkansas’s constitutional convention of 1969-1970. Moore served as president of the American Oral History Association in 1977. He also served the Arkansas Historical Association in an array of capacities—as its president (1974-1976), vice president (1969-1974), and member of its board of directors (1967-1969, 1976-1983)—and was a founding member and president of the Faulkner County Historical Society. Moore published two books, *Arkansas, the Land of Opportunity* (1975) and *Arkansas in the Gilded Age, 1874-1900* (1976). He retired from UCA in 1993 and received the Arkansas Historical Association’s Lifetime Achievement Award in 2002. Waddy Moore is survived by Gay, his wife of sixty-six years, two daughters and five grandchildren.

Zoe Durilla Oakleaf died in Little Rock on March 23, 2019. Born in Fort Smith, she attended Southside High School. After earning her BA and MA at the U of A, she completed a doctorate in history at the University of Iowa with a dissertation examining poverty in England at the turn of the twentieth century. Oakleaf taught history and political science at the University of Iowa, Troy State University’s European Division, and UALR. She also served as deputy director of the Arkansas Division of Aging and Adult Services and director of Market Research for Baptist Hospital in Little Rock. In 1983, with her husband, Ernie Oakleaf, she founded Opinion Research Associates, which conducts opinion surveys and focus groups for media clients, hospitals, utilities, financial institutions, school districts, municipalities, and hospitals.

Budd Saunders (BA 1963, MA 1965; ABD) and **Nancy Saunders**, generous benefactors of the Department, died within months of one another at their home in Elkins. Born in Fort Worth, Texas, on December 13, 1935, Budd, while a graduate student, became a popular teacher in the Department. He also served the nation as a paratrooper in the 187th Regiment of the 11th Airborne Division and was a proud and active member of the American Legion. But that’s hardly all. As his son, Rennie, wrote, Budd was also a “journalist, writer, beatnik, singer, social worker, political activist, firebrand, detective, and mercenary.” Elliott West recalls, “To call Budd ‘a character’ does not come close to making the point. . . . Budd loved history and presenting outrageous opinions about it and everything else”—as anyone who perused his annual reports to *History Newsletter* can attest. In between newsletters, he regularly penned some of the most scabrous but well-informed letters to the editors to be found in local and state newspapers. Rennie recalls Budd, at an animated public forum in Washington County, “quoting Marcus Aurelius on the proper administration of justice and giving rule to the citizens. In Latin. With a Southern drawl.” His wife Nancy was educated at the University of Pennsylvania, Oxford, and Stanford. She taught for the Department of English at the U of A and served on the staff of the University of Arkansas Press. But Nancy was probably most passionate about her work with veterans. Active in Vietnam Veterans Against the War, she published *Combat by Trial: An Odyssey with 20th Century Winter Soldiers* in 2008. Budd and Nancy are survived by Rennie Saunders and their Great Pyrenees, Mari. They established the Georgia V. G. Saunders Award in memory of their daughter, who died in infancy. The Department gives this award annually to an outstanding student who is a veteran or child of a veteran. ■

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We would like to thank
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